

**2023 Spinning and Weaving Week
Art Sparks Supply Lists**

The supply lists are sorted by Leader. **Click on the Leader's name** below to go directly to their supply list. If no supplies are necessary, none are listed.

Page	Leader
2	Wendy Arnott
3	Suzi Ballenger & Francine Jacobson
4	Tien Chiu
5	Meagan Condon
6	Janet Dawson
7	Mary Egbert
8	Rachel Fesperman
9	David Heustess
10	David Heustess & Mary Beth Harding
11	Beth Ross Johnson
12	Lin Keeling
13	Penny Lacroix
14	Susan Lazear
15	Karen LeBlanc
16	Marcelo Martins
17	Christine Miller
18	Dena Moses
19	Rosalie Neilson
20	Emily Nicolaides
21	Marcy Petrini
22	Becka Rahn
23	Nadine Sanders
24	Joan Sheridan
25	Jill Staubitz

Leader: Wendy Arnott

The Printed Petal, an Introduction to Processes and Techniques of Hammer Printing

No prerequisite experience required

Equipment: None

Optional Kit: \$45.

Pre-mordanted items to print on:

2 muslin pouches, 1/8 yd muslin, 1 drawstring backpack, 1 silk scarf

additional supplies:

ground soybeans in a mesh bag, 3 blank cards, wax sealant and paintbrush plus instructions



Leaders: Suzi Ballenger and Francine Jacobson

Grant Writing: A Portal to Your Own Fiber Arts Journey

No prerequisite experience required

Equipment: None



Leader: Tien Chiu

Color Mixing in Weaving

No prerequisite experience required

Equipment: None



Leader: Meagan Condon

Why Does Wool Do That?

Helpful but not required to know how to read a draft

Equipment: None



Leader: Janet Dawson

Namedrafting: The Basics and Beyond!

No prerequisite experience required

Equipment: None



Leader: Mary Egbert

Scour Like a Boss

No prerequisite experience required

Equipment: None

Optional Kit: \$49.

The packet includes four different grades of wool (one ounce packs), pH papers, wool scour soap, tulle fabric, quilt clips, a few samples of breaking fiber. I have 10 kits available. I can do more if I have more students interested, but I will need ample notice to gather supplies. When I do the class I will go through the fibers in the pack. I'm not sure there will be enough time to do all the grades in the pack.

Supplies (if the participants would like to scour along):

1. Vessel to scour wool, large bowl or pot. We will not be scouring an entire fleece, rather just a bite.
2. Raw wool.
3. Scouring soap, Unicorn power scour, Kookaburra scour or if you don't want to use that, then plain dawn will work in a pinch.
4. Hot water – must be soft, if hard you will see why it's not the best to use.
5. White vinegar, but not necessary
6. A towel



Leader: Rachel Fesperman

Unraveling the Bayeux Tapestry: History, Theory, and Practice

No prerequisite experience required

Equipment: None



Leader: David Heustess

Textured Tapestries - Basket and Twill Weaves

Must be able to warp a loom

Equipment: Tapestry Loom. I like to warp my frame loom at 10 epi.

Supplies:

Any style tapestry frame loom warped at 10 epi; 12" minimum size for frame loom

Cotton Warp

3 or 4 ply wool yarn in high contrasting colors - black and white are best example

Scissors

Tapestry Needles (optional)

1" cardboard strip that fits the width of your frame loom for a header

Leader: David Heustess

Knots and Dyes - Multi Color Work on Fabric

No prerequisite experience required

Equipment: None

Leader: David Heustess

Road Trip! Exploring Weaving in Peru

No prerequisite experience required

Equipment: None



Leaders: David Heustess and Mary Beth Harding
Yin Yoga for Weavers (And All Other Artists!)
No prerequisite experience required

Equipment: None



Leader: Beth Ross Johnson

Drawing Threads: Images of Spinning in Visual Arts

No prerequisite experience required

Equipment: None



Leader: Lin Keeling

The Magic & Mystery of Coiled Basketry

No prerequisite experience required

Equipment: None

Leader: Lin Keeling

Color Journaling as a Design Tool

No prerequisite experience required

Equipment: None

Supplies: If a participant wishes to try the basic Color Journaling exercise I will demonstrate, they will need a small sketchpad or some sketch paper and 24-36 crayons or pastels (oil or chalk).



Leader: Penny Lacroix

Gamping

No prerequisite experience required

Equipment: None



Leader: Susan Lazear

Fabricisms: The History of Fabric Names and Their Use

No prerequisite experience required

Equipment: None



Leader: Karen LeBlanc

Public Art: Taking Your Weaving to the Next Level

No prerequisite experience required; Experience as a weaver and/or fiber artist with an interest in pursuing public art

Equipment: None



Leader: Marcelo Martins

Sock Yarn Autopsy: Know It to Create Better

Must have computer experience

Equipment: None



Leader: Christine Miller

Weaving with Metal Foil

No prerequisite experience required

Equipment: None

Tools & Materials

Here is a basic list of what you need, but feel free to incorporate additional materials that you might think of.

