



CONVERGENCE[®]

International Fiber Arts Conference



Conference & Gallery Guide

Workshops • Seminars • Tours • Exhibits • Marketplace

Century II Performing Arts & Convention Center | Wichita, Kansas | July 11-17, 2024

BE SURE TO SIGN UP FOR
ART SPARKS

Celebrate

Spinning and

Weaving Week

Join weavers, spinners, dyers and basketmakers around the world in celebration of our common heritage!



October 7–13, 2024

Join HGA for a series of virtual events during this special week!
Visit WeaveSpinDye.org/Spinning-and-Weaving-Week to learn more!



Welcome to Wichita and the 2024 Convergence®!



Welcome fellow fiber friends! We are glad you are here. Convergence® Wichita is destined to be another fun-filled, action-packed event.

On behalf of my entire Board, I want to thank you for being a part of this event, and more importantly, a part of the Handweavers Guild of America, Inc.

There is so much to see and do while here. I encourage you to enjoy every moment: make new friends, shop the Marketplace, wander through the exhibits, and be inspired by the incredible Sunflowers to Sunsets Wearable Art Fashion Show on Thursday evening. You can sleep when you get home!

Penny Morgan

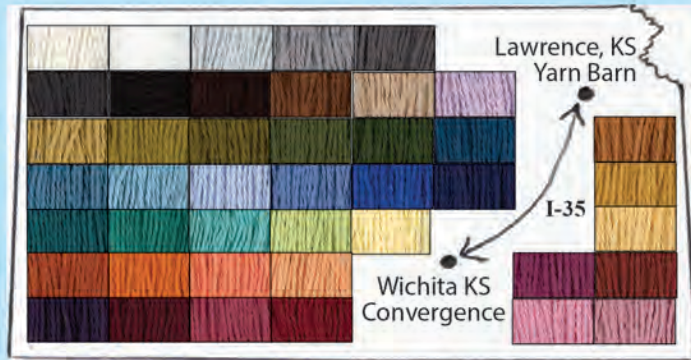
Penny Morgan
President, HGA Board of Directors



YARN BARN of Kansas

is just 10 minutes off the interstate.
Stop by to see the whole shebang!
Just 2.5 hours away from Convergence.

Yarns, tools, looms, and books
here at booths 303-315.
What more could you ask for?



YARN BARN of Kansas Convergence 2024 \$50.00 Shopping Spree

Fill in this form and drop it by our booth (309). Drawing will be held at 11:00 Sunday morning so come by before then. Gift certificate must be used in our booth during the Convergence Market but you don't have to be there at drawing time to win. This will also sign you up for email newsletters and flyers.

YARN BARN of KS 930 Massachusetts, Lawrence, KS 66044 yarnbarn-ks.com

Name _____
Address _____
City _____ State/Zip _____
Email _____

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Convergence® 2024 Exhibits

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How to Register

Onsite registration at the Wichita Century II Performing Arts & Convention Center will be available starting Wednesday, July 10, 5-8:00 p.m., located in the Hyatt Ballroom Foyer. Registrants will receive their lanyards, (sponsored by **HD Harrisville Designs**), a name badge and QR entry code. The registration desk can provide assistance and conference updates.

Registrations received onsite will be subject to an additional administration fee of \$25 (U.S. dollars) and will be based on availability. Full payment by credit card (no cash) is required. Workshop leaders will be unable to admit students who have not registered in advance. There will be no refunds for registrations made on site.

Day passes are available for \$15. A day pass includes access to the Marketplace, Convention Center exhibits, daily events and special gatherings, along with the Community Fun Weave.

*Schedule-at-a-Glance

Wednesday, July 10

5:00 PM-8:00 PM	Registration & Check-In	Hyatt Ballroom Foyer
6:30 PM-8:00 PM	Advocates Reception: <i>Celebrating Small Expressions</i>	(Invite Only)

Thursday, July 11

7:00 AM-8:00 PM	Registration & Check-In	Hyatt Ballroom Foyer
9:00 AM-4:30 PM	Seminars & Workshops	Meeting Rooms
10:00 AM-5:00 PM	Silent Auction Open	Expo Hall
10:00 AM-5:00 PM	Marketplace Open	Expo Hall
10:00 AM-5:00 PM	Art Exhibits Open	Expo Hall
12:00 PM-2:00 PM	Meal Plan: Lunch	Hyatt Riverview Ballroom
12:15 PM-1:00 PM	Panel: Curating Excellent Exhibitions, sponsored by <i>Karen Leckart</i>	Hyatt Eagle Ballroom G
4:30 PM-5:30 PM	Tablet Weavers' International Studies & Techniques (TWIST)	Hyatt Eagle Ballroom G
5:15 PM-6:00 PM	Juror's Talk: <i>Whirlwind of Fibers</i> Basketry Exhibit	Expo Hall
5:30 PM-6:30 PM	Meal Plan: Dinner	Hyatt Riverview Ballroom
6:15 PM-7:00 PM	Juror's Talk: <i>Explorers of Wind, Wagons, and Wheat</i> Mixed Media Exhibit	Expo Hall
7:00 PM-7:40 PM	Supporters Cocktail Reception & Early Access Seating	(Invite Only)
8:00 PM-9:00 PM	<i>Sunflowers to Sunsets</i> Fashion Show, sponsored by <i>Marcy Petrini & Terry Dwyer</i>	Carl Bell Convention Hall

Friday, July 12

7:00 AM-8:00 PM	Registration & Check-In	Hyatt Ballroom Foyer
9:00 AM-9:45 AM	Juror's Talk: <i>Explorers of Wind, Wagons, and Wheat</i> Mixed Media Exhibit	Expo Hall
9:00 AM-4:30 PM	Seminars & Workshops	Meeting Rooms
10:00 AM-5:00 PM	Silent Auction Open	Expo Hall
10:00 AM-5:00 PM	Marketplace Open	Expo Hall
10:00 AM-5:00 PM	Art Exhibits Open	Expo Hall
12:00 PM-2:00 PM	Meal Plan: Lunch	Hyatt Riverview Ballroom
12:15 PM-1:00 PM	Panel: Shave 'Em to Save 'Em —How to Start Your Own, sponsored by <i>MidAtlantic Fiber Association</i>	Hyatt Eagle Ballroom G
2:00 PM-4:00 PM	Breed Study, co-sponsored by <i>Clemes & Clemes and The Natural Twist</i>	Expo Hall
4:45 PM-5:30 PM	Complex Weavers' Open Meeting	Hyatt Eagle Ballroom G
5:15 PM-6:45 PM	Juror's Talk: <i>Sunflowers to Sunsets</i> Wearable Art Exhibit	Expo Hall
6:00 PM-7:00 PM	Meet & Greet Networking Session	Hyatt Ballroom Foyer
7:00 PM-9:00 PM	Marketplace Twilight Madness, sponsored by <i>Heddlecraft®</i>	Expo Hall
7:00 PM-9:00 PM	Decorative Shuttle Competition sponsored by <i>Handywoman Shop</i>	Expo Hall

Saturday, July 13

7:00 AM-8:00 PM	Registration & Check-In	Hyatt Ballroom Foyer
9:00 AM-9:45 AM	Juror's Talk: <i>Whirlwind of Fibers</i> Basketry Exhibit	Expo Hall
9:00 AM-4:30 PM	Seminars & Workshops	Meeting Rooms
10:00 AM-5:00 PM	Silent Auction Open	Expo Hall
10:00 AM-5:00 PM	Marketplace Open	Expo Hall
10:00 AM-5:00 PM	Art Exhibits Open	Expo Hall
12:00 PM-2:00 PM	Meal Plan: Lunch	Hyatt Riverview Ballroom

12:15 PM–1:00 PM	Panel: Weaving the Future—Sustainable & Ethical Fiber Art, <i>sponsored by John C. Campbell Folk School</i>	Hyatt Eagle Ballroom G
12:15 PM–1:15 PM	Strut Your Stuff Informal Fashion Show, <i>sponsored by Ashford Wheels & Looms</i>	Expo Hall
4:00 PM–5:00 PM	Rag Rug Show & Tell	Expo Hall
5:00 PM–6:00 PM	Open Portfolio, <i>sponsored by Fiberworks PCW</i>	Hyatt Eagle Ballroom G
5:15 PM–6:00 PM	Juror's Talk: <i>Limitless Prairies, Limitless Sky</i> Yardage Exhibit	Expo Hall
6:15 PM–7:45 PM	Juror's Talk: <i>Sunflowers to Sunsets</i> Wearable Art Exhibit	Expo Hall
7:30 PM–8:30 PM	<i>Supporters Reception: Celebrating Philanthropy</i>	(Invite Only)

Sunday, July 14

8:00 AM–7:00 PM	Registration & Check-In	Hyatt Ballroom Foyer
9:00 AM–9:45 AM	Juror's Talk: <i>Limitless Prairies, Limitless Sky</i> Yardage Exhibit	Expo Hall
9:00 AM–4:30 PM	Seminars & Workshops	Meeting Rooms
10:00 AM–4:00 PM	American Tapestry Alliance (ATA) <i>Speakers Session</i>	Convention Center: Osage 207
10:00 AM–2:00 PM	Silent Auction Open	Expo Hall
10:00 AM–5:00 PM	Marketplace Open	Expo Hall
10:00 AM–5:00 PM	Art Exhibits Open	Expo Hall
12:00 PM–2:00 PM	Meal Plan: Lunch	Hyatt Riverview Ballroom
12:15 PM–1:15 PM	<i>Friend Luncheon with Keynote Speaker</i>	(Invite Only)
12:15 PM–1:00 PM	Panel: D.I.Y. Fiber Tour: How to Add Fiber to Your Travels, <i>sponsored by Peters Valley School of Craft</i>	Hyatt Eagle Ballroom G
2:00 PM–4:00 PM	<i>Small Expressions</i> Public Reception	Wichita-Sedgwick County Historical Museum
5:00 PM–6:00 PM	Handwoven Kitchen Towel Exchange, <i>sponsored by Jane Stafford Textiles</i>	Hyatt Eagle Ballroom G
5:30 PM–6:30 PM	Meal Plan: Dinner	Hyatt Ballroom Foyer
6:30 PM–7:00 PM	Cocktail Reception (cash bar)	Carl Bell Convention Hall
7:00 PM–8:30 PM	Exhibit Awards & Keynote, <i>sponsored by Hillcreek Fiber Studio</i>	Carl Bell Convention Hall

