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HANDWEAVERS GUILD OF AMERICA
FIBER ART CONFERENCE
NEW ORLEANS • 2026

Class Directory and Supply Lists

The supply lists are sorted alphabetically by Leader last name. Each includes the materials fee which is to be paid to the Leader on the first day of the Session and the Equipment and Supplies that are required to be brought by the students. Click on the Leader's name below to go directly to their supply list.

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LEADER: Dawn Ahlert
1W-W011: Finger Manipulated Lace Weaves
Must be able to warp a loom

Materials Fee: $15
Materials supplied in session:

- A color spiral bound instruction booklet, illustrated with diagrams and pictures.

Equipment:
Participant can weave on a rigid heddle, table loom or floor loom.

Student Supply List (what you need to bring!):
Supplies needed (student supplied)

- Rigid heddle, 4 harness table or floor loom, dressed and ready to weave
- Warp: 3/2 or 5/2 cotton in a light colored yarn
- Warp should measure a minimum of 8 inches weaving width on the loom and a minimum of 2 yards
- Thread warp for plain weave
- Sett appropriate for weft faced plain weave
- Weft is the same yarn as used for warp
- Stick shuttles and/or a boat shuttle with bobbin
- Scissors
- Tapestry needle
- Pencil and paper to take notes
- Anything else that helps you with your weaving such as reader glasses and a small light

LEADER: Dawn Ahlert
2W-R023: Twinning with a Twist: 2 and 3 Color Taniko
No prerequisite experience required

Materials Fee: $25
Materials supplied in session:

- A color, spiral-bound instruction booklet illustrated with diagrams, pictures, and 9 patterns. A kit for weaving one 2 or 3-color sample that includes warp, weft, and kumihimo bobbins.

Equipment:
Frame or Tapestry Loom (no shedding device) minimum of 8 inches wide x 6 inches long with the ability to stand on a table. If the loom cannot stand on its own, a small tabletop easel to hold the frame / loom upright will help.

Student Supply List (what you need to bring!):

- A simple frame or tapestry loom with the ability to stand on a table - no shedding device required**.** If the loom cannot stand on its own, a small tabletop easel to hold the loom upright.
- Scissors
- Tapestry needle
- Tape measure
- Pencil and paper to take notes
- Anything else that helps you with your weaving such as reader glasses and a small light.

LEADER: Andrea Alexander
SS-FP067: Crafting Content: A Creative's Guide to Social Media
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Andrea Alexander
2W-W003: Wear your Weaving: Sew a Simple Jacket with Handwoven Fabric
Must be able to operate a sewing machine

Materials Fee: $0
Equipment:
Bernina Sewing Machine and Threads provided by our Classroom Sonsor *Sew This!*
Student Supply List (what you need to bring!):

- Two sewing threads: One in a color that contrasts with your fabric and one that matches; must be Mettler Metrosene for use with classroom sewing machines. *(shades of gray as well as a bright yellow contrasting thread will be provided for use, or you can purchase colored thread with Sew This! in the Marketplace)*
- Quilting clips and/or sewing pins
- Fabric scissors & Measuring tape
- Chalk or Frixion marker for marking fabric
- French curve (optional)
- Handwoven fabric yardage of any style (see below)

Things to keep in mind when weaving or selecting a fabric for this project:

- Bring a minimum of 5.5 yards (5 meters) of finished fabric length. This jacket pattern is designed to fit any body type and the exact measurements of your jacket will custom-designed based on your body measurements. 5.5 yards is enough fabric to create a jacket in both straight and plus sizes, and any extra fabric can be used for an extra oversized fit, longer sleeves, peplums, pockets, or other features, if desired.
- Fabric width should be between 14-20 inches (35-50 cm) wide. Keep in mind that the width of your fabric determines the length of your jacket, so wider fabrics = longer jackets. The finished jacket length will be approximately 2x the fabric width. Hold your fabric width against your torso; the finished length will be about twice this. Pick your fabric width based on your personal preference. Do you like shorter or longer Jackets?
- This pattern works with fabrics in any material, but try to avoid fabrics that are super lightweight and very loosely woven or very heavy and extremely tightly-woven. Aim for the middle. We're striving for both style and comfort, so select a fabric that you'd actually be excited to wear!
- Fringe is highly encouraged! Feel free to twist, braid, leave it as long or short as desired, or remove it completely (all of which can also be done in class).
- If you're deciding between fabrics, bring a few options with you.
- **Make sure your fabric is washed and ironed before the workshop.**

LEADER: Patti Barker
3W-F045: Mosaic Nuno Felt Garments
Some Nuno felt experience required

Materials Fee: $120
Materials supplied in session:

- Seven yards of various hand dyed silks, 10 oz fine merino wool, book style handout, a selection of recycled fabrics, and a custom pattern resist.

