



*Presented by the Handweavers Guild of America, Inc.*

## Plan Your Schedule

Use this worksheet to plan your conference schedule.

It's easy to fill up with Sessions – and we hope you will – but be sure to make time for volunteering, shopping in the Marketplace, perusing the Exhibits; taking a Tour; and attending Special Events such as a Juror's Talk, the Keynote, and the Fashion Show. We recommend scheduling a minimum of 4-5 hours for the Marketplace and Exhibits.

Don't forget to plan time to recharge.

**View Sessions:** <https://weavespindye.org/sessions/>

**View Tours:** <https://weavespindye.org/tours/>

**View Volunteer Opportunities:** <https://weavespindye.org/volunteer/>

**View Full Schedule:** <https://weavespindye.org/schedule-and-registration/>

### Tuesday, August 11, 2026

8:15 AM	<input type="checkbox"/> Explore New Orleans			<input type="checkbox"/> <b>Tour:</b> A Day of Mardi Gras Magic: Costumes, Culture & Celebration
11:30 AM	<input type="checkbox"/> Volunteer Interest Meeting			
12:00 PM	<input type="checkbox"/> Volunteer to Stuff Tote Bags	<input type="checkbox"/> <i>Small Expressions</i> Shuttle Bus	<input type="checkbox"/> Volunteer for Art Exhibit Installation	<input type="checkbox"/> Explore New Orleans
2:00 PM				
3:30 PM	<input type="checkbox"/> Volunteer Interest Meeting			
4:00 PM	<input type="checkbox"/> Registration & Check-In			
5:30 PM				<input type="checkbox"/> Advocates Reception: <i>Celebrating Small Expressions</i> (for donors who give \$300+ in 2026)
7:00 PM				
8:00 PM				

## Wednesday, August 12, 2026

7:30 AM – 8:30 AM	<input type="checkbox"/> <b>Welcome Breakfast (Included with CVP)</b>			
Wednesday	90-Minute Sessions:	Half-Day Sessions:	Full Day Sessions:	Multi-Day Sessions:
9:00 AM – 10:30 AM	<input type="checkbox"/> <b>S-WA1019</b> Developing Color Ideas from Visual Inspiration Images <input type="checkbox"/> <b>Volunteer</b> for Art Exhibit Installation <input type="checkbox"/> <b>Volunteer</b> _____	<input type="checkbox"/> <b>SS-WA018</b> All Knotted Up – Shibori <input type="checkbox"/> <b>Volunteer</b> for Art Exhibit Installation <input type="checkbox"/> <b>Volunteer</b> _____	<input type="checkbox"/> <b>1W-W011</b> Finger-Manipulated Lace Weaves <input type="checkbox"/> <b>1W-W012</b> Intro to Kumihimo Braiding <input type="checkbox"/> <b>1W-W013</b> Blend