Monday, July 15

8:00 AM–9:00 AM	Registration & Check-In	Hyatt Ballroom Foyer
8:45 AM–4:45 PM	Tour: Fiber Farmstead to Wool Market	Hyatt: HGA Registration Desk
9:00 AM–4:30 PM	Workshops	Meeting Rooms
12:00 PM–1:30 PM	Meal Plan: Lunch	Hyatt Riverview Ballroom

Tuesday, July 16

6:30 AM–9:00 AM	Registration & Check-In	Hyatt Ballroom Foyer
7:00 AM–7:15 PM	Tour: Behind the Scenes Fiber Studio & Museum Tour	Hyatt: HGA Registration Desk
9:00 AM–4:30 PM	Workshops	Meeting Rooms
12:00 PM–1:30 PM	Meal Plan: Lunch	Hyatt Riverview Ballroom

Wednesday, July 17

7:00 AM–9:00 AM	Registration & Check-In	Hyatt Ballroom Foyer
7:45 AM–4:45 PM	Tour: Prairie Heritage & Artisans Tour	Hyatt: HGA Registration Desk
9:00 AM–4:30 PM	Workshops	Meeting Rooms
12:00 PM–1:30 PM	Meal Plan: Lunch	Hyatt Riverview Ballroom

*Schedule is subject to change. Use the Cvent Event App or visit the HGA website for the most up-to-date information.



Ongoing Activities:

NEW! Event App Search Cvent Events in your app store or scan the QR code. Available to registered attendees. View your schedule, check out Marketplace vendors, and connect with other attendees.



FOR EVERYONE Community “Fun Weave.” Make your mark on one of the warped tapestry looms. Dig through our baskets of wefts or bring your thrums to add to the fun. Provided courtesy of John Colony of Harrisville Designs.

Make Your Convergence® Experience Exceptional—Become a Volunteer!

Networking is a big part of any conference and volunteering is the perfect opportunity to meet fellow fiber artists while performing a valuable service. Volunteers are needed for a variety of tasks from assisting with the mounting and monitoring of exhibitions, to serving as class assistants, to booth sitting for vendors during meal breaks.

For more information on how to volunteer visit WeaveSpinDye.org or stop by the volunteer booth in the registration area.

Convergence® is organized and sponsored by the Handweavers Guild of America, Inc., (HGA) under direction of HGA's Convergence® 2024 Steering Committee; with support from many volunteers, including guilds and businesses, who have given their time and talent, and with help from the City of Wichita.

Cover: *Indian Paintbrush in Grasses* (detail) by Elaine Nixon, photograph by Leslie Rand.

Keynote Presentation by Nikyle Begay



Sunday, July 14 7:00 PM–8:30 PM
Carl Bell Convention Hall

Sponsored by



At the conclusion of Nikyle's presentation, the award winners from the 2024 juried exhibitions will be revealed and the 2026 conference announcement will be made.

As keynote speaker at Convergence® 2024, Begay (they/them) will talk about the history, heritage, and culture of Diné weaving, focusing on the raising and use of wool from Navajo-Churro sheep. Having grown up on the Navajo Nation near Ganado, Arizona, and still living there, the shepherd and weaver plans to relate their own experience with sheep, including lessons learned from elders, and speak of co-founding and serving as executive director of Rainbow Fiber Co-op. The cooperative was aimed at improving financial sustainability and a more equitable market for the work of Diné shepherds and weavers.

At age thirteen, Begay decided to raise sheep, purchasing a single pair. Shearing had always been a family affair but after the first winter, the teen was encouraged to be self-sufficient. When a grant opportunity became available to FFA students, Begay successfully applied, receiving \$1,300. The money went to buy breeding stock and fencing material. Over the years the flock grew to as many as eighty adult ewes, with new lambs doubling the stock each year and the shepherd selling enough to retain about 80, until Begay left for college, and then COVID arrived.

Learn from Begay's wealth of experience working in technology and the nonprofit sector, as well as an extensive background in sheep flock management, breeding for the genetics of natural colors, wool production, traditional-to-modern wool processing, and the weaving arts.

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We manufacture 3 sizes of looms.

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The 7 & 12 vertical bars are interchangeable & available in 10-15, 13-18, & 17-22 inches.

Ergonomic & Flat beaters, Tapestry forks

Come shop our Booths 115 & 117

HGA

Professional Membership

Market your teaching services, fiber art program, gallery, or business to more than 600 guilds and 10,000 fiber artists

- A searchable listing on HGA's website
- Annual e-blast promoting your listing
- Printed directory distributed to members
- 10% advertising discount in SS&D

—DARYL LANCASTER

Learn about the benefits of membership at WeaveSpinDye.org

Sunflowers to Sunsets Wearable Art Fashion Show



Sponsored by Marcy Petrini and Terry Dwyer

Thursday, July 11
8:00 PM–9:00 PM
Carl Bell Convention Hall

Tickets: \$81 or Free with CVP, cash bar available

Join HGA for our most popular Convergence® event, a spectacular Fashion Show featuring wearable art designed and handmade by fiber artists from around the world. Inspired by *Sunflowers to Sunsets*, this year's show encapsulates the essence of nature's perpetual beauty and showcases each artist's mastery in the use of color and texture to transcend boundaries and transform fiber into wearable art that evokes the vibrant splendor of Kansas' iconic, blooming fields from dawn to dusk.

Invited Artists



Liz Spear has been working with her hands since 1978 and has been a full-time craftsman in

Western North Carolina since 1992. She is primarily a weaver of cloth and a maker of fine garments and accessories, as well as a line of exhibition-worthy coats, incorporating other fiber artists' cloth and colors. For several years Liz has been producing nuno-felt yardage, also made with silk fabrics dyed and/or printed by others; this nuno-felt collage fabric is cut up and combined with handwoven fabrics for exciting coats and jackets. Teaching and demonstrating for North Carolina's craft schools and craft organizations are an important part of mastering her craft. Liz is a member of the Southern Highland Craft Guild and Piedmont Craftsmen, Inc. She has taught at Penland and Arrowmont Schools of Craft, John C. Campbell Folk School, and Appalachian Center for Craft, as well as presenting workshops for weaving and fiber guilds across the country.



Paula Bowers, a native of Boston/Cape Cod, Massachusetts, now resides in the mountains of Western North Carolina. She holds a bachelor's

degree in art history from Wellesley College in Massachusetts. She studied oil painting at the Art Students League in New York City and painting/drawing at the School of the Museum of Fine Arts in Boston. After graduating, Paula moved to New York City and studied Woven Design at the Fashion Institute of Technology. She then bought her 8-shaft Macomber loom, which she has used daily for the past 40+ years. Paula has been involved in the American Craft Council Fairs in Baltimore and Atlanta. She has been a member of the prestigious Southern Highland Craft Guild since 2008 and a member and then Chair of the Mentoring Committee for the Guild for the past nine years.



Rhiannon Griego, a textile artist based in Santa Fe, New Mexico, has found harmonic resonance in the philosophies of Saori Zen Weaving, a

tradition she studied and has practiced for the last 10 years. Its free form, wabi-sabi nature has moved her to create dimensional landscapes and embrace the beauty of imperfection within her textiles. Her work is moved by the spirit of the land and the deserts of the American Southwest, which her lineage hails. Her Mexican, Tohono O'odham, and Spanish heritage provides artistic portals through which she communes with her ancestors to bring forth the legacy of textiles as timeless objects of art. From the language of plants as medicine to dyeing material, Rhiannon's reverence for the relationship between humans & land, soil & sky births the foundation to bring more beauty into the world through her art.

Marketplace Events



Century II Performing Arts & Convention Center Bob Brown Expo Hall

The Marketplace is open Thursday, July 11 through Sunday, July 14, 10 AM–5 PM.

Friday, July 12, 7:00–9:00 PM is Twilight Madness, sponsored by Heddlecraft® \$15 with Day Pass or FREE with purchase of a Convergence® Value Package (CVP).

Check the HGA's Event App before leaving your room, or visit the Marketplace for daily updates.





Premium hand-made looms
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Eugene Textile Center Demonstration Stage



Additional presentations may be added.

Thursday, July 11

- 10:15 Lisa Q. Wirtz from The Foldout Cat:
Electric Sheep—Exploring Espinners
- 11:15 Patty Huffer from Eugene Textile Center:
Rigid Heddle Loom Warping, Pretty Darn Quick!
- 12:15 Sandra Korinchak from Schiffer Craft Publishing & Sally Orgren from Shuttle, Spindle & Dyepot:
Secrets to Publishing Your Story
- 2:15 Suzie Liles & Susannah Day from Eugene Textile Center:
Warping War!
- 3:15 Sarah Rambousek from Glimåkra:
Oversized Teasolv—Learn about Runlock

Friday, July 12

- 10:15 Roy Clemes from Clemes & Clemes:
Color Blending for Beginners
- 11:15 Carol Leigh Kaiser from Hillcreek Fiber Studio and Bex & Oliger from Hill Creek Yarn & Fiber:
Hill Creek Continuous Strand Weaving Method
- 12:15 Amy Swanson from June Cashmere:
From Goat to Garment—Understanding Cashmere for Use in Spinning, Weaving, & Knitting
- 1:15 William Crawford from SketchLooms.com:
Changeability of Sketchlooms
- 2:15 Jennifer Brown from 316 Dye Studio: *Echo Printed Socks*
- 3:15 Rhonda Luckey from Weavers Perfect Memory:
Introducing The Weaver's Perfect Memory

Saturday, July 13

- 10:15 Lisa Q. Wirtz from The Foldout Cat:
Free Style Weaving for the Creative Spirit
- 11:15 Renee Love from Wavellite Creative:
Drop Spinning with a Bit of Physics
- 12:15 Sienna Bosch from Schacht Looms:
Arras Loom with New Stand & Treadle Kit
- 1:15 Kelly Jones from Kiss Looms:
Continuous Weaving on a Rectangular Loom
- 2:15 Cynthia Hale from Fiber Artists Supply Company:
This Loom is Awesome!
- 3:15 Patricia Walton from Red Rabbits Studio:
From Landfill to Luxury Yarn

Sunday, July 14

- 10:15 Sarah Winterstrom from Winterstrom Ranch:
Making Dryer Balls & Felted Soap
- 11:15 Sally Orgren & Julia Blake from Shuttle Spindle & Dyepot:
View from the Editor's Desk
- 1:15 Cameron Feies from Eugene Textile Center:
Blending Fiber to Get Great Color
- 2:15 Dawne Wimbrow from Lofty Fiber: *Tempo Treadle & Tempo Weave*



Community "Fun Weave"

**Thursday, July 11–Sunday July 14,
10 AM–5 PM**

Thanks to John Colony of Harrisville Designs, warped tapestry looms will be ready for you to place a few (or many) threads. Bring your thrums and leftover yarns to add to the fun.