Equipment:
None

Student Supply List (what you need to bring!):

- Sharp scissors
- 2 Towels
- 5'x8' rubber rug mat (can be purchased online here)
- Apron (optional)

LEADER: Anne Bowers
2W-S076: Cabbage Kale Kohlrabi
It is helpful if students have experience constructing baskets.

Materials Fee: $115
Materials supplied in session:

- 10" square oak hoops (2). Cane, Japanese cane, Pre-shaped round reed ribs, 10 or more sizes and colors of hand-dyed reed. Pattern.

Equipment:
None

Student Supply List (what you need to bring!):

- A sharpened knife for whittling
- Long, thin awl or two
- Pencil
- Hand towel to catch drips, wrap reed in
- Basketry shears
- Side cutters

*Anne will have extra tools on hand for students who don't have the above

LEADER: Anne Bowers
SS-FP068: Fancy Mini Beanpot
Some basket weaving knowledge.

Materials Fee: $42
Materials supplied in session:

- Leather handles (2). Natural reed in various sizes, dyed round reed, cane or waxed linen for lashing. Pattern.

Equipment:
None

Student Supply List (what you need to bring!):

- Student supplies to bring to class:
- A sharpened knife for whittling
- Long, thin awl or two
- Pencil
- Hand towel to catch drips, wrap reed in
- Basketry shears
- Side cutters

*Anne will have extra tools on hand for students who don't have the above

Optional Supply Kit: $42
Additional material kit available for purchase:

- Leather handles (2). Natural reed in various sizes, dyed round reed, cane or waxed linen for lashing. Pattern.

LEADER: Sandy Cahill
SS-SA087: Sew a Mini Scarf - The Perfect Yarn Stash Buster
Must be able to operate a sewing machine

Materials Fee: $15
Materials supplied in session:

- Instruction sheet for creating the take-home sampler
- Sticky Fabri Solvy to make sampler and Mini-Scarf
- Two-sided button to close the scarf
- References and Links to supplies
- Folder with notebook sheet protectors to contain the instruction sheets and finished take-home sampler

Equipment:
Bernina Sewing Machine and Threads provided by our Classroom Sonsor *Sew This!*

Student Supply List (what you need to bring!):

- 100 yards of non-stretchy yarn (combination of various colors, weights, and textures; total yardage of all yarns combined is 100 yards)
- Sharp sewing scissors
- Sewing notions: sewing pins and/or clips
- Thread in a color to coordinate with the 100 yards of yarn; must be Mettler Silk Finish Cotton for use with classroom sewing machines. *(shades of gray will be provided for use, or you can purchase colored thread with Sew This! in the Marketplace)*
- Rubber gloves for rinsing the mini scarf in hot water
- Additional lighting in case the room light is dim
- Readers if you need them for close-up work
- Pencil and paper for taking notes

LEADER: Sandy Cahill
1W-F050: Edge Finishing+ Sewing Seams for Hand-Woven Garments
Must be able to operate a sewing machine

Materials Fee: $40
Materials supplied in session:

- Instruction sheets for creating the take-home samplers
- Hand-woven fabric prepared with serged edges for each student to create their take-home samplers
- Edge finishing supplies
- References and Links to supplies
- Folder with notebook sheet protectors to contain the instruction sheets and finished take-home sampler

Equipment:
Bernina Sewing Machine and Thread provided by our Classroom Sonsor *Sew This!*

Student Supply List (what you need to bring!):

- Sharp sewing scissors
- Sewing notions: seam ripper, sewing pins and/or clips, seam guide
- Additional lighting in case the room light is dim
- Readers if you need them for close-up work
- Pencil and paper for taking notes

LEADER: Phyllis Carlyle
1W-U107: Gain Confidence to Sew a Well-Fitting Handwoven Garment
Basic garment making skills

Materials Fee: $15
Materials supplied in session:

- Basic Vest pattern to trace
- Pattern Grid "Fabric" to draw the custom-fit vest pattern
- Handout including references and Links to supplies

Equipment:
Bernina Sewing Machine and Thread provided by our Classroom Sonsor *Sew This!*

Student Supply List (what you need to bring!):