and Spin Your ULTIMATE Sock Yarn <input type="checkbox"/> <b>1W-W014</b> Handwoven Fabric as Amazing Journals <input type="checkbox"/> <b>1W-W015</b> Tablet Weaving Basics <input type="checkbox"/> <b>1W-W016</b> Lacy Waves Transparency <input type="checkbox"/> <b>1W-W017</b> Joyful Double Weave <input type="checkbox"/> <b>Tour:</b> Threads of History: A Journey Through New Orleans (begins at 8:30 AM) <input type="checkbox"/> <b>Volunteer</b> for Art Exhibit Installation <input type="checkbox"/> <b>Volunteer</b> _____	<input type="checkbox"/> <b>3W-W001</b> Wedge Weave <input type="checkbox"/> <b>3W-W002</b> Split-Shed Weaving Deep-Dive: Multiple structures on 4 shafts <input type="checkbox"/> <b>2W-W003</b> Wear your Weaving: Sew a Simple Jacket with Handwoven Fabric <input type="checkbox"/> <b>2W-W004</b> Weaving Cloth for Nuno Felting <input type="checkbox"/> <b>2W-W005</b> Wet Felting + Needle Felting Blue Heron Wool Painting <input type="checkbox"/> <b>2W-W006</b> Ply-split braiding: mats and baskets <input type="checkbox"/> <b>2W-W007</b> Rigid Heddle Weaving + Woven Shibori <input type="checkbox"/> <b>2W-W008</b> Introduction to Wet Felting: Slippers <input type="checkbox"/> <b>2W-W009</b> Spin Your Own Yarn for Weaving: Drop Spindle Workshop <input type="checkbox"/> <b>2W-W010</b> Designing Four Shaft Boundweave
10:30 AM – 12:00 PM	<input type="checkbox"/> <b>Volunteer</b> for Art Exhibit Installation <input type="checkbox"/> <b>Volunteer</b> _____			
12:15 PM – 1:15 PM	<input type="checkbox"/> Lunch			
1:30 PM – 4:30 PM	<input type="checkbox"/> <b>Volunteer</b> for Art Exhibit Installation <input type="checkbox"/> <b>Volunteer</b> _____	<input type="checkbox"/> <b>SS-WP020</b> Playing with Blocks Summer and Winter Made Easy <input type="checkbox"/> <b>SS-WP021</b> Twisted Shibori <input type="checkbox"/> <b>Volunteer</b> for Art Exhibit Installation <input type="checkbox"/> <b>Volunteer</b> _____		
5:30 PM – 6:30 PM	<input type="checkbox"/> Dinner			
7:00 PM – 7:30 PM	<input type="checkbox"/> Supporters Early Access Fashion Show Seating (for donors who give \$100+ in 2026)			
8:00 PM – 9:30 PM	<input type="checkbox"/> <b>Fashion Show &amp; Dessert Reception (Included with CVP)</b>			
9:00 PM – 11:00 PM	<input type="checkbox"/> <b>Volunteer</b> for Wearable Art Exhibit Installation			