Convergence® Leader Sales

Meet our Leaders and purchase their products during their scheduled time and location.

Booth 112

Thursday, July 11

2:30 PM–3:30 PM Margaret Stump
4:00 PM–5:00 PM Mary Zicafoose

Friday, July 12

10:00 AM–11:00 AM Jeane Vogel
11:30 AM–12:30 PM Nadine Sanders
1:00 PM–2:00 PM Denise Kovnat
2:30 PM–3:30 PM Jenny Schu
4:00 PM–5:00 PM Jenny Schu
7:00 PM–7:50 PM Deborah Silver
8:10 PM–9:00 PM Eileen Hallman

Saturday, July 13

10:00 AM–11:00 AM Deborah Silver
11:30 AM–12:30 PM Marcy Petrini
1:00 PM–2:00 PM Denise Kovnat
2:30 PM–3:30 PM Jenny Schu
4:00 PM–5:00 PM Jenny Schu

Sunday, July 14

11:30 PM–12:30 PM Marcy Petrini
1:00 PM–2:00 PM Denise Kovnat
2:30 PM–3:30 PM Sydney Sogol
4:00 PM–5:00 PM Christine K. Miller

See individual vendors for a schedule of book signings.

Fiber Spa

**Thursday, July 11–Sunday July 14,
10 AM–5 PM**



Sponsored by Winterstrom Ranch LLC, bring your spinning, weaving, knitting, or other fiber activity and take a break with your fellow conference attendees.

Skein Competition & Exhibit



Sponsored by Kromski North America

**Thursday, July 11–Sunday, July 14,
10 AM–5 PM**

Handspun skeins will be judged on a variety of criteria demonstrating creativity and skill. The skeins will be on display in the Convergence® Marketplace, and the winners will be announced during Saturday's Strut Your Stuff & Informal Fashion Show.

Silent Auction

**Thursday, July 11–Sunday July 14,
Closes 4 PM Sunday**

Place your bid (or bids) on one of the many fiber goodies HGA has collected. The Silent Auction is open during Marketplace Hours and will close at 4:00 PM on Sunday, July 14. All proceeds benefit HGA.

Breed Study



Sponsored by Clemes & Clemes and The Natural Twist

Friday, July 12, 2:00 PM–4:00 PM

Watch as participants skirt and divide fleeces and learn what a breed study entails.



Twilight Madness Shopping Extravaganza

Sponsored by **Heddecraft**

Friday, July 12, 7:00 PM–9:00 PM

One night only! Join us for late night shopping and special events.



Decorative Shuttle Competition

Sponsored by



Friday, July 12, 7:00 PM–9:00 PM

This is your chance to turn an ordinary boat, stick, or rag shuttle into a not-so-ordinary work of art. Decorative shuttles will be on display in the Convergence® Marketplace and judging will be based on the popular vote during Twilight Madness. The winner will be announced at Saturday's Strut Your Stuff & Informal Fashion Show.



Strut Your Stuff & Informal Fashion Show

Sponsored by



Saturday, July 13, 12:15 PM–1:15 PM

All are invited to share and appreciate inspirational garments, wearable art, accessories for the home, and functional work. To participate, pick up an entry form at the Convergence® Registration Desk or by the Eugene Textile Center Demonstration Stage.

Special Events & Gatherings

Nonprofit groups who hold affiliate guild or professional organization memberships with HGA are encouraged to meet during Convergence®. Meetings hosted by these groups are free to attend and open to everyone. Tours are produced by HGA and are available for an additional cost (see below).



Tours

Monday, July 15–Wednesday, July 17
HGA Registration Desk

Convergence® Tours are all-day experiences, custom designed for our attendees and include lunch. For more information and to register, please visit the Registration Desk.

Space is still available for the following tours:

Fiber Farmstead to Wool Market

Monday, July 15, 8:45 AM–4:45 PM (\$135)

Behind the Scenes Fiber Studio & Museum Tour

Tuesday, July 16, 7:00 AM–7:15 PM (\$150)

Prairie Heritage & Artisans Tour

Wednesday, July 17, 7:45 AM–4:45 PM (\$135)



Tablet Weavers' International Studies & Techniques (TWIST) Open Meeting

Thursday, July 11, 4:30 PM–5:30 PM
Hyatt Eagle Ballroom G

TWIST is a volunteer-run organization that promotes and supports tablet weaving worldwide. Anyone is welcome to attend the tablet weaving interest group meeting.



Complex Weavers Open Meeting

Friday, July 12, 4:45 PM–5:30 PM
Hyatt Eagle Ballroom G

Join Complex Weavers and learn what this international group is all about. (Hint: it's all about learning, not about what loom you have or the number of shafts/harnesses.) If you are already a member, this is a great chance to meet people you only know online.



Rag Rug Show & Tell

Saturday, July 13, 4:00 PM–5:00 PM
Eugene Textile Center Demonstration Stage

Organized by *The Weaver's Friend 2*, this show and tell is open to all who love and appreciate rag rug weaving. Bring your work to share with others.



Open Portfolio



Sponsored by Fiberworks PCW

Saturday, July 13, 5:00 PM–6:00 PM
Hyatt Eagle Ballroom G

Stop by the Open Portfolio session to appreciate the work of students, emerging fiber artists, and professionals. Attendees may consider showing their work if table space is available. Inquire at the HGA Registration Desk.



AMERICAN TAPESTRY ALLIANCE

American Tapestry Alliance (ATA) Speakers Session

Sunday, July 14, 10:00 AM–4:00 PM
Convention Center: Osage 207

The American Tapestry Alliance is a non-profit organization offering educational and exhibition programming for contemporary tapestry weavers around the world. Our Speakers Session is open to all.



Handwoven Kitchen Towel Exchange



Sponsored by Jane Stafford Textiles

Sunday, July 14, 5:00 PM–6:00 PM
Hyatt Eagle Ballroom G

Enjoy this weaving exchange as a participant or an observer. After the towels are displayed and exchanged, participants will be available to answer questions.

Panel: Curating Excellent Exhibitions

Sponsored by Karen Leckhart

Thursday, July 11, 12:15 PM–1:00 PM, Hyatt Eagle Ballroom G

Panelists:

Mandy Drumming, HGA's Program Coordinator

Mary Lee-McDonald, Director of The Carriage Factory Art Gallery

Laurie Carlson Steger, Fiber Artist and Curator

How do the experts curate and design a beautiful exhibit? There are a number of elements that must be carefully considered: from height and spacing, to the presentation of text, to budgeting, to the overall flow of an exhibit. Panelists will discuss how they ensure an exhibit informs and entralls an audience.



Panel: Shave 'Em to Save 'Em —How to Start Your Own

Sponsored by MidAtlantic Fiber Association (MAFA)

Friday, July 12, 12:15 PM–1:00 PM, Hyatt Eagle Ballroom G

Panelists:

Sharon Barnes, Fiber Artist and Instructor

Roy Clemes, Owner of Clemes & Clemes

Callene Rapp, Owner and Operator of Rare Hare Barn

Learn about The Livestock Conservancy's Shave 'Em to Save 'Em initiative to encourage the use of wool from endangered heritage sheep breeds by fiber artists. The program recognizes fiber artists who use the wool, connects shepherds with potential customers, and saves endangered breeds by giving them a job. Hear from our panelists about the opportunities to connect with fellow travelers on the heritage wool journey.

Panel: Weaving the Future— Sustainable and Ethical Fiber Art

Sponsored by John C. Campbell Folk School

Saturday, July 13, 12:15 PM–1:00 PM

Hyatt Eagle Ballroom G



Panelists:

Maren Beck, Owner of Hill Tribe Traditional Art—Above the Fray

Bea Bonnano, Lawrence, Kansas-based Fiber Artist

David Heustess, Assistant Director for Visual Arts at Vanderbilt University

Deborah Kruger, Durham, North Carolina-based Fiber Artist

Join us for a discussion about creating sustainable and ethical fiber art to future-proof our artform. Sustainability means future-proofing our art form. Our panel of experts will share their insights on how to use eco-friendly materials, reduce or recycle waste, and support local communities while creating beautiful and meaningful textiles.

Panel: D.I.Y. Fiber Tour: How to Add Fiber to Your Travels

Sponsored by Peters Valley School of Craft

Sunday, July 14, 12:15 PM–1:00 PM, Hyatt Eagle Ballroom G



Panelists:

Joan Namkoong, Hawaii-based Textile Tourist

Sally Orgren, Managing Editor of *Shuttle, Spindle & Dyepot*

Virginia Postrel, Los Angeles-based Columnist & Author

Wondering how to incorporate fiber into your travels? Maybe you are looking to make an all-fiber trip or just to add fiber stops to an existing travel plan. Panelists will share their tips for getting in touch with artists and guilds to forge new connections and weave fiber into your journey.