- Measuring tape for body measuring
- Soft pencil or marker for tracing patterns
- 2 yards of ¼" – ½" elastic
- Sharp sewing scissors, or rotary cutter and mat
- Scotch tape
- Cutting rulers suitable for tracing, straight plus optional curved rulers
- Pins and pin cushion or container
- Sewing notions: Seam ripper, hand sewing needles
- Personal lighting in case the room light is dim
- Pencil and paper for taking notes
- (optional) Spool of matching thread; must be Mettler Metrosene for use with classroom sewing machines. *(shades of gray will be provided for use, or you can purchase colored thread with Sew This! in the Marketplace)*

LEADER: Phyllis Carlyle
S-SA2096: Better Smart Phone Photography for Fiber Artists
Basic Smart Phone usage

Materials Fee: $2
Materials supplied in session:

- Comprehensive handout of 4-5 pages

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Dell Christy
1W-U108: Beginning Teneriffe Lace - Little Woven Circles
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Kit for making lace. Includes:
  - Loom made of foam board
  - Pins
  - Tapestry needle
  - Thread

Equipment:
None

Student Supply List (what you need to bring!):
Required:

- Small scissors – like embroidery scissors.

Optional:

- Task lamp if you want extra light.
- Magnifier – either glasses or stand so both hands are free to work.

LEADER: Kristin Crane
S-UA2127: Creative Journaling for Weavers
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Emerson Croft
SS-RA029: Direct Warping on a Sectional Beam
No prerequisite experience required

Materials Fee: $0
Materials supplied in session:

- A digital copy of the slides including images, videos, and written instructions, available on a cloud storage platform or a USB thumb drive.

Equipment:
None

Student Supply List (what you need to bring!):
None

Optional Supply Kit: $40
Additional materials available for purchase:

- A full-color spiral bound book of the slides, images, and information presented.

LEADER: Margaret Coe
1W-F053: Color Theory and Parallel Threadings
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):

- Note pad
- Paper
- Any yarns they are considering using in future projects
- Any samples they have of parallel-threaded designs
- Any color tools they have (color wheels, value scales, etc.)

LEADER: Margaret Coe

1W-R027: Name Drafts, 8 Shafts, and Parallel Threadings

Know how to read a draft

Materials Fee: $25

Materials supplied in session:

- Handout

Equipment:

None

Student Supply List (what you need to bring!):

- Graph paper
- Colored markers or pencils
- Ruler and/or a laptop with Fiberworks or another weaving program on it.
- They may also bring along any yarns they are thinking of using and any samples of name drafts they have already woven.

LEADER: Margaret Coe

1W-S083: Teqniques to Create Dimensional Weaving
No prerequisite experience required

Materials Fee: $25
Materials supplied in session:

- Handout

Equipment:
None

Student Supply List (what you need to bring!):

- Note paper and/or laptop.
- They may also bring in yarn samples they may have or weaving samples they may have. If they have a copy of my book, it's helpful to bring that.

LEADER: Kira Dulaney
SS-UA117: Visible Mending with Speedweve Looms and Embroidery
No prerequisite experience required

Materials Fee: $0

Equipment:
Speedweve style mending loom

Student Supply List (what you need to bring!):

- 2.5-4" needle
- 10 yards fingering weight yarn
- embroidery hoop
- embroidery needle
- embroidery floss or sashiko thread
- Scissors
- fabric for practicing and/or items with small holes or stains to mend.

Optional Supply Kit: $10 - $120
Instructor has supplies available on her website.
Embroidery kits for $10 or $25, and options of Speedweve loom kits for $30, $60, or $120.
* Use the code HGAstudent to avoid shipping fees and receive your order at the beginning of class.

LEADER: Kira Dulaney
SS-UP129: Intro to Creative Tapestry Weaving
No prerequisite experience required

Materials Fee: $45
Materials supplied in session:

- Black Sheep Goods Pop Out Loom, scissors, weaving needle, darning needle, variety of yarn

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Hunter Elliott
1W-F051: Introduction to Hand Brooms with Plaiting
No prerequisite experience required

Materials Fee: $65
Materials supplied in session:

- 2 pound of undyed broomcorn (per person)
- A variety of dyed broomcorn will be available to choose from for decorative colored stripes, or small brooms
- Broomcorn stalks for plaiting
- String
- Borrowed use of broommaking tools
- Printed handout

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Margery Erickson
SS-RP038: The Business Side of Fiber Arts
Must have computer experience

Materials Fee: $0
A copy of the powerpoint will be emailed to participants after the presentation.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Gretchen Fancher
1W-F052: One, Two, Three Twill on the Rigid Heddle Loom
Must be able to warp a rigid heddle loom and weave plain weave without assistance.

