



Krewe of Threads: Let the Good Times Roll

Wearable Art Exhibit

The [Handweavers Guild of America, Inc.](#) (HGA) invites artists to submit work for ***Krewe of Threads: Let the Good Times Roll***, a juried wearable art exhibition celebrating the artistry of fiber in motion.

In New Orleans, music moves through the streets, color fills the air, and celebration takes shape in every detail. This exhibition brings the energy of the city to garments, footwear, headwear, and beyond. From jackets and dresses to hats and shoes, wearable art becomes a stage where fiber techniques—woven, felted, stitched, dyed, coiled, knotted, pulled, spun, and more—come alive.

Like the krewes that parade through the streets during Mardi Gras, Krewe of Threads invites artists to revel in bold expression, celebrate craft, and transform cloth into performance. Whether rooted in tradition or breaking new ground, your work has a place in this exuberant gathering of fiber, fashion, and festivity. Let your work dance with the city's spirit!

Exhibit August 13 – 16, 2026, to be held at the Sheraton New Orleans Hotel in New Orleans, Louisiana.

Juror [Karen Donde](#) weaves wearables and home textiles for exhibit and teaches beginning-advanced weaving, in-person and online. Conference teaching includes HGA's Convergence®, Northern California Handweavers, Mid-Atlantic Fiber Association, Midwest Weavers, Intermountain Weavers, New England Weavers Seminar, Contemporary Handweavers of Texas, and Florida Tropical Weavers. She shared a weaving/teaching studio in Asheville, NC, for five years, and now teaches privately at her home studio. Karen is Complex Weavers' Past President, a member of Cross Country Weavers and the Southern Highland Craft Guild, and a graduate of Haywood Community College's fiber program. With a journalism degree from the University of Missouri, she now writes for and about weavers, including articles in *Handwoven*, *Little Looms*, *Complex Weavers Journal*, and *Heddlecraft*®.

Jurying *HGA seeks to feature work that is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to the intricacy of expression, the intimacy of design, thoughtful communication, and visual excitement.*

The juror independently screens all images and makes the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.

Accepted work is subject to final approval by the juror's representative upon arrival at the exhibition venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.

Submission to the exhibit implies that the artwork represented on the digital images will, if chosen by the juror, be available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.

Eligibility Works exhibited in previous Convergence® Conference exhibits are not eligible. Work executed under classroom/educational guidance or supervision is not eligible.

Submitted work is limited to works made using fiber techniques (interlaced, felt, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since August 2024), and **not previously published in any national or international print publication.**

To help us match your garment with an appropriate model, we recommend including with your entry the following key garment measurements (measured flat or on a dress form, not on the body, round to the nearest inch):

- Bust/Chest – fullest part around the garment (in inches)
- Waist – narrowest part around the garment
- Hips – fullest part of the garment around the hips
- Garment Length – from shoulder seam to hem (or waist to hem for skirts/pants)
- Shoulder to Shoulder – across the back

- Sleeve Length – shoulder seam to wrist hem
- Inseam (for pants) – crotch seam to hem
- Neck Opening – circumference if restrictive
- Armhole Opening – circumference if restrictive

For each entry, create an 8-inch x 8-inch (20.3 cm) square touch panel with neatly finished edges ready for display. An identification tag needs to be attached to the back of the square. Include the title of the artwork and the name of the artist. If your work is juried into the exhibition, you will need to ship the touch panel and the juried work in the same box. Mailing instructions will be provided to artists of artworks accepted into the exhibition.

Image Requirements

Images must be submitted as digital images of completed work. A minimum of three (3) images is required: One of the front of the artwork, one of the back of the artwork, and one detail image. For jackets, we suggest submitting an additional image of the inside. Because the jury process is anonymous, **artworks modeled by the artist should not show the artist's face** or anything that would allow the juror to identify the artist.

Images may be color-corrected to accurately represent the work, but they should not be enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.

The artist's name or person must **not** be visible on the digital image, or your entry will be eliminated.

All images should be in JPG format, using the maximum quality setting with a resolution of at least 300ppi. The length on the long side of the image should be approximately 3000 pixels to have a clear, large image.

Name your image in the following format (DO NOT include the Artist's Name):

Image Title Format: Artwork Title_Artwork Image Description

Examples: Sunflowers
Sunflowers_Detail

The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.

Entry Procedure

Entry is a **two-step** process. If you enter more than one artwork, repeat the process for each work. [Visit our website](#) to begin.

1. Complete the [Exhibit Entry Payment Form](#).
2. Upon successful completion of the Exhibit Entry Payment Form, you will receive a confirmation email with a link to enter your artwork information and images.

Entry Fees

\$18 per piece for HGA Members
\$25 per piece for Non-Members
\$ 0 per piece for Students (If the artist does not have an active HGA Student Membership, then a copy of the artist's student ID from an accredited educational institution must be uploaded when completing the Online Entry Form.)

Presentation of Work

All accepted entries must be sent ready to show and exhibit. All work must be received ready to install. Entries must remain on display until the conclusion of the exhibit.

Shipping

Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to and from the venue. International return shipping may require a valid credit card. Contact HGA for details. No hand delivery of work will be allowed.

Artworks for different exhibits must be shipped separately. For example, a Wearable Art exhibit artwork and a Yardage exhibit artwork may not be shipped together but rather separately in two different boxes. However, if two Wearable Art exhibit artworks are accepted, then both Wearable Art exhibit artworks may be shipped together in the same box.

Awards

First (\$500), Second (\$250), Third (\$100) place, and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates, please check the HGA website www.WeaveSpinDye.org.

Sales Artists have the option to list their artwork for sale. HGA will take a 20% commission on all sold works. Payment for the works will be made within 14 days of the buyer's receipt of the artwork.

Liability Exhibit artworks will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while artworks are on location during the period of the loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.

During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.

Calendar	April 20, 2026	Entry deadline
	May 18, 2026	Jury notification sent by email
	July 2026	Accepted entries must be received by Event Decorator
	August 13 – 16, 2026	Exhibition dates
	August 2026	Work Returned to Artists

Questions Call (678) 730-0010 or Email Mandy@WeaveSpinDye.org