



CONVERGENCE®
HANDWEAVERS GUILD OF AMERICA, INC
FIBER ARTS CONFERENCE
NEW ORLEANS • 2026

Threaded Revelry: Throw Me Something

Mixed Media Exhibit

The [Handweavers Guild of America, Inc.](https://www.hga-inc.org/) (HGA) invites artists to submit work for ***Threaded Revelry: Throw Me Something***, a juried exhibition celebrating the vibrant intersection of mixed media and fiber techniques.

Inspired by the color, movement, and spirit of New Orleans' Mardi Gras parades, this exhibition embraces the joy of spectacle, the layering of traditions, and the artistry of adornment. Artists are invited to explore fiber in all its forms—interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, and more—using any material.

Like the beads, masks, and costumes tossed to eager crowds, your work can dazzle with surface, structure, and surprise. *Threaded Revelry* is an opportunity to play boldly, mix media freely, and join a celebration of fiber as both a serious art form and a joyous expression.

Exhibit	August 13 – 16, 2026, to be held at the Sheraton New Orleans Hotel in New Orleans, Louisiana.
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Juror	Tina Linville grew up in the Pacific Northwest and received her BFA in Sculpture from the University of Washington and her MFA in Fibers from California State University, Long Beach. Her fiber-based sculptures, installations, and collaborative projects have been featured in numerous international, national, and regional exhibitions. Linville heads the fiber concentration in the Art and Art History Department of Baylor University and lives and works in Waco, Texas.
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Jurying	<i>HGA seeks to feature work that is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to the intricacy of expression, the intimacy of design, thoughtful communication, and visual excitement.</i> The juror independently screens all images and makes the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration. Accepted work is subject to final approval by the juror's representative upon arrival at the exhibition venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist. Submission to the exhibit implies that the artwork represented on the digital images will, if chosen by the juror, be available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.
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Eligibility	Works exhibited in previous Convergence® Conference exhibits are not eligible. Work executed under classroom/educational guidance or supervision is not eligible. Submitted work is limited to works made using two or more types of media and fiber techniques (interlaced, felt, stitched, dyed, coiled, knotted, pulled, spun, etc.) of any material. All work must be of exhibition quality, completed within the last two years (since August 2024), and not previously published in any national or international print publication. The size of the finished work must not exceed 72 inches in any dimension or a weight of 30 pounds.
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Image Requirements	Images must be submitted as digital images of completed work. A minimum of two (2) images is required: One of the entire artwork (including any framing) and one detail image. Additionally, an image of the back of the work should be submitted if it is a 3-D artwork. Images may be color-corrected to accurately represent the work, but they should not be enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray. The artist's name must not be visible on the digital image, or your entry will be eliminated.
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All images should be in JPG format, using the maximum quality setting with a resolution of at least 300ppi. The length on the long side of the image should be approximately 3000 pixels to have a clear, large image. Name your image in the following format (DO NOT include the Artist's Name):

Image Title Format: Artwork Title_Artwork Image Description

Examples: Sunflowers
Sunflowers_Detail

The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.

Entry Procedure	Entry is a two-step process. If you enter more than one artwork, repeat the process for each work. Visit our website to begin. 1. Complete the Exhibit Entry Payment Form. 2. Upon successful completion of the Exhibit Entry Payment Form, you will receive a confirmation email with a link to enter your artwork information and images.	
Entry Fees	\$18 per piece for HGA Members \$25 per piece for Non-Members \$ 0 per piece for Students (If the artist does not have an active HGA Student Membership, then a copy of the artist's student ID from an accredited educational institution must be uploaded when completing the Online Entry Form.)	
Presentation of Work	All accepted entries must be sent ready to show and exhibit. All work must be received ready to install. If work requires specific hanging devices or armatures, these must be included with clear installation instructions. Works will be hanging from pipe and drape during the exhibit. There are no hard walls for installations. Entries must remain on display until the conclusion of the exhibit.	
Shipping	Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to and from the venue. International return shipping may require a valid credit card. Contact HGA for details. No hand delivery of work will be allowed. Artworks for different exhibits must be shipped separately. For example, a Wearable Art exhibit artwork and a Mixed Media exhibit artwork may not be shipped together but rather separately in two different boxes. However, if two Mixed Media exhibit artworks are accepted, then both Mixed Media exhibit artworks may be shipped together in the same box.	
Awards	First (\$500), Second (\$250), Third (\$100) place, and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates, please check the HGA website www.WeaveSpinDye.org .	
Sales	Artists have the option to list their artwork for sale. HGA will take a 20% commission on all sold works. Payment for the works will be made within 14 days of the buyer's receipt of the artwork.	
Liability	Exhibit artworks will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while artworks are on location during the period of the loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue. During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.	
Calendar	April 20, 2026	Entry deadline
	May 18, 2026	Jury notification sent by email
	July 2026	Accepted entries must be received by Event Decorator

August 13 – 16, 2026

Exhibition dates

August 2026

Work Returned to Artists

Questions

Call (678) 730-0010 or Email Mandy@WeaveSpinDye.org