- Horizontal work surface - gridded self-healing mat nice, but not required
- Pencil or drawing tool
- Ruler - for cutting 1/4" strips of metal foil
- 2 Metal Foil Sheets (contrasting colors or not, your choice) 1 for warp and 1 for weft - available from Nasco <https://www.enasco.com/p/9735891> - you can order aluminum, copper, or coppertone by the 5" x 5" sheet - pricing is determined by quantity of packages and color (NOTE: they are sold in packages of 12).
- Sharp craft Scissors - any scissor like Fiskars will do - these should be dedicated to cutting metal!
- Painters or masking tape
- Sturdy, portable surface to tape metal 'warps' to: cardboard, clipboard, cutting mat, etc.
- Needle nose pliers (optional)
- Awl for punching holes (optional)
- Wire - 24 - 28 gauge (optional)
- Alternate weft materials - heavier yarn, plastic, jelly cording, etc. (optional)



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Leader: Dena Moses

Learning to Love Front to Back Warping

No prerequisite experience required

Equipment: None



Leader: Rosalie Neilson

Edo Yatsu Gumi: S- and Z-Spirals

No prerequisite experience required

Braider will watch the Webinar and then implement the instructions following the Session.

Equipment:

Foam Braiding Disk

or

Marudai with eight Tama

Counterweight bag containing 45-50% of combined weight of Tama

Supplies:

Braider's Choice – Satin Rattail cord, Cotton, or Silk

Choices can be found at the link on my website

<https://www.rosalieneilson.com/the-silk-standard>



Leader: Emily Nicolaides

How to Warp a Hoop for Circular Weaving

No prerequisite experience required

Equipment: None



How to Warp a Hoop for Circular Weaving: The Supply List

Below are a few tools and materials that you'll need for this workshop.

	Item	Size
<input type="checkbox"/>	2 Wooden embroidery hoop	7 - 9 inches preferred for time reasons but these techniques can be replicated on any sized hoop
<input type="checkbox"/>	1 Fused metal O-ring	2 - 3 inches
<input type="checkbox"/>	Un-mercerized cotton yarn or string	3/2 or similar weight
<input type="checkbox"/>	Scissors	-
<input type="checkbox"/>	Ruler	12-18 inches
<input type="checkbox"/>	Clothespin	-



Leader: Marcy Petrini

Weaving Structures and Emery's Classification

Must be able to read a draft

Equipment: None

Leader: Marcy Petrini

Those Pesky Selvages

Must be able to warp a loom

Equipment: None



Leader: Becka Rahn

A Crash Course in Teaching Via Zoom

Must have computer experience

Equipment: None

Leader: Becka Rahn

Hand Embroidered Embellishments

No prerequisite experience required

Equipment: None

Supplies:

A hand sewing needle.

Chenille or embroidery needle with a large eye is recommended.

Size 24-26 chenille needle or 3-9 embroidery needle.

Needle should have a sharp point (ie not cross-stitch needle)

1-2 colors of embroidery thread.

Choose either 6 stranded embroidery floss or size 8/2 or 5/2 perle cotton thread

Any color is great. It is helpful if it contrasts with your fabric.

A scrap of fabric to practice on.

6" square of wool/rayon blend or wool felt is recommended.

You could also use a scrap of handwoven or quilting cotton.

Any color is great. It is helpful if it contrasts with your thread.

Scissors.



Leader: Nadine Sanders

Warping with a Slot & Hole Paddle

Must know how to make a warp on a warping board

Equipment: None

Supplies:

1. A slot and hole paddle
2. A warping board mounted on a wall
3. A sharpie marker
4. Cone stand either homemade or commercial made to hold 4 cones
5. 4 cup hooks to screw into a ceiling or door frame
6. 4 cones of similar size/kind of yarn
7. Pair of scissors

Leader: Nadine Sanders

Warping on a Shoestring

Must be able to warp a loom

Equipment: Table Loom or Floor Loom: any number of shafts, reed width and dpi. Loom should be prewarped or use the end of a warp from a previous project.

Supplies:

1. Any floor or table loom that you warp or weave on
2. Scissors that will cut yarn
3. A narrow section of warp, 6-12 inches in width that is left over from a former project or a narrow warp you put on to learn this technique. Any kind of yarn, any sett, any length.
4. *One flat* and slippery dress shoe NEW shoestring for each inch of weaving width. (polyester or nylon). Shoestring length of 24" recommended.
Do not use worn shoestrings, round shoestrings, cotton shoestrings, thick athletic shoestrings.



Leader: Joan Sheridan

Weaving Tubular Shoelaces on the Inkle

No prerequisite experience required

Equipment: None



Leader: Jill Staubitz

Part One: Understanding Block Weaves and Profile Drafting

Must be able to read a draft

Equipment: None

Supplies:

Weaving Software is helpful but not required

Pencil

Graph Paper

Leader: Jill Staubitz

Part Two: Understanding Block Weaves and Profile Drafting

Must be able to read a draft

Equipment: None

Supplies:

Weaving Software is helpful but not required

Pencil

Graph Paper