## Thursday, August 13, 2026

Thursday	90-Minute Sessions:	Half-Day Sessions:	Full Day Sessions:	Multi-Day Sessions:
9:00 AM – 10:30 AM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-RA1033</b> Inspiration and Garment Design with Handwoven Fabrics <input type="checkbox"/> <b>S-RA1034</b> The Art History of Fiber Arts <input type="checkbox"/> <b>S-RA1035</b> Tai Chi for Weavers	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>Tour:</b> Inside NOLA Creativity: A JAMNOLA & Artist Studio Experience <input type="checkbox"/> <b>SS-RA029</b> Direct Warping on a Sectional Beam <input type="checkbox"/> <b>SS-RA030</b> Hitomezashi Sashiko Structures <input type="checkbox"/> <b>SS-RA031</b> Origami Wrapped Journal <input type="checkbox"/> <b>SS-RA032</b> Double Weave Drafting	<input type="checkbox"/> <b>1W-R024</b> Beaded Kumihimo Immersion <input type="checkbox"/> <b>1W-R025</b> Garneting For Textured Effects in Spinning and Weaving <input type="checkbox"/> <b>1W-R026</b> The Magic of Illumination Paste <input type="checkbox"/> <b>1W-R027</b> Name Drafts, 8 Shafts, and Parallel Threadings <input type="checkbox"/> <b>1W-R028</b> Sulawesi Tablet Weaving	Continued from Wednesday: <input type="checkbox"/> <b>3W-W001</b> Wedge Weave <input type="checkbox"/> <b>3W-W002</b> Split-Shed Weaving Deep-Dive: Multiple structures on 4 shafts <input type="checkbox"/> <b>2W-W003</b> Wear your Weaving: Sew a Simple Jacket with Handwoven Fabric <input type="checkbox"/> <b>2W-W004</b> Weaving Cloth for Nuno Felting <input type="checkbox"/> <b>2W-W005</b> Wet Felting + Needle Felting Blue Heron Wool Painting <input type="checkbox"/> <b>2W-W006</b> Ply-split braiding: mats and baskets <input type="checkbox"/> <b>2W-W007</b> Rigid Heddle Weaving + Woven Shibori <input type="checkbox"/> <b>2W-W008</b> Introduction to Wet Felting: Slippers <input type="checkbox"/> <b>2W-W009</b> Spin Your Own Yarn for Weaving: Drop Spindle Workshop <input type="checkbox"/> <b>2W-W010</b> Designing Four Shaft Boundweave  <input type="checkbox"/> <b>3W-R022</b> Transparency Weaving <input type="checkbox"/> <b>2W-R023</b> Twining with a Twist: 2 and 3 Color Taniko
10:30 AM – 12:00 PM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-RA2036</b> Amazing Lace <input type="checkbox"/> <b>S-RA2037</b> Ikat Velvet in Uzbekistan			
12:15 PM – 1:15 PM	<input type="checkbox"/> Lunch <input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits			
1:30 PM – 3:00 PM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-RP3041</b> Deflection Detection: How to Bend Threads <input type="checkbox"/> <b>S-RP3042</b> Velvet Powerloom Makes Cloth for Decoy Tanks <input type="checkbox"/> <b>Volunteer</b> _____	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>SS-RP038</b> The Business Side of Fiber Arts <input type="checkbox"/> <b>SS-RP039</b> Creating Patterns for Simple Styles Using Body Proportions <input type="checkbox"/> <b>SS-RP040</b> Weaving with T-shirts (including Making T-shirt Yarn 3 ways) <input type="checkbox"/> <b>Volunteer</b> _____		
3:30 PM – 5:00 PM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-RP4043</b> Mending Handwoven Cloth <input type="checkbox"/> <b>S-RP4044</b> Weaving for the Future: Exploring Sustainability Trends for Weavers			
4:30 PM – 7:00 PM	<input type="checkbox"/> (4:30 PM – 5:30 PM) Tablet Weavers' International Studies & Techniques (TWIST) Open Meeting <input type="checkbox"/> (5:15 PM – 6:00 PM) <b>Juror's Talk:</b> Functional Art Exhibit <input type="checkbox"/> (5:30 PM – 6:30 PM) Dinner <input type="checkbox"/> (6:15 PM – 7:00 PM) <b>Juror's Talk:</b> Yardage Exhibit			
7:30 PM – 9:00 PM	<input type="checkbox"/> <b>Thread Talks (Included with CVP)</b>			

