Small Expressions 2026

Annual Exhibit of Small–Scale Works

Produced by the Handweavers Guild of America, Inc. (HGA), *Small Expressions* is an annual juried exhibit featuring contemporary small-scale works. The exhibit showcases small-scale works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction, including mounting, framing, or display devices. The exhibit is available for travel for a year.

Exhibit

August 10 – November 2, 2026, *Small Expressions* 2026 is to be held at Longue Vue House & Gardens, New Orleans, Louisiana. Following Longue Vue House & Gardens, the exhibition will tour the United States through July 2026.

Juror

Textile designer and weaver **Ellen Hess** designs woven textiles for domestic and European textile firms. She teaches weaving and CAD at the Fashion Institute of Technology in New York City, and has taught at the Newark Museum Arts Workshop, The Visual Arts Center of NJ, the Montclair Art Museum, the Brookfield Craft Center, Peter's Valley Craft Education Center and national/regional fiber conferences, including Convergence, MAFA, and Stitches East. Ellen offers workshops around the country.

Jurying

HGA seeks to feature work that is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to the intricacy of expression, the intimacy of design, thoughtful communication, and visual excitement.

The juror independently screens all images and makes the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.

Accepted work is subject to final approval by the juror's representative upon arrival at the exhibition venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.

Submission to *Small Expressions* implies that the artwork represented on the digital images will, if chosen by the juror, be available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.

Eligibility

Works exhibited in previous *Small Expressions* exhibits are not eligible.

Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2024), and **not previously published in any national or international print publication.**

The size of the finished work may not exceed 15 inches (38 cm) in any direction, including any mounting, framing, and/or display devices.

Work executed under classroom/educational guidance or supervision is not eligible.

Image Requirements

Images must be submitted as digital images of completed work. A minimum of one (1) image of the entire artwork (including any framing) is required. Optionally, additional images may consist of one (1) detail image and/or one (1) of the back of the work if it is a 3-D artwork.

Images may be color-corrected to accurately represent the work, but they should not be enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.

The artist's name must **not** be visible on the digital image, or your entry will be eliminated.

All images should be in JPG format, using the maximum quality setting with a resolution of at least 300ppi. The length on the long side of the image should be approximately 3000 pixels to have a clear, large image.

Name your image in the following format (DO NOT include the Artist's Name):

Image Title Format: Artwork Title of Artwork, Image Description

Examples: Sunflowers, Detail

The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.

Entry Procedure

Entry is a **two**-step process. If entering more than one artwork, repeat the process for each work. Visit our website to begin.

1. Complete the Exhibit Entry Payment Form.
2. Upon successful completion of the Exhibit Entry Payment Form, you will receive a confirmation email with a link to enter your artwork information and images.

Entry Fees

$18 per piece for HGA Members
$25 per piece for Non-Members
$ 0 per piece for Students (If the artist does not have an active HGA Student Membership then a copy of the artist's student ID from an accredited educational institution must be uploaded when completing the Online Entry Form.)

Presentation of Work

All accepted entries must be sent ready to show and exhibit.

All work must be received ready to install. If work requires a specific hanging device(s) or armature(s), these must be included with clear installation instructions.

All entries must remain on display until the conclusion of the exhibit.

Shipping

Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to and from HGA. International return shipping may require a valid credit card. Contact HGA for details. No hand delivery of work will be allowed.

Awards

First ($500), Second ($250), Third ($100) place, and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates, please check the HGA website www.WeaveSpinDye.org.

Sales

Works in the exhibit will not be for sale.

Liability

Exhibit artworks will be insured from the time of receipt for the insurance value indicated on the entry form up to $2,000 and will be insured against all risks of physical loss or damage from any external cause while artworks are on location during the period of the loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.

During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.

Calendar

April 6, 2026	Entry deadline
May 1, 2026	Jury notification sent by email
June 15, 2026	Accepted entries must be received by Program Coordinator
August 10 – November 2, 2026	Premier Exhibition dates
November 2026 – July 2027	Exhibition Available for Travel
August 2027	Work Returned to Artists

Questions

Call (678) 730-0010 or Email Mandy@WeaveSpinDye.org