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partially funded by the
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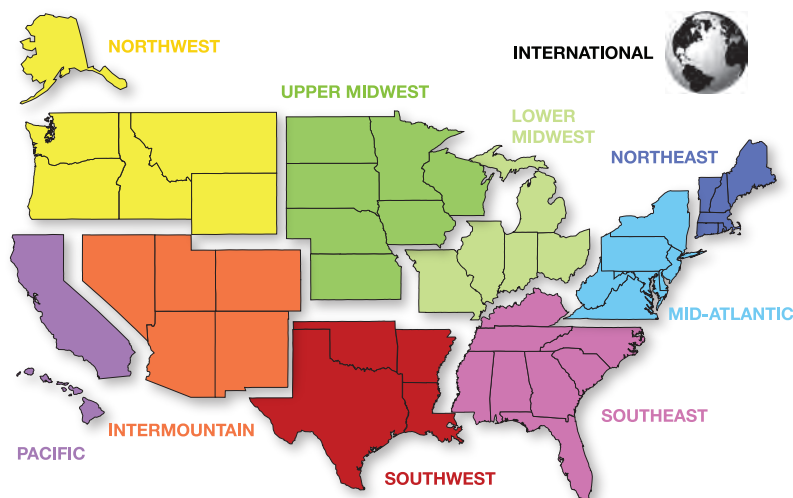
Regional Meet & Greet Networking Session

Confirmed Participants

American Tapestry Alliance, Inc.	CA Pacific
Berea College Student Craft	NC Southeast
Chimneyville Weavers and Spinners Guild	MS Mid-Atlantic
Frances Irwin Handweavers	NJ Mid-Atlantic
Jockey Hollow Weavers	NJ Mid-Atlantic
MidAtlantic Fiber Association (MAFA)	VA Mid-Atlantic
New York Guild of Handweavers	NY Mid-Atlantic
South Jersey Guild of Spinners and Handweavers	NJ Mid-Atlantic
Southern California Handweavers' Guild	CA Pacific
Weavers' Guild of Boston	MA Northeast
Weavers' Guild of St. Louis	MO Lower Midwest
Wichita Weavers, Spinners & Dyers Guild	KS Upper Midwest
Woodstock Weavers	NY Mid-Atlantic
Yadkin Valley Fiber Center	NC Southeast

Friday, July 12, 6:00 PM–7:00 PM
Hyatt Ballroom Foyer

Join us for this networking event to build your conference connections. Discover opportunities to get involved in the fiber arts community on the local, regional, or national level. Meet to discuss trends, projects, initiatives, and recent developments. Enjoy coffee and cookies while networking with fellow fiber arts enthusiasts.



Weaving design software for Mac and Windows

Fiberworks

Loom Motorized
computer-assisted

www.seguinlooms.com
info@seguinlooms.com

Seguin
Looms.com

October 5th and 6th 2024
in Taos, New Mexico!!

Taos Wools Festival

taoswoolsfestival.com

Wichita Area Fiber Art Exhibitions

Convergence® is a highly anticipated, biennial opportunity to view hundreds of juried works of fiber art in a variety of exhibition settings. The following exhibits will be available at the locations specified. For a detailed listing, please visit the website WeaveSpinDye.org/Exhibits-and-Awards

Explorers of Wind, Wagons, and Wheat Mixed Media Exhibit

Handspun Skein Competition & Exhibit

Interns Exhibit

Leaders Exhibit

Limitless Prairies, Limitless Sky
Yardage Exhibit

Sunflowers to Sunsets

Wearable Art Fashion Show & Exhibit

Whirlwind of Fibers Basketry Exhibit

Century II Performing Arts & Convention Center
225 W. Douglas Ave.
Wichita, Kansas

Thursday–Sunday 10 AM–5 PM
July 11–14

Admission included with \$15 Day Pass or CVP
Produced by HGA.

Small Expressions

Contemporary works featuring fiber techniques in any media, but not exceeding 15 inches in any dimension.

Wichita-Sedgwick County
Historical Museum
204 S. Main St.
Wichita, Kansas

Tuesdays–Fridays 11 AM–4 PM
Saturdays & Sundays 1 PM–5 PM
July 2–August 4

Admission included with
\$15 Day Pass or CVP
\$5 Adults, \$2 Children
(ages 6-12), Free (5 and under)
Produced by HGA.

Complexity 2024: Innovations in Weaving

Sponsored by Complex Weavers,
Complexity is a biennial juried international exhibition which features works by Complex Weavers' members, employing complex weave structures.

Mark Arts School of Creativity Gallery
1307 N. Rock Rd.
Wichita, Kansas

Tuesdays–Saturdays 10 AM–5 PM
July 6–August 17
Free

Co-sponsored by HGA.

Tiny But Mighty

Sponsored by the American Tapestry Alliance, this exhibit was formerly known as ATA's *Unjuried Small Format Tapestry Exhibition*. Each tapestry measures no more than 10 inches in any dimension, and for 3-D relief tapestries, the work does not extend beyond 2 inches.

Envision Arts Gallery
801 East Douglas Ave.
Suite 106
Wichita, Kansas

Tuesday–Friday 10 AM–4 PM
July 5–26

Wichita Weavers, Spinners & Dyers Guild Exhibition

Convergence® attendees are invited to attend an Open House and view an exhibition of work created by the members of the Wichita Weavers, Spinners, and Dyers.

Fiber Arts Center of Wichita at The Studio School
751 George Washington Blvd.
Wichita, Kansas

Saturday 6 PM–8:30 PM
July 13

Smoky Valley Arts & Folklife Center Fiber Art Exhibition

114 1/2 S. Main St.
Lindsborg, Kansas

Fridays–Sundays
1 PM–5 PM, or by
appointment
July 5–28

Small Expressions

Juror: Pauline Verbeek

Small Expressions is an annual, international, juried exhibit featuring high quality, contemporary small-scale works using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction including mounting, framing, or display devices. Photograph by the artist, unless otherwise stated.

Public Reception:

Sunday, July 14
2:00–4:00 PM
Free
Wichita-Sedgwick County Historical
Museum, Wichita, Kansas



Loren Batt



Tricia Goldberg



Elizabeth Bennett



Lynne Dees



Jean Fausser

Small Expressions 2024 Artists

Linda Barlow

Santa Fe, New Mexico
Quasar

Loren Batt

La Roche Guyon, France
We are really not that different

Elizabeth Bennett

Carrollton, Georgia
World on Fire

Sarah Beyer

Rio Vista, Texas
A Crow's Book of Poetry

Andrea Blackmon

Alexandria, Virginia
Untitled

Wendy Bruce

Largo, Florida
Beautifully Broken

Penny Collins

West Hollywood, California
Atwater's Edge

Lynne Dees

Bedford, Texas
Heartland 1
Photograph by Scott Hagar
Photography

Andrea DuFlon

Portland, Oregon
Kelpie

Ann Enix

Wichita, Kansas
Challenge

Jean Fausser

Tulsa, Oklahoma
Glacier
Photograph by Hawks Photography

Emilia Gan

Bellevue, Washington
Evening Mystery

Tricia Goldberg

Berkeley, California
Fortnight Lily
Photograph by Dan Dosick

Susan Guagliumi

Northford, Connecticut
Paracas Dreams

Neal Howard

Waynesville, North Carolina
Landscape collage one

Annetta Kraayeveld

Helena, Montana
Capricious

Ruth Manning

Rochester, New York
Walk in the Wind

Christine K. Miller

Dallas, Texas
Rosalinda
Photograph by Gaby Pruitt

Eden Quispe

Newton, Kansas
Cup and Saucer



Edén Quispe



Christine K. Miller



Rebecca Smith



Peggy Wiedemann



Moie Qian Yang



Deborah Zeitler (2)

Kathleen Remsa
Mount Laurel, New Jersey
Innotation

Nanilee Robarge
San Francisco, California
Blue Ink and Eucalyptus

Barbara Shapiro
San Francisco, California
Welcome Pineapple 166

Jeanne Sisson
Northfield, Massachusetts
Asters on Lace

Rebecca Smith
San Diego, California
Double Vision

Jennifer Tang-Limon
Agua Dulce, California
Under Iguazu Falls

Nancy Taylor
Richmond, Indiana
Local Color Spring 2024

Jackie Thomas
Williamsport, Pennsylvania
Sargeant Major

Barbara Trout
Lincoln, Nebraska
Organic Eruption

Peggy Wiedemann
Huntington Beach, California
Disguise
Photograph by Joshua Silis

Janie Woodbridge
Durham, North Carolina
Unwoven

Moie Qian Yang
Jersey City, New Jersey
Fest

Deborah Zeitler
Iowa City, Iowa
1) *Flower Pot*
2) *When Geometry Goes Rogue*
Photograph by Benjamin Chait

Small Expressions will be traveling to the following locations after the **Convergence® 2024** debut:

July 2–Aug. 4, 2024
Wichita-Sedgwick County
Historical Museum
Wichita, Kansas

Sept. 3–Oct. 19, 2024
The Little Loomhouse
Louisville, Kentucky

Nov. 15–Dec. 18, 2024
The Gallery at Papillon &
Company
Metuchen, New Jersey

Jan. 24–May 25, 2025
Dennos Museum Center
Traverse City, Michigan

Sunflowers to Sunsets Wearable Art Exhibit

Sponsored by Suzoo's Wool Works at The Sheepwalk Ranch

Juror: Susan Lazear

Inspired by sunflowers to sunsets, this year's show encapsulates the essence of nature's perpetual beauty and showcases each artist's mastery in the use of color and texture to transcend boundaries and transform fiber into wearable art that evokes the vibrant splendor of Kansas' iconic blooming fields from dawn to dusk. This exhibit features the work of juried and invitational artists. Any fiber art technique may be used. The wearable fiber art will be displayed first in a runway fashion show and then as a traditional exhibit. Photograph by the artist, unless otherwise stated.