## Friday, August 14, 2026

Friday	90-Minute Sessions:	Half-Day Sessions:	Full Day Sessions:	Multi-Day Sessions:
9:00 AM – 10:30 AM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>Juror's Talk:</b> Functional Art Exhibit (until 9:45 AM) <input type="checkbox"/> <b>S-FA1065</b> How Body Measurements Impact your Clothing Pattern <input type="checkbox"/> <b>Volunteer</b> _____	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>SS-FA059</b> Intro to Temari Balls <input type="checkbox"/> <b>SS-FA060</b> Best Practices in Fractal Spinning <input type="checkbox"/> <b>SS-FA061</b> Ply-split braiding – get started! <input type="checkbox"/> <b>SS-FA062</b> Getting Unstuck with Tablet Weaving <input type="checkbox"/> <b>SS-FA063</b> Woven Realities: Creating Digital Art from Your Weaving with AI and Glitch Techniques <input type="checkbox"/> <b>SS-FA064</b> Ikat Shifting: Eight Techniques	<input type="checkbox"/> <b>1W-F050</b> Edge Finishing+ Sewing Seams for Hand-Woven Garments <input type="checkbox"/> <b>1W-F051</b> Introduction to Hand Brooms with Plaiting <input type="checkbox"/> <b>1W-F052</b> One, Two, Three Twill on the Rigid Heddle Loom <input type="checkbox"/> <b>1W-F053</b> Color Theory and Parallel Threadings <input type="checkbox"/> <b>1W-F054</b> All Day Dye - 2 in 1 <input type="checkbox"/> <b>1W-F055</b> Instant Silk Dyeing with Colorhue <input type="checkbox"/> <b>1W-F056</b> Complex Doubleweave, 4 to 16 shafts. <input type="checkbox"/> <b>1W-F057</b> Beginning Inkle Weaving <input type="checkbox"/> <b>1W-F058</b> Hat on a Ball!	Continued from Wednesday: <input type="checkbox"/> <b>3W-W001</b> Wedge Weave <input type="checkbox"/> <b>3W-W002</b> Split-Shed Weaving Deep-Dive: Multiple structures on 4 shafts  Continued from Thursday: <input type="checkbox"/> <b>3W-R022</b> Transparency Weaving <input type="checkbox"/> <b>2W-R023</b> Twining with a Twist: 2 and 3 Color Taniko  <input type="checkbox"/> <b>3W-F045</b> Mosaic Nuno Felt Garments <input type="checkbox"/> <b>3W-F046</b> Exploring Shape Through Overshot <input type="checkbox"/> <b>2W-F047</b> Dye-licious—Colors to Feast On <input type="checkbox"/> <b>2W-F048</b> Tapestry with Texture <input type="checkbox"/> <b>2W-F049</b> L'Amour de Maman; Acadian Weaving
10:30 AM – 12:00 PM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-FA2066</b> From Pinterest to Pattern <input type="checkbox"/> <b>Volunteer</b> _____			
12:15 PM – 1:15 PM	<input type="checkbox"/> Lunch <input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits			
1:30 PM – 3:00 PM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-FP3072</b> Doup Leno Basics <input type="checkbox"/> <b>S-FP3073</b> Ikat: Legends of Exotic Cloth	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>SS-FP067</b> Crafting Content: A Creative's Guide to Social Media <input type="checkbox"/> <b>SS-FP068</b> Fancy Mini Beanpot <input type="checkbox"/> <b>SS-FP069</b> Braiding with Leather, Beads, & Rings <input type="checkbox"/> <b>SS-FP070</b> Cross-armed ('Turkish') Spindles: Cops and Draws <input type="checkbox"/> <b>SS-FP071</b> Get Started Mending Handwovens		
3:30 PM – 5:00 PM	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-FP4074</b> Stretchy Garments in History, or What's Sprang <input type="checkbox"/> <b>S-FP4075</b> Weaves of the Thunder Dragon: The Art of Bhutanese Textile Craft			
5:00 PM – 7:00 PM	<input type="checkbox"/> (5:00 PM – 5:30 PM) Handwoven Kitchen Towel Exchange <input type="checkbox"/> (5:15 PM – 6:45 PM) <b>Juror's Talk</b> Wearable Art Exhibit <input type="checkbox"/> (5:30 PM – 6:30 PM) Dinner <input type="checkbox"/> (6:00 PM – 7:00 PM) Guild and Nonprofit Meet & Greet (Included with CVP)			
7:00 PM – 9:00 PM	<input type="checkbox"/> <b>Twilight Madness (Included with CVP)</b>			
8:30 PM – 9:30 PM	<input type="checkbox"/> Supporters Reception: Celebrating Philanthropy (for donors who give \$100+ in 2026)			

