



Lagniappe: The Art of Everyday Beauty Functional Art Exhibit

The [Handweavers Guild of America, Inc.](#) (HGA) invites artists to submit work for ***Lagniappe: The Art of Everyday Beauty***, a juried exhibition of functional fiber art to be presented in New Orleans.

In New Orleans, lagniappe means “a little something extra”—a gift that surprises, delights, and enriches daily life. This spirit of generosity and artistry inspires the exhibition, which celebrates fiber objects that are not only practical but also designed for their beauty. From handwoven table linens and stitched garments to coiled baskets and felted vessels, these works remind us that art lives not only on the walls of galleries but also in the rhythm of everyday use.

Eligible entries include any material created with fiber techniques such as interlacing, felting, stitching, dyeing, coiling, knotting, pulling, and spinning. Whether rooted in tradition or pushing contemporary boundaries, your work has the power to transform ordinary moments into experiences of artistry and grace.

Share your vision of lagniappe—art that serves, art that surprises, art that brings a little extra beauty into daily life.

Exhibit	August 13 – 16, 2026, to be held at the Sheraton New Orleans Hotel in New Orleans, Louisiana.
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Juror	Marcia Weiss is the Interim Dean of the School of Design & Engineering and a Professor of Textile Design at Thomas Jefferson University. A specialist in woven design, she teaches advanced studio courses at the undergraduate and graduate levels. She brings to teaching decades of industry experience, including 19 years with Burlington Industries, culminating in the role of Vice President of Design. Marcia’s research centers on culturally significant artisanal textile practices in Central Asia and West Africa. She teaches workshops, gives presentations, and has had her artwork exhibited in national and international venues. Marcia holds a Bachelor of Science degree in Textile Design from Philadelphia College of Textiles and Science and a Master of Fine Arts in Fibers from the Savannah College of Art & Design.
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Jurying	<i>HGA seeks to feature work that is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to the intricacy of expression, the intimacy of design, thoughtful communication, and visual excitement.</i> The juror independently screens all images and makes the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration. Accepted work is subject to final approval by the juror's representative upon arrival at the exhibition venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist. Submission to the exhibit implies that the artwork represented on the digital images will, if chosen by the juror, be available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.
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Eligibility	Works exhibited in previous Convergence® Conference exhibits are not eligible. Work executed under classroom/educational guidance or supervision is not eligible. Exhibit entry is open to artworks that encompass aesthetic objects designed for everyday use that are not only practical but also artistically pleasing. It's art that serves a function and is also designed for its beauty. Submitted work is limited to works made using fiber techniques (interlaced, felt, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since August 2024), and not previously published in any national or international print publication.
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Image	Images must be submitted as digital images of completed work. A minimum of two (2) images is required: One
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Requirements	of the entire artwork (including any framing) and one detail image. Additionally, an image of the back of the work should be submitted if it is a 3-D artwork. Images may be color-corrected to accurately represent the work, but they should not be enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray. The artist's name must not be visible on the digital image, or your entry will be eliminated. All images should be in JPG format, using the maximum quality setting with a resolution of at least 300ppi. The length on the long side of the image should be approximately 3000 pixels to have a clear, large image. Name your image in the following format (DO NOT include the Artist's Name): Image Title Format: Artwork Title_Artwork Image Description Examples: Sunflowers Sunflowers_Detail The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.
Entry Procedure	Entry is a two-step process. If you enter more than one artwork, repeat the process for each work. Visit our website to begin. 1. Complete the Exhibit Entry Payment Form. 2. Upon successful completion of the Exhibit Entry Payment Form, you will receive a confirmation email with a link to enter your artwork information and images.
Entry Fees	\$18 per piece for HGA Members \$25 per piece for Non-Members \$ 0 per piece for Students (If the artist does not have an active HGA Student Membership, then a copy of the artist's student ID from an accredited educational institution must be uploaded when completing the Online Entry Form.)
Presentation of Work	All accepted entries must be sent ready to show and exhibit. All work must be received ready to install. If work is accepted, specific hanging instructions will be provided. Entries must remain on display until the conclusion of the exhibit.
Shipping	Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to and from the venue. International return shipping may require a valid credit card. Contact HGA for details. No hand delivery of work will be allowed. Artworks for different exhibits must be shipped separately. For example, a Wearable Art exhibit artwork and a Functional Art exhibit artwork may not be shipped together but rather separately in two different boxes. However, if two Functional Art exhibit artworks are accepted, then both Functional Art exhibit artworks may be shipped together in the same box.
Awards	First (\$500), Second (\$250), Third (\$100) place, and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates, please check the HGA website www.WeaveSpinDye.org.
Sales	Artists have the option to list their artwork for sale. HGA will take a 20% commission on all sold works. Payment for the works will be made within 14 days of the buyer's receipt of the artwork.
Liability	Exhibit artworks will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while artworks are on location during the period of the loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue. During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.

Calendar	April 20, 2026	Entry deadline
	May 18, 2026	Jury notification sent by email
	July 2026	Accepted entries must be received by Event Decorator
	August 13 – 16, 2026	Exhibition dates
	August 2026	Work Returned to Artists

Questions Call (678) 730-0010 or Email Mandy@WeaveSpinDye.org