Cathleen Coatney

Juror's Talks:

Friday, July 12, 5:15–6:45 PM
 Saturday, July 13, 6:15–7:45 PM
 Bob Brown Expo Hall
 \$35 – See Registration Desk
 for availability and tickets

Sunflowers to Sunsets 2024 Artists

Dawn Ahlert

McAllister, Montana
Dancing Blanket

Mimi Anderson

Tacoma, Washington
 1) *Black O's Jacket - Sunflower to Sunset*
 2) *Blue Jean Lady - a little bit Goodwill, a whole lotta swing*

Katherine Buenger

Woodbury, Minnesota
 1) *Dancing Drangonfly*
 2) *Huckable Vest*
 3) *Katherine's Coat of Many Scarves*
 Photograph by Richard Buenger

Barb Cabral

Palmetto, Florida
Shimmering Sunset Captured on Silk

Sandy Cahill

Parkville, Missouri
Bias Stitched Dress with Fringe

Mila Cardi

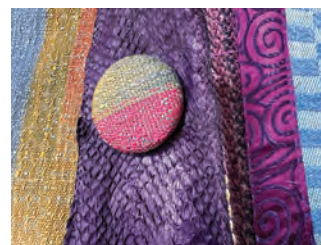
Nürnberg, Germany
Day & Night

Phyllis Carlyle

Kansas City, Missouri
 1) *Challenging S.A.B.L.E. (Stash Accumulation Beyond Life Expectancy)*
 2) *Summer Skies over the Prairie*



Dawn Edwards



Katherine Buenger (3)

Katherine Claflin

Linwood, Kansas
Grass and Sky

Cathleen Coatney

Pueblo, Colorado
Composition

Pam Cox

Gig Harbor, Washington
Vest

Teresa Edmisten

Decatur, Georgia
Inspired by a Thistle

Dawn Edwards

Plainwell, Michigan
Follow the Sun
 Photograph by Sally Leone

Sherry Haar

Manhattan, Kansas
Above and Below - Now and Later

Emery Hall

Wayne, Maine
Growth



Laura Herriott

Laura Herriott

Dallas, Texas
Peace Together A Rainbow
 Photograph by Christine K. Miller

Deborah Irmiter

Coatesville, Pennsylvania
 1) *Sorbet Parfait*
 2) *Sunset Dreams*

Carol James

Winnipeg, Canada
 1) *Basket Weave Sweater*
 2) *Golden Wheat Tunic*

Wendy Jenner

Santa Fe, New Mexico
Anita's Chaco Dreaming



Denise Kovnat



Deborah Lawson



Jing Pei

Charlene Kolb

Houston, Texas
Building Blocks with Color

Denise Kovnat

Rochester, New York
Purple Waves
Photograph by Timothy Fuss

Deborah Lawson

Hagerstown, Maryland
Blue Things Everywhere

Michelle Lee

Portland, Oregon
Oh My Noh!

Rebecca Lennox

North Tonawanda, New York
Fan reed woven dress

Hedy Lyles

Willow Grove, Pennsylvania
Midsummer Fields

Katherine Manfre

Marietta, Georgia
Sunflower Gown

Terry Mattison

Longview, Washington
Sunset on Skye

Sherrie Miller

Whippany, New Jersey
1) *Homage to Sunflowers*
2) *Stormy Skies*

Mary Mortenson

Minneapolis, Minnesota
1) *Hollyhock Jacket*
2) *Prairie Twilight Jacket*

Carol Moseley

Rosenberg, Texas
1) *And Then There's Purple*
2) *There's Purple*

Jing Pei

Astoria, New York
Tacky Statues: Flora
Photograph by Xiaohan Lu

Heason Rhee

Arlington, Virginia
Sunflowers to Sunsets

Rebecca Ries-Montgomery

Eugene, Oregon
I Felt Like a Garden

Ruth Ronan

Albuquerque, New Mexico
Sunset on the Prairie

Marsha Snell

Rockvale, Colorado
1) *Fancy Farmer*
2) *Ritzy*
3) *Spring Arrives*

James Stopher

Roswell, Georgia
See You Later

Invited Artists

Paula Bowers

Mars Hill, North Carolina

Rhiannon Griego

Santa Fe, New Mexico

Liz Spear

Waynesville, North Carolina



Ruth Ronan

Astrid Tauber

Summerville, South Carolina
*Cyanea Reverie: A Handwoven
Tribute to the Lion's Mane Jellyfish*

Dianne Totten

Marietta, Georgia
Upcycled Fashionista

Anne Vickrey-Evans

Tierra Amarilla, New Mexico
Shades of Spring

Kathleen Waln

Glendora, California
Flower Power

Judith Warren

Seattle, Washington
1) *Advances in Alchemy*
2) *Dragonskin Silk Vest*

Deborah Zeitler

Iowa City, Iowa
1) *As the Wind Blows*
2) *Workin' Nine to Five*

Explorers of Wind, Wagons, & Wheat Mixed Media Exhibit

Juror: Jean Fauser

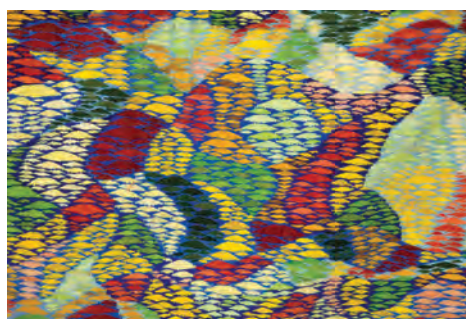
This exhibit features work created in any media using a fiber arts technique. View explorations in material that capture the essence of Kansas' heritage in artworks that tell stories of resilience, exploration, and growth. Photograph by the artist, unless otherwise stated.



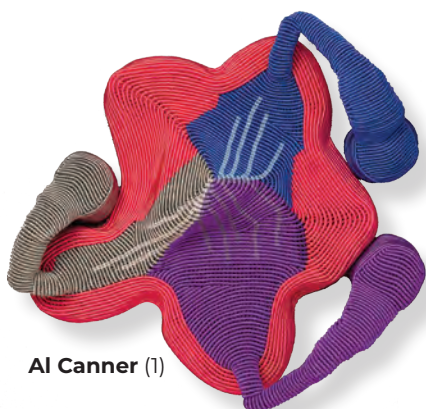
Sharon Crary

Juror's Talks:

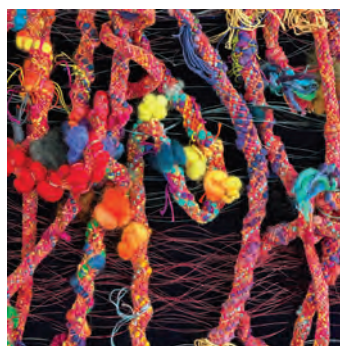
Thursday, July 11, 6:15–7:00 PM
Friday, July 12, 9:00–9:45 AM
Bob Brown Expo Hall
\$17 – See Registration Desk for availability and tickets



Cindy Dworzak



Al Canner (1)



Laura Herriott



Ji Young Kim

Explorers of Wind, Wagons, & Wheat Mixed Media Exhibit 2024 Artists

Suzi Ballenger

Little Compton, Rhode Island
Memory Catcher

Al Canner

Boulder, Colorado
1) *Alluvial Flumes*
Photograph by Ken Sanville
2) *Striped Fields*

Laurie Carlson Steger

South Dartmouth, Massachusetts
1) *Gone with the Wind*
2) *Pelicans at Cheyenne Bottoms*

Sharon Crary

Napa, California
Wheat

Cindy Dworzak

Rociada, New Mexico
Autumn in Mora
Photograph by Don Taylor

Marv Graff

Kansas City, Missouri
I'll Be Swan

Janet Griffin

Gloucester, Virginia
Amber Waves of Grain

Laura Herriott

Dallas, Texas
In the Flow
Photograph by Christine K. Miller

Neal Howard

Waynesville, North Carolina
Aspen

Pam James

Durham, North Carolina
Wind and Waves

Ji Young Kim

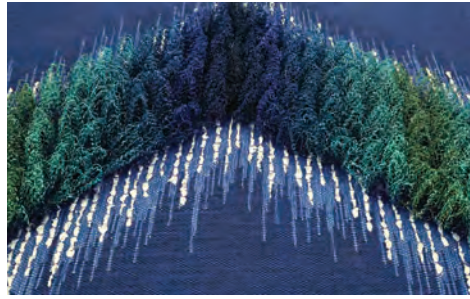
New York, New York
Curiosity of Garden

Tina Linville

Waco, Texas
Shell Poem

Pat Moritz

Boone, North Carolina
If Picasso Coiled A Basket



Kathleen Remsa



Tommye Scanlin



Caroline Sawyer (1)



Melodie Usher



Deborah Zeitler

Elaine Nixon

Louisville, Colorado
Indian Paintbrush in Grasses

Eden Quispe

Newton, Kansas
The Wind Moves the Clock Here

Kathleen Remsa

Mount Laurel, New Jersey
Blue Note

Ruth Ronan

Albuquerque, New Mexico
Blue Stairway to the Stars

Caroline Sawyer

West Chester, Pennsylvania
1) *Prairie Fire*
2) *Wrapped*

Tommye Scanlin

Dahlonega, Georgia
A Year of Seeds, Nuts, Fruit: 2022
Photograph by Tim Barnwell

Jenny Schu

Lansing, Michigan
1) *Is There a Thing to Which Brings Us
Less Joy Yet We Devote More Time*
2) *Playing With Fire*

Katie Simmons

Loveland, Colorado
Allium haematochton

Rebecca Smith

San Diego, California
Amber Waves

Melodie Usher

Pacific Grove, California
Square Dancing in The Fields

Kathleen Wan

Glendora, California
Flights Of Fancy

Deborah Zeitler

Iowa City, Iowa
Running toward Dusk
Photograph by Benjamin Chait

Limitless Prairies, Limitless Sky Yardage Exhibit

Juror: Denise Kovnat

Yardage is created for a variety of reasons: to make textiles or accessories to adorn the body, to fabricate utilitarian objects such as linens for home décor, or to create art to be displayed on a wall. Inspired by open spaces and endless horizons, explore the vast, boundless beauty of land and sky through cloth. This exhibit features lengths of constructed and or embellished yardage in any fiber art technique. Photograph by the artist, unless otherwise stated.