## Saturday, August 15, 2026

Saturday	90-Minute Sessions:	Half-Day Sessions:	Full Day Sessions:	Multi-Day Sessions:
<b>9:00 AM – 10:30 AM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>Juror's Talk:</b> Functional Art Exhibit (to 9:45 AM) <input type="checkbox"/> <b>S-SA1094</b> Finish and Exhibit that Piece! <input type="checkbox"/> <b>S-SA1095</b> Planning Handwoven Wearables - Balancing Structure and Design <input type="checkbox"/> <b>Volunteer</b> _____	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>SS-SA087</b> Sew a Mini Scarf - The Perfect Yarn Stash Buster <input type="checkbox"/> <b>SS-SA088</b> Beading & History with the Yellow Pocahontas Black-Creole Masking Indians of New Orleans <input type="checkbox"/> <b>SS-SA089</b> Upcycling Sweater Yarn; Eco-friendly and Economical <input type="checkbox"/> <b>SS-SA090</b> Color Wheels for Predicting Color in Fiber <input type="checkbox"/> <b>SS-SA091</b> Passion for Plain Weave <input type="checkbox"/> <b>SS-SA092</b> Magic with Ribbon: Dragon Boat Decorations <input type="checkbox"/> <b>SS-SA093</b> Woolen Spinning	<input type="checkbox"/> <b>1W-S081</b> Double Weave with Two Heddles for Rigid Heddle Loom <input type="checkbox"/> <b>1W-S082</b> Blending Boards: Going Against the Grain <input type="checkbox"/> <b>1W-S083</b> Techniques to Create Dimensional Weaving <input type="checkbox"/> <b>1W-S084</b> Ply-split braiding - Low-tech solutions <input type="checkbox"/> <b>1W-S085</b> Split-Shed Weaving: Creating imagery with color-blending <input type="checkbox"/> <b>1W-S086</b> Pin Loom Weaving A to Z	Continued from Thurs: <input type="checkbox"/> <b>3W-R022</b> Transparency Weaving Continued from Friday: <input type="checkbox"/> <b>3W-F045</b> Mosaic Nuno Felt Garments <input type="checkbox"/> <b>3W-F046</b> Exploring Shape Through Overshot <input type="checkbox"/> <b>2W-F047</b> Dye-licious Colors to Feast On <input type="checkbox"/> <b>2W-F048</b> Tapestry with Texture <input type="checkbox"/> <b>2W-F049</b> L'Amour de Maman; Acadian Weaving <input type="checkbox"/> <b>2W-S076</b> Cabbage Kale Kohlraabi <input type="checkbox"/> <b>2W-S077</b> Sprang Lace <input type="checkbox"/> <b>2W-S078</b> Ikat Warp Workshop <input type="checkbox"/> <b>2W-S079</b> Introduction to Tapestry and Dye <input type="checkbox"/> <b>2W-S080</b> Deflected Double Weave: Connections, Layers & Pockets
<b>10:30 AM – 12:00 PM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-SA2096</b> Better Smart Phone Photography for Fiber Artists <input type="checkbox"/> <b>S-SA2097</b> Amazing Hacks for Warping Front to Back <input type="checkbox"/> <b>Volunteer</b> _____			
<b>12:15 PM – 1:15 PM</b>	<input type="checkbox"/> Friend Luncheon with Keynote Speaker (for donors who give \$500+ in 2026) <input type="checkbox"/> Lunch <input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits			
<b>1:30 PM – 3:00 PM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-SP3102</b> Road Trip Intro to Digital Print Design <input type="checkbox"/> <b>S-SP3103</b> Crafting Clarity: Writing Art Statements <input type="checkbox"/> <b>S-SP3104</b> Bejeweled Yarns	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>SS-SP098</b> Beginning Sewing with Handwoven Fabric, Tips and Tricks <input type="checkbox"/> <b>SS-SP099</b> Sheep & Wool School: The Primitives <input type="checkbox"/> <b>SS-SP100</b> Loomed Beadwork Basics and Beyond <input type="checkbox"/> <b>SS-SP101</b> Inkle Your Way: How to Design Custom Inkle Bands <input type="checkbox"/> <b>Volunteer</b> _____		
<b>3:30 PM – 5:00 PM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-SP4105</b> The Wool Bump Project <input type="checkbox"/> <b>S-SP4106</b> Card Trick: The Magic of Tablet Weaving			
<b>5:00 PM – 7:45 PM</b>	<input type="checkbox"/> (5:00 PM – 5:45 PM) Complex Weavers Open Meeting <input type="checkbox"/> (5:15 PM – 6:00 PM) Juror's Talk Mixed Media Exhibit <input type="checkbox"/> (5:30 PM – 6:30 PM) Dinner <input type="checkbox"/> (6:15 PM – 7:45 PM) Juror's Talk Wearable Art Exhibit			
<b>8:00 PM – 9:30 PM</b>	<input type="checkbox"/> <b>Keynote Presentation: Karen Hampton (Included with CVP)</b>			

