



## Vistas Along the Appalachian Trail

### Convergence® 2022 Yardage Exhibit

Produced by the Handweavers Guild of America, Inc. (HGA), *Vistas Along the Appalachian Trail* is a juried exhibit featuring lengths of woven, constructed and/or embellished yardage.

Yardage is created for a variety of reasons: clothing or accessories adorning the body, fabricating useful objects like towels, home décor, or sometimes just as a piece of art. Why do you create yardage? Any fiber arts technique may be used.

**Exhibit:** July 15 - 18, 2022, to be held at the Knoxville Convention Center, Knoxville, Tennessee, USA.

**Juror:** **Robyn Spady**

Robyn Spady was introduced to handweaving at a young age and has been weaving for over 50 years. She completed HGA's Certificate of Excellence (COE) in 2004 with the specialized study *Loom-controlled Stitched Double Cloth*. Robyn is fascinated by the infinite possibilities of crossing threads and loves coming up with new ideas to create fabric and transform it into something new and exciting. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon and advanced weave structures, exploring yarn combinations, and passementerie techniques. Robyn is a well-known teacher and author on handweaving and is also founder and editor of Heddlecraft® magazine.

<b>Jurying</b>	<p><i>HGA seeks to feature work which is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to intricacy of expression, intimacy of design, thoughtful communication, and visual excitement.</i></p> <p>The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.</p> <p>Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.</p> <p>Submission to <i>Vistas Along the Appalachian Trail</i> implies that the artwork represented on the digital images will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.</p>
<b>Eligibility</b>	<p>Works exhibited in previous Convergence® Conference exhibits are not eligible. Work executed under classroom/ educational guidance or supervision is not eligible.</p> <p>Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2020), and not previously published in any national or international print publication.</p> <p>The size of the finished works must be a minimum of 18 inches (45.7 centimeters) in width and 3 yards (2.7 meters) in length and may not exceed 45 inches (1.143 m) in width, 5 yards (4.572 m) in length or 20 pounds (9.07 Kg) in weight.</p> <p>For each entry, send an 8 inch x 8 inch (20.3 cm) square touch panel with edges finished neatly and ready for display. An identification tag needs to be attached to the back of the square. Include the title of the piece on the tag but not the name of the artist. Entries submitted without a square touch panel will not be considered.</p>

<b>Entry Procedure</b>	<p>Entry is a three-step process.</p> <ol style="list-style-type: none"> <li>1. Complete the <a href="#">Online Entry Form</a>.</li> <li>2. Email images to <a href="mailto:Yardage@WeaveSpinDye.org">Yardage@WeaveSpinDye.org</a>. The subject line of the email should be your name (last name first). <b>Example:</b> Lastname, Firstname</li> </ol> <p><b>Image Requirements:</b> Images must be submitted as digital images of completed work. There may be two (2) images for each work: One image of the entire piece and one optional detail image. Save as .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels in order to have a clear, large image. Name your image in the following format:</p> <p><b>Image Title Format:</b> Lastname_Title.jpg or Lastname_Title_Detail.jpg</p> <p>Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.</p> <p>The artist's name must <u>not</u> be visible on the digital image.</p> <p>The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.</p> <ol style="list-style-type: none"> <li>3. Mail touch panel to: Yardage Exhibit Handweavers Guild of America, Inc. 1201 Peachtree St NE, Ste. 200 Atlanta, GA 30361 USA</li> </ol>								
<b>Entry Fees</b>	<p>\$17 per piece for HGA Members \$25 per piece for Non-Members \$ 0 per piece for Students (if artist does not have an active HGA Student Membership then a copy of artist's student ID from an accredited educational institution must be attached and sent with the email with images).</p>								
<b>Presentation of Work</b>	<p>All accepted entries must be sent ready to show and exhibit.</p> <p>All work must be received ready to install. If work is accepted, specific hanging instructions will be provided.</p> <p>All entries must remain on display until the conclusion of the exhibit.</p>								
<b>Shipping</b>	<p>Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to the venue and for return shipping and insurance costs from the venue. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed.</p>								
<b>Awards</b>	<p>First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates please check the HGA Web site <a href="http://www.WeaveSpinDye.org">www.WeaveSpinDye.org</a>.</p>								
<b>Sales</b>	<p>Work on exhibit will not be for sale.</p>								
<b>Liability</b>	<p>Exhibit pieces will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.</p> <p>During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.</p>								
<b>Calendar</b>	<table border="1"> <tr> <td data-bbox="388 2282 810 2326">February 9, 2022</td> <td data-bbox="810 2282 1983 2326">Entry deadline</td> </tr> <tr> <td data-bbox="388 2326 810 2382">March 16, 2022</td> <td data-bbox="810 2326 1983 2382">Jury notification sent by email</td> </tr> <tr> <td data-bbox="388 2382 810 2438">June 2022</td> <td data-bbox="810 2382 1983 2438">Accepted entries due at designated address TBA</td> </tr> <tr> <td data-bbox="388 2438 810 2494">July 15 - 18, 2022</td> <td data-bbox="810 2438 1983 2494">Exhibition dates</td> </tr> </table>	February 9, 2022	Entry deadline	March 16, 2022	Jury notification sent by email	June 2022	Accepted entries due at designated address TBA	July 15 - 18, 2022	Exhibition dates
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**For Questions:**

Call HGA at (678) 730-0010

Email HGA at [Programs@WeaveSpinDye.org](mailto:Programs@WeaveSpinDye.org)

This prospectus may be reproduced and shared with other fiber artists.