Juror's Talks:

Saturday, July 13, 5:15–6:00 PM
 Sunday, July 14, 9:00–9:45 AM
 Bob Brown Expo Hall
 \$17 – See Registration Desk for availability and tickets



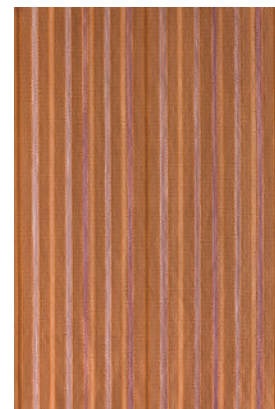
Sharon Heins



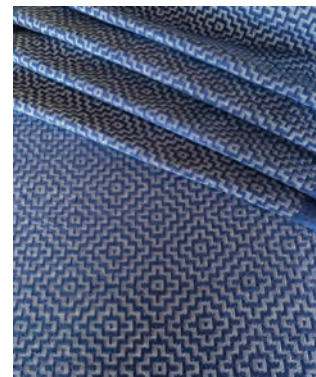
Mark Grigalunas



Geri Forkner



Sarah Marsden



Joan Namkoong (2)

Limitless Prairies, Limitless Sky 2024 Artists

Ghislaine Chock
 Mililani, Hawaii
Night Promenade

Teresa Edmisten
 Decatur, Georgia
Seeking the Sun

Geri Forkner
 Sweetwater, Tennessee
Prairie Fire

Kristina Godfrey Nichols
 Traverse City, Michigan
Winds of Wheat

Mark Grigalunas
 Millbrook, New York
"Prairie Light"
 Photograph by Christopher Bazzani

Sharon Heins
 Waikoloa, Hawaii
Bird's Eye View of Sunflower Patch

Karen LeBlanc
 Fredericton, Canada
Plots of Land

Sarah Marsden
 Salt Lake City, Utah
Weaving Illusions

Sherri McNish
 Raytown, Missouri
Wind Blowing Across Tall Grass

Joan Namkoong
 Kamuela, Hawaii
 1) *Limitless Color*
 2) *Persimmons*

Nadine Sanders
 Sebastopol, California
Seeing Circles

Whirlwind of Fibers Basketry Exhibit

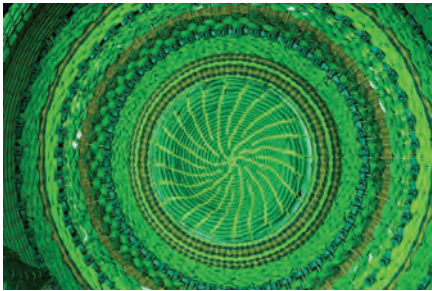
Juror: Annetta Kraayeveld

This exhibit features functional or nonfunctional, traditional or nontraditional forms in basketry techniques. Baskets can be woven from a wide variety of manmade and naturally occurring materials. Experience the dynamic energy of Kansas' winds through the artistic expressions of creativity, innovation, and craftsmanship within the realm of basketry. Photograph by the artist, unless otherwise stated.

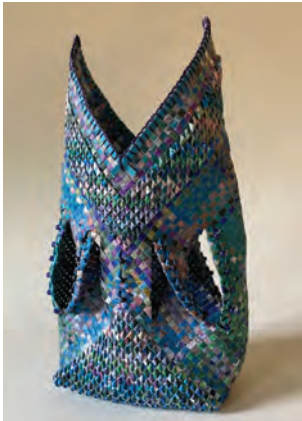
Juror's Talks:
 Thursday, July 11, 5:15–6:00 PM
 Saturday, July 13, 9:00–9:45 AM
 Bob Brown Expo Hall
 \$17 – See Registration Desk for availability and tickets



Tina Linville



Emily Dvorin



Judith Saunders



Barbara Trout

Whirlwind of Fibers 2024 Artists

Al Canner

Boulder, Colorado
Stainless Vessel

Lynne Dees

Bedford, Texas
*Heartland: Nothing lasts forever
 but the earth and sky*

Emily Dvorin

Kentfield, California
New Growth
 Photograph by Dana Spaeth

Carol Eaton

Westminster, Colorado
Harmony

Lisa Galbraith Heyl

Wichita, Kansas
*Golden Paradox - The Elegant Winds
 of Change in Perpetual Motion*

Emily Hunt

Southborough, Massachusetts
The Weight We Carry

Rosalie Kessing

Santa Clarita, California
Toto, we're not in Kansas anymore!

Tina Linville

Waco, Texas
Basket Portal

Lyn Lucas

Coweta, Oklahoma
Chaos VI

Valeria Maldonado Morales

New York, New York
Gentle Structure 1

Dorothy McGuinness

Everett, Washington
Variations on a Theme 1

Christine K. Miller

Dallas, Texas
Moving Forward

Pat Moritz

Boone, North Carolina
Lifesaver

Claudia Mullek

Entiat, Washington
Tempestuous

Candace Pratt

Portland, Oregon
Bushel of Tomatoes

Judith Saunders

Norfolk, Virginia
A New Twist

Barbara Shapiro

San Francisco, California
Green Pineapple 166

Nelly Song

Gangnamgu, Seoul, Republic of Korea
Cocoon Basket

Jennifer Tang-Limon

Agua Dulce, California
Wild Winds

Peggy Thrasher

Durham, New Hampshire
Copper Star

Barbara Trout

Lincoln, Nebraska
Hanging Flower Drum

Rebecca J Voris

Anchorage, Alaska
Marilyn's Brass Vase

Sherri West

Santa Barbara, California
Full Moon at High Tide

Leaders Exhibit

This invitational exhibit features the recent work of Convergence® 2024 Leaders who teach and inspire in all areas of fiber art. Photograph by the artist, unless otherwise stated.



Bea Bonanno



Sandy Cahill



Dawn Edwards



Irene Heckel-Volpe



Susan M. Lazear

Leaders Exhibit 2024 Artists

Wendy J. Arnott

Beaumont, California
Desert Willow-Moonlit

Suzi Ballenger

Little Compton, Rhode Island
Strategic Cuttlefish Escape

Bea Bonanno

Lawrence, Kansas
Party Boy

Elizabeth Buckley

Albuquerque, New Mexico
November Light

Abraham Buddish

Wheeling, Illinois
Inevitability

Katherine H. Buenger

Mahtomedi, Minnesota
Seven Twisted Sisters

Sandy Cahill

Parkville, Missouri
Handwoven Short Jacket with Rosette

Nancy C. Crampton

Kalamazoo, Michigan
Secondary Jazz

Kyla M. Crawford

Anna, Texas
Shut up Brian! Let Me Sleep

Karen Donde

Mills River, North Carolina
Isle of Skye 3

Dawn Edwards

Plainwell, Michigan
A Walk in the Woods

Leslie Fesperman

Elkin, North Carolina
Double Weave Garment

Donna Foley

Silver City, New Mexico
Lore Of The Forest

Liz Gipson

Socorro, New Mexico
Shelter

Eileen Hallman

Black Mountain, North Carolina
Gifts of Japanese Indigo

Irene Heckel-Volpe

Candler, North Carolina
Night Hunter

Sue Helmken

Clover, South Carolina
Sweater Shawl

Carol James

Winnipeg, Canada
Replica of Barbara Schellenberger's Bonnet

Beth Ross Johnson

Black Mountain, North Carolina
Weft Ikat Runners (pair)

Betty Burian Kirk

Lemont, Illinois
Japanese Bookbinding

Susan M. Lazear

San Marcos, California
Textura



Heather Macali



Marcy Petrini



Nadine Sanders



Deborah Silver



Christine K. Miller

Connie Lippert

Seneca, South Carolina
Code Red

Robin Lynde

Vacaville, California
Year to Remember Blanket - Truly Local

Heather Macali

Beverly Hills, Michigan
Yellow with Orchid & Purple
Photograph by Timothy Johnson

Christine K. Miller

Dallas, Texas
Group Dynamics
Photograph by Gaby Pruitt

Marcy Petrini

Jackson, Mississippi
Amber Waves at Sunset
Photograph by Terry Dwyer

Laura Salamy

Albuquerque, New Mexico
Seasons Change

Nadine Sanders

Sebastopol, California
Brandenburg Suite #2

Tommye McClure Scanlin

Dahlonega, Georgia
A Year of Twigs: 2023

Angela K. Schneider

Bartlett, Tennessee
Colorbound Book

Exhibit Awards

In addition to first, second, third, and honorable mention designations for exhibited works, jurors may bestow the following awards at HGA exhibitions, based on the described criteria.

Complex Weavers Award focuses on excellence in weaving a piece that is original in both design and execution, using a threading draft or structure that achieves a complex interlacement of threads and fibers beyond plain weave.

Contemporary Handweavers of Houston Award is given in recognition of exceptional craftsmanship in handweaving in the *Small Expressions* exhibit.

The Edith Whiteman Memorial Award is given in recognition of not only the highest caliber of craftsmanship and technical ability, but also intimacy of expression, design and visual excitement in the *Small Expressions* exhibit.

Heddlecraft® Magazine Award for Innovation, Inspiration and Excellence is awarded to a handwoven fabric in the *Limitless Prairies*, *Limitless Sky* yardage exhibit that demonstrates an innovative technique or interpretation of a weave that may inspire other weavers and promotes excellence in handweaving.

The Nell Steedsman Award Honoring Excellence in Quality of Handweaving—The Guild of Canadian Weavers is given to the weaver whose work is of overall excellence in the *Limitless Prairies*, *Limitless Sky* yardage exhibit.

The Seattle Weavers' Guild provides for two **Virginia Harvey Awards** at Convergence.® One award is given to a piece which demonstrates the best use of color in the *Sunflowers to Sunsets* fashion exhibit while the second award is given to a woven piece that demonstrates the best use of design in the *Whirlwind of Fibers* (basketry) or *Explorers of Wind, Wagons, and Wheat* (mixed media) exhibit.