## Sunday, August 16, 2026

Sunday	90-Minute Sessions:	Half-Day Sessions:	Full Day Sessions:	Multi-Day Sessions:
<b>9:00 AM – 10:30 AM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>Juror's Talk:</b> Mixed Media Exhibit (until 9:45 AM) <input type="checkbox"/> <b>S-UA1124</b> Chilkat Warp Wrapping <input type="checkbox"/> <b>S-UA1125</b> Just Gamp It! <input type="checkbox"/> <b>S-UA1126</b> The New Transparency: Innovative Designs for Transparency Weaving	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>SS-UA117</b> Visible Mending with Speedweave Looms and Embroidery <input type="checkbox"/> <b>SS-UA118</b> Whistle While You Warp <input type="checkbox"/> <b>SS-UA119</b> Connecting Through Craft: Engaging Your Audience Online <input type="checkbox"/> <b>SS-UA120</b> Bow Loom Weaving <input type="checkbox"/> <b>SS-UA121</b> Beyond Plain Weave: Pick-up Stick Patterns on the Rigid-heddle loom <input type="checkbox"/> <b>SS-UA122</b> Cobweb spinning <input type="checkbox"/> <b>SS-UA123</b> Norman Kennedy's Ethnic Spinning Slides	<input type="checkbox"/> <b>1W-U107</b> Gain Confidence to Sew a Well-Fitting Handwoven Garment <input type="checkbox"/> <b>1W-U108</b> Beginning Tenneriffe Lace - Little Woven Circles <input type="checkbox"/> <b>1W-U109</b> Monk's Belt: A Simple and Delightful Weave <input type="checkbox"/> <b>1W-U110</b> Needle Felt A Sheep Using A Wire Armature <input type="checkbox"/> <b>1W-U111</b> Ply-split braiding – Braid that camel! <input type="checkbox"/> <b>1W-U112</b> Warp Painting With Natural Dyes <input type="checkbox"/> <b>1W-U113</b> A Spinner's Breed Study <input type="checkbox"/> <b>1W-U114</b> Bead Weaving Sampler Variations: Right Angle Weave, Even Count Peyote, Basic Herringbone <input type="checkbox"/> <b>1W-U115</b> Sashiko Stitching on Sunprints <input type="checkbox"/> <b>1W-U116</b> Inkle Pick-up on Horizontal Stripes	Continued from Friday: <input type="checkbox"/> <b>3W-F045</b> Mosaic Nuno Felt Garments <input type="checkbox"/> <b>3W-F046</b> Exploring Shape Through Overshot  Continued from Saturday: <input type="checkbox"/> <b>2W-S076</b> Cabbage Kale Kohlrabi <input type="checkbox"/> <b>2W-S077</b> Sprang Lace <input type="checkbox"/> <b>2W-S078</b> Ikat Warp Workshop <input type="checkbox"/> <b>2W-S079</b> Introduction to Tapestry and Dye <input type="checkbox"/> <b>2W-S080</b> Deflected Double Weave: Connections, Layers & Pockets
<b>10:30 AM – 12:00 PM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-UA2127</b> Creative Journaling for Weavers <input type="checkbox"/> <b>S-UA2128</b> Introduction to Split-Shed Weaving			
<b>12:15 PM – 1:15 PM</b>	<input type="checkbox"/> Lunch <input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> Strut Your Stuff Informal Fashion Show			
<b>1:30 PM – 3:00 PM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-UP3136</b> Ravenstail and Chilkat Weaving: Fiber Arts of Northwest Coastal People <input type="checkbox"/> <b>S-UP3137</b> Weaving Influencers of the 1950's	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>SS-UP129</b> Intro to Creative Tapestry Weaving <input type="checkbox"/> <b>SS-UP130</b> Color Choices for Pattern Weaving <input type="checkbox"/> <b>SS-UP131</b> Infinite Energy: Designing Stripes and Plaids <input type="checkbox"/> <b>SS-UP132</b> Continuous Strand Weaving on a Triangle Loom <input type="checkbox"/> <b>SS-UP133</b> From Studio to Screen: Teaching Fiber Arts Virtually <input type="checkbox"/> <b>SS-UP134</b> Viking Knitting: Trichinopoly on a Dowel <input type="checkbox"/> <b>SS-UP135</b> L'Amour de Maman		
<b>3:30 PM – 5:00 PM</b>	<input type="checkbox"/> Marketplace <input type="checkbox"/> Convergence Exhibits <input type="checkbox"/> <b>S-UP4138</b> Combinations and Collaborations <input type="checkbox"/> <b>S-UP4139</b> Remodeling your loom			
<b>5:00 PM – 11:00 PM</b>	<input type="checkbox"/> (5:30 PM – 6:30 PM) Dinner <input type="checkbox"/> (5:00 PM – 11:00 PM) <b>Volunteer</b> with Exhibit Deinstallation			



**Monday, August 17, 2026**

<b>8:00 AM – 5:45 PM</b>	<input type="checkbox"/> <b>Tour:</b> Acadian Threads: A Journey Through Louisiana's Weaving Heritage
<b>9:00 AM – 10:00 AM</b>	<input type="checkbox"/> Volunteer Appreciation Breakfast