

Spinning & Weaving Week 2025

ART SPARKS

Class Directory and Supply Lists

The supply lists are sorted alphabetically by Leader first name. Each includes the Equipment and Supplies that are required if you wish to work along during class. Click on the Leader's name below to go directly to their supply list.

**If the class is not listed, then there are no required equipment or supplies needed.*

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Leader: Amanda Seanor

1W-R22 Frame Loom Weaving Stitches for Beginners

Prerequisites: Warp a frame loom, Must be able to warp a loom

Equipment: Frame Loom 8x10 or larger

Supply List:

- A pre-warped Frame loom or DIY tapestry loom (could be made of cardboard or a handmade loom if you have one)
- Miscellaneous yarns, wool roving, strips of fabric or anything you want to weave with
- Scissors, pencil, plain paper
- Large eye needle to weave with or bobbin
 - Leader will also share alternatives if needed

Leader: Chelsea Fremming

30W-T08 Beginning Sewing with Handwoven Fabric, Tips and Tricks

Prerequisites: Must be able to operate a sewing machine

Equipment: None

Supply List:

- Handwoven fabric piece, at least 3 inches wide by 12 inches long
- Fusible fleece interfacing, ¾ inches wide by 12 inches long
- Matching thread
- 1 inch Key Fob with Key Ring Hardware- which can be found on Etsy and Amazon
- Pair of Pliers

Leader: Dee Levang

1W-R18 Spinning Paper

Prerequisites: None

Equipment: Spindle - a small (light weight) drop spindle of any kind is needed.

Supply List:

- small, light weight drop spindle or support spindle - 1 oz or 2 oz is best
- various papers, including but not limited to:
 - sewing patterns
 - pattern tracing paper (for sewing)
 - coffee filters (basket style)
 - teabag paper
 - wet strength tissue paper
- scissors
- spray bottle

Leader: Helen Hiebert

1W-T07 Paper Weaving

Prerequisites: Should be comfortable using an exacto knife.

Equipment: None

Supply List:

- 7" x 10" lightweight card stock (grain running the 7" direction, if possible). We'll be cutting into this with an exacto, so it should be heavy enough to fold in half to make a card, but thin enough to cut into.
- 6" x 4" light card or text weight decorative paper to weave in (not too thin)
- Pencil + eraser
- Cutting mat (9" x 12" or 12" x 18")
- Xacto knife
- Scissors
- Ruler
- Small piece of plastic (2" x 5"-ish) from a yogurt container, plastic placemat, notebook cover, etc. This will become a mini cutting mat.
- White glue + small brush (¼" max brush width, kids paintbrush is okay) or glue stick
- Bone folder (if you have one)
- Optional: assortment of decorative small sheets for a short second project, if we have time.

Leader: Jae Kazmar

30W-S32 Armatures for Fiber Art Sculptures

Prerequisites: Must be able to use pliers and wire-forming tools, must have foundational knowledge in needlefelting, must know their way around a yarn needle for weaving in ends; basic embroidery/sewing skills encouraged

Equipment: None

Supply List:

Armature supplies-

- Paper and pencils/pens for drawing ideas and shape templates
- Wire-forming tools (pliers, snips, etc.)
- Aluminum armature wire (standard gauge found in craft stores, would not go smaller than 12 gauge)
- Floral wire (22-26 gauge green)
- (optional) galvanized or brass wire for more rigidity
- Floral stem tape (color choice is up to you)

Fiber supplies-

- Standard needlefelting tools (barbed felting needles, foam mat, etc.)
 - o (optional) finger guards for needlefelting
 - o (optional) non-slip shelf liner for under foam mat
- Wool roving
- Yarn (natural fibers work best)
- Acrylic felt
- Sobo glue (specifically for its non-yellowing formula, permanent, dries clear and is flexible)
- Embroidery thread
- Embroidery needles
- Yarn needle
- Sharp scissors
- (optional) Pinking shears

Leader: Jennifer Williams

1M-M04 Weave it, Knot it, Wear it!: Make Your Own Jewelry with Tubular Inkle Bands

Prerequisites: Must be able to warp a loom, Must be able to read a draft

Equipment: Inkle Loom Students will need a tubular inkle band.

Supply List:

- Tubular inkle band woven with size or equivalent size yarn rayon or Tencel
- Rayon sewing thread can be used
- 10/2 cotton will work also, however, the pieces will not have the same sheen
- We will not be weaving during the class
- Jewelry findings (earring wires, glue-in cording closures)
- Scissors
- Sewing thread to match inkle band
- E6000 glue or equivalent
- Small needle nose pliers

Leader: Kachina Leigh

1W-T12 Introduction to Pin Loom Weaving

Prerequisites: None

Equipment: None

Supply List:

- Foam core scraps or other material into which a T-pin can firmly be held – no smaller than 8x8 inches and no larger than 12x12 inches
- Masking Tape
- Ruler
- T-pins (30 to 50)
- Wide variety of yarn for warp and weaving - must include some longer pieces of yarn for a continuous warp.
- A fork to use a comb
- Scissors
- Long needle with large eye – plastic or metal
- Copper Wire – 16 or 18 gauge; 4 pieces measuring 12” in length
- Optional – thin scraps of fabric that measure no wider than ½ inch and a minimum of 12” in length

Leader: Kachina Leigh

1W-W17 Finishing your Pin Loom Weaving

Prerequisites: Participants should have signed up for the previous session - Introduction to Pin Loom Weaving (or already know how to set up and start a Pin Loom weaving)

Equipment: None

Supply List:

- Foam core scraps or other material into which a T-pin can firmly be held – no smaller than 8x8 inches and no larger than 12x12 inches
- Masking Tape
- Ruler
- T-pins (30 to 50)
- Wide variety of yarn for warp and weaving - must include some longer pieces of yarn for a continuous warp.
- A fork to use a comb
- Scissors
- Long needle with large eye – plastic or metal
- Copper Wire – 16 or 18 gauge; 4 pieces measuring 12” in length
- For finishing – Needle Nose Pliers
- Optional – thin scraps of fabric that measure no wider than ½ inch and a minimum of 12” in length

Leader: Sheryl Kessler

1W-S29 Making A Textile Brooch By Hand

Prerequisites: None

Equipment: None

Supply List:

- Template: Jar lid that is approximately 3 inches in diameter
- Erasable (Pilot Frixion for light fabrics) or chalk marker
- Scissors
- Two pieces of base fabric that will accommodate the template with an added half inch seam allowance (Quilting fabric, felt or fulled fabric, old clothing or light weight denim that can be stitched into. Do not cut out the circle, be sure to have enough to either comfortably hold the fabric or use with a darning mushroom or embroidery hoop if desired.)
- Sewing thread that is in contrast to the base fabric as well as matching thread
- Fabric scraps, yarn scraps, embroidery floss/perle cotton for surface design/embellishments
- Hand sewing needles that have an eye large enough to accommodate the threads and yarns being used. (The thinner the needle, the easier it is to get it through the fabric.) Suggested: Bohin #20 Chenille for yarns, Clover Gold Eye needles size 3-9 for floss/thread, Dritz milliners #3-9 for perle cotton
- A small amount of sequins/beads (optional)
- A small piece of quilt backing (optional)
- Cotton or fiberfill stuffing (or cotton balls, snips of yarn, cotton from medicine bottles)
- Pin back 2 inches