Jenny Schu

Lansing, Michigan
Klingon Light Bangle

Deborah Silver

Cleveland Heights, Ohio
Stained Glass, Garfield's Tomb II

Convergence® 2024
Interns Exhibit

Sponsored by Lyn McCormick

Andrea Alexander
New York, New York
Interwoven

Arghavan Booyeh Khanghah Sofla
New Bedford, Massachusetts
Bowed Cyprus

Magalie Chloé Fournier
Bassin, Canada
Living in the Stream

Anne Xavier Heide
Lawrence, Kansas
Four Arm Wavers

Carole Leroux
Les Cedres, Canada
Falling in Love

Astrid Tauber
Summerville, South Carolina
Polka Dot Boots

Janney M. Simpson
Gaylord, Michigan
Jigsaw

Rebecca L. Smith
San Diego, California
Cosmic Dance

Sydney Sogol
Durham, North Carolina
Blue Eared Kingfisher Shawl

Laurie Carlson Steger
South Dartmouth, Massachusetts
Enduring Spruce

Myra Chang Thompson
Belen, New Mexico
Four Garden Views



Mary A. Zicafoose

Marcia L. Weiss
Collegeville, Pennsylvania
White Series I

Saaraliisa Ylitalo
Reston, Virginia
Murmurings

Mary A. Zicafoose
Cedar Bluffs, Nebraska
Field Guide Study No 6
Photograph by Jeffrey Hahn,
Paradigm Creative Media

Thousand Islands ARTS CENTER
29TH ANNUAL
WEAVING HISTORY CONFERENCE
OCTOBER 21-23, 2024

Now accepting proposals for
this *virtual* conference!
Deadline: August 5

Visit our website for more information
or contact Marina@TIArtsCenter.org

TIArtsCenter.org Clayton, NY (315) 686-4123

ATA
AMERICAN TAPESTRY ALLIANCE

HONORING
TRADITION,
INSPIRING
INNOVATION

Tiny But Mighty 2024
Exhibition July 1 - 29, 2024
Envisions Gallery, Wichita, KS

Join our community of tapestry artists! Membership offers many
exhibit, education, and networking opportunities!

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About the Handweavers Guild of America

The Convergence® 2024 Conference and Gallery Guide is published by the Handweavers Guild of America, Inc., a 501(c)(3) nonprofit, international arts organization. The mission: *to educate, support, and inspire the fiber art community.* The vision: *to be the leading resource for awareness and advancement of the fiber arts.*

Membership includes a subscription to *Shuttle Spindle & Dye*, a quarterly fiber arts magazine. Student, Individual, Household, Professional and Organizational Memberships range from \$30–\$102 for one year.

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Handweavers Guild of America, Inc., 1201 Peachtree St. NE, Suite 200, Atlanta, Georgia 30361. HGA@WeaveSpinDye.org, WeaveSpinDye.org

Donating to HGA

HGA members, past and present, have an extraordinary knowledge of the fiber arts. We are charged with the responsibility of preserving this knowledge and passing it on to future generations. Your support is needed now to enable HGA to meet the needs for scholarships and grants, continue to develop educational programs, preserve traditions and techniques, and to inspire present and future fiber artists.

Only seven percent of HGA's income is contributed revenue. Ninety-three percent of

HGA's revenue is earned from ads in *Shuttle Spindle & Dye* magazine, Convergence® registrations, merchandise sales, and memberships; but this only covers a portion of our budget. To continue offering the many programs and educational opportunities our members enjoy, we rely on the generosity of our donors. Your gift will enable HGA to continue to grow and support educational programs such as Certificates of Excellence (COE); provide Grants; exhibition opportunities for fiber artists such as HGA's annual traveling exhibit *Small Expressions*; and continue virtual programming such as Textiles & Tea and Spinning and Weaving Week, or symposia such as The Guild Development Retreat and Careers in Textiles.

As a nonprofit organization, HGA's success in meeting future goals will depend upon members like you to fulfill our mission to educate, support, and inspire the fiber art community.

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E Catharine Ellis, *Lessons* (detail)
Cotton, indigo and other dyes,
90 x 103 inches (queen-size quilt)

P Register now at penland.org/auction

N

Convergence® Marketplace Directory

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Please thank these **vendors** for supporting HGA by advertising in the Gallery Guide.

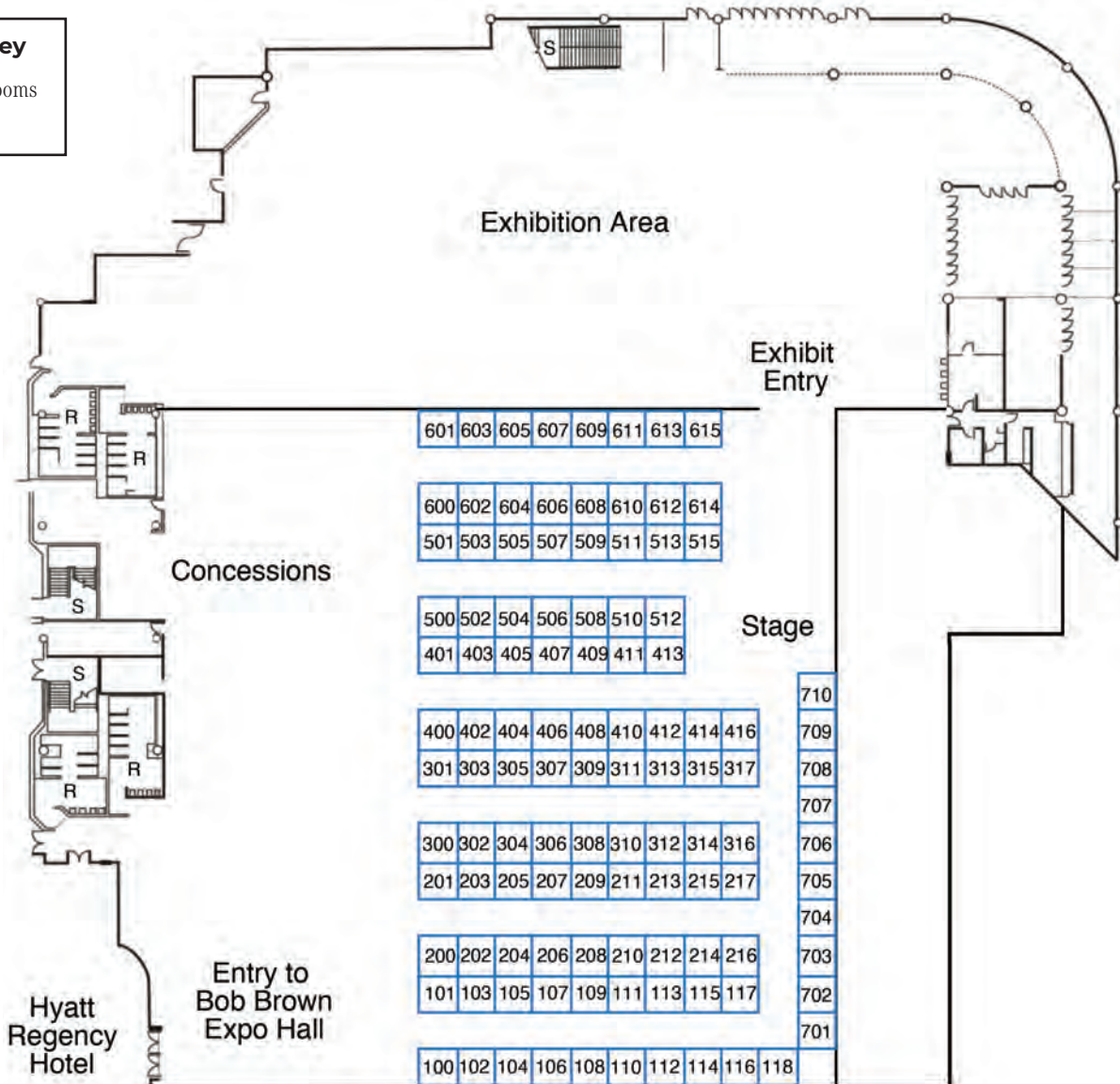
The 2024 Convergence® Goody Bags are sponsored by Yarn Barn of Kansas



Thank you to these businesses & organizations for their Convergence® Goody Bag donations:

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| Heddlecraft® Magazine | Lunatic Fringe Yarns | Weavers Guild of Oklahoma City |
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| Interlacements Yarns, LLC | Midwest Weavers Association | Winterstrom Ranch, LLC |
| | Mountain & Valley Wool Association (MAVWA) | Z-Twist Dye Works |

Map Key
R Restrooms
S Stairs



Century II Performing Arts & Convention Center

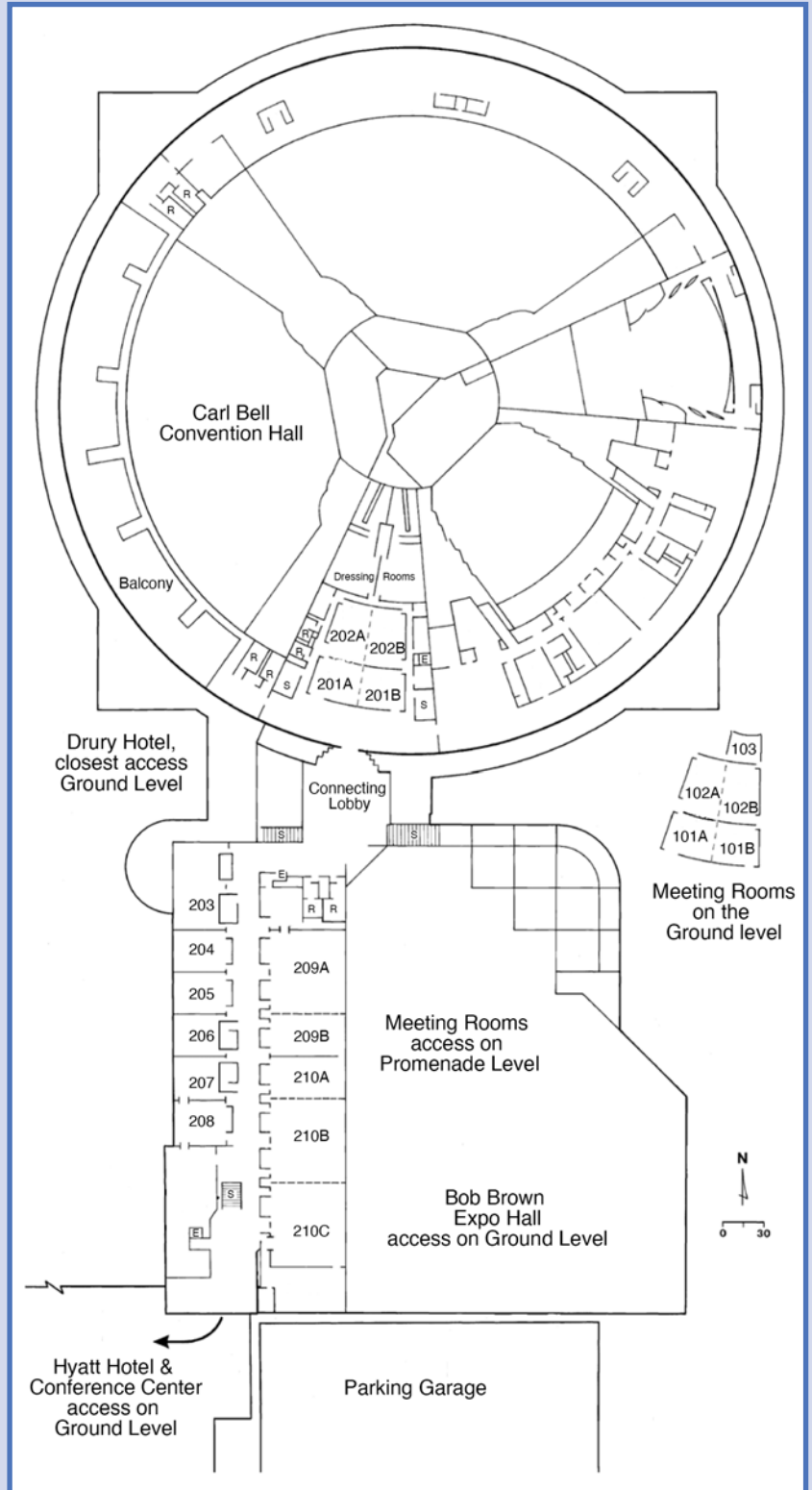
Location:
 225 W. Douglas Avenue
 Wichita, Kansas

- Scan the QR code below to access these maps on your mobile device.



- The Marketplace is located in the Bob Brown Exposition Hall on the ground level of the Convention Center. The entrance to the Marketplace is located at the southwest corner of the hall.
- Convergence® Exhibits are located at the north end of the Bob Brown Exposition Hall on the ground level. Enter the exhibit area from the Marketplace.
- The Keynote and Wearable Art Fashion Show will take place in the Carl Bell Convention Hall of the Performing Arts Center. The entrance is on the ground level.
- Classrooms are found on both the Promenade and ground level of the Convention Center, as well as the Hyatt Regency Hotel.

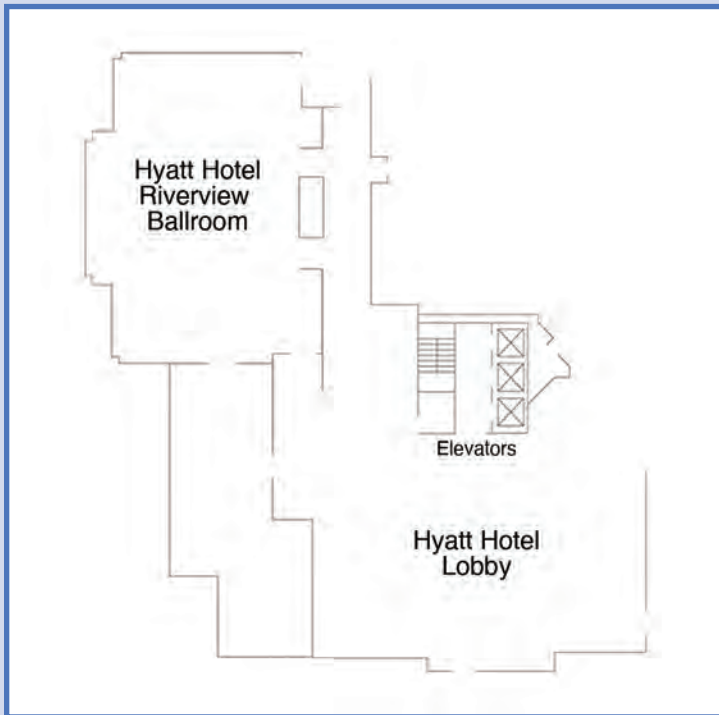
Promenade Level



Map Key: E Elevator R Restrooms S Stairs

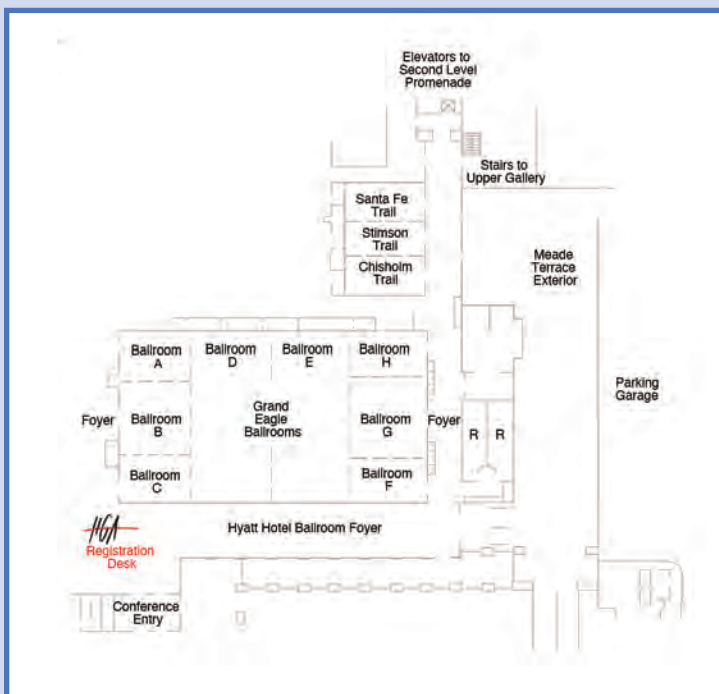
Hyatt Regency Meeting Spaces

Hyatt Regency Lobby Level



- The HGA Registration Desk is located in the Hyatt Regency Hotel Ballroom Foyer
- Meals will be served in the Riverview Ballroom, on the Lobby level of the Hyatt Regency.
- Additional classrooms are located in the Hyatt Regency on the second level.

Hyatt Regency Second Level



Health & Wellness

- HGA maintains a mask-supportive environment at HGA & Convergence® events, contracted venues, hotels, and the Convention Center. For the 2024 Convergence® conference, masks are strongly recommended.
- HGA also strongly recommends all attendees, exhibitors, and HGA staff comply with travel guidelines issued by the CDC when traveling to Wichita, Kansas. HGA expects all attendees to carefully consider any risk they may pose to others and to make informed choices about their travel as well as onsite and external engagement.

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Downtown Wichita Map



Convergence® Hotels

Hyatt Regency Wichita
 400 W. Waterman St.
 Wichita, Kansas 67202
 Phone: (402) 537-4802

Drury Plaza Hotel Broadview
 400 W Douglas Ave.
 Wichita, Kansas 67202
 Phone: (800) 325-0720

Fairfield Inn & Suites by Marriott
 Wichita Downtown
 525 S. Main St.
 Wichita, Kansas 67202
 Phone: (316) 201-1400 x 0

Transportation

Q-Line offers free bus transportation to many of Wichita’s popular districts and businesses, including more than 200 downtown shops, restaurants, and hotels. The new zero-emission battery-electric vehicles are complete with a quiet, more comfortable ride, easy boarding with low floors and a ramp, free Wi-Fi, and a bicycle rack for three bikes. The service runs approximately every 15 minutes along Douglas Avenue from Seneca St. to Edgemoor St. Download the free **MyStop** mobile app to catch the Q near you.

Q-Line Schedule:

Monday–Thursday 5:00 PM–11:00 PM
 Friday 5:00 PM–Midnight
 Saturday 11:00 AM–Midnight

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MARK ARTS

Mark Arts
 School of Creativity Gallery
 1307 N. Rock Road – Wichita, Kansas

View online: July–August 2024
complex-weavers.org



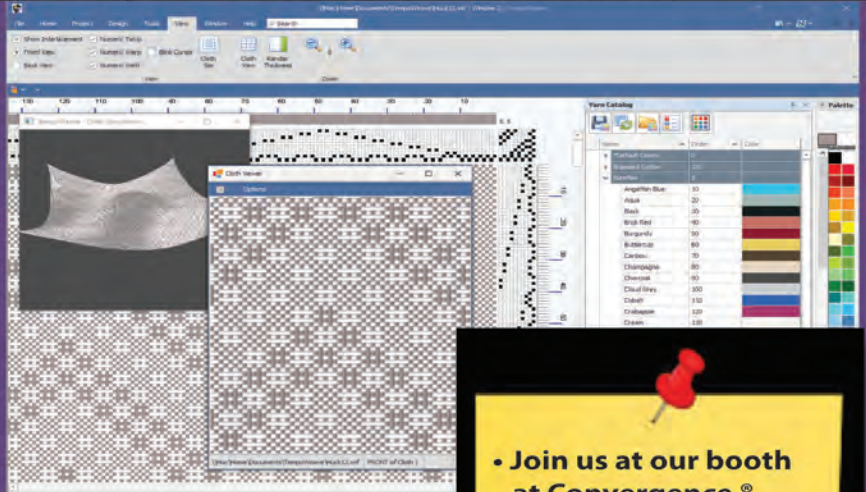
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