Materials Fee: $0

Equipment:
Rigid Heddle Loom, must accommodate two heddles that move independently.

Student Supply List (what you need to bring!):

- Rigid Heddle loom that can accommodate two heddles that move independently
- Loom stand recommended if you have one (this can help with checking the underside of your fabric)
- Two 10-dent heddles
- Heddle hook
- Warping peg
- One stick shuttle
- Two 2-3 oz weights for floating selvedge
- One light and one dark color of 8/4 or 5/2 cotton; one 4 oz cone each (note: make sure you have good contrast between colors)
- Small amount of scrap yarn for header
- Scissors
- Yarn needle
- Paper or lease sticks for packing warp
- Paper towel roll for wrapping cloth beam

LEADER: Gretchen Fancher
1W-S081: Double Weave with Two Heddles for Rigid Heddle Loom
Must be comfortable direct warping and weaving plain weave without assistance.

Materials Fee: $5
- Handout

Equipment:
Rigid Heddle Loom; Loom must accommodate two heddles that can move independently and be stabilized independently.

Student Supply List (what you need to bring!):
- Rigid Heddle loom that can accommodate two heddles that move independently
- Loom stand if you have one (this can help with checking the underside of your fabric)
- Two 10-dent heddles
- Heddle hook
- Warping peg
- Two pick up sticks at least 10" long
- Two stick shuttles
- One light and one dark color of 8/4 or 5/2 cottonn - one 8 oz cone each
- Scrap yarn for header
- Scissors
- Yarn needle
- Paper or lease sticks for packing warp
- Paper towel roll for wrapping cloth beam.

LEADER: Geri Forkner
2W-W004: Weaving Cloth for Nuno Felting
Must be able to warp a loom

Materials Fee: $30
Materials supplied in session:

- All wools needed for felting section, any misc supplies

Equipment:
Rigid Heddle Loom, Floor Loom
15" min width, 2 or 4 shafts, any size reed
looms will be warped in class with pre-wound warps as homework

Student Supply List (what you need to bring!):

- Floor loom, table loom, or rigid heddle loom 15” min width (looms will be warped in class with pre-wound warp).
- Weaving tools: threading hook, bobbins, bobbin winder, shuttles.
- Weft yarns.
- Scissors.
- Three or four stocking legs to be used as ties.
- Bubble wrap 18-inches x 3 yards, small bubbles.
- 1/2 length pool noodle.
- Small open container 6 to 8 cup size.
- A few small bottles of dish soap are needed for the class (not per person)
- Optional: Felting tools student already owns (e.g., ball brauser, rubbing tool–helpful but no need to purchase).

Homework: Specific directions to wind a warp will be sent to registered students before the workshop.

LEADER: Chelsea Fremming
SS-SP098: Beginning Sewing with Handwoven Fabric, Tips and Tricks
Must be able to operate a sewing machine, It's also okay if you are new to sewing.

Materials Fee: $0

Equipment:
Bernina Sewing Machine and Thread provided by our Classroom Sonsor *Sew This!*

Student Supply List (what you need to bring!):
Required:

- 12” x 15” piece of handwoven fabric minimum
- 12” x 15” piece of matching lining fabric (cotton is easiest)
- 10 inch zipper to match fabric
- (optional) Spool of matching thread; must be Mettler Metrosene for use with classroom sewing machines. *(shades of gray will be provided for use, or you can purchase colored thread with Sew This! in the Marketplace)*

Optional (some will be available, but you can bring your own to use):

- Sewing Scissors
- Pins
- Measuring tape

LEADER: Adrienne Gaskell
SS-FA059: Intro to Temari Balls
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Pre-wrapped mari, long tapestry needle, colored ball point pins, and embroidery threads. Students will choose their own colors from many options.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Adrienne Gaskell
1W-W012: Intro to Kumihimo Braiding
No prerequisite experience required

Materials Fee: $10
Materials supplied in session:

- Round kumihimo disk, braiding fiber in several color options

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Adrienne Gaskell
1W-R024: Beaded Kumihimo Immersion
No prerequisite experience required

Materials Fee: $50
Materials supplied in session:

- Round kumihimo disk, beads and cords in several color options, a focal bead, core materials and magnetic clasp.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Adrienne Gaskell
SS-FP069: Braiding with Leather, Beads, & Rings
No prerequisite experience required

Materials Fee: $35
Materials supplied in session:

- Round kumihimo disk, matte beads and ring, round leather, magnetic clasp

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Ruth Hallows
S-UA1124: Chilkat Warp Wrapping
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Merino Warp
- Hand-dyed Merino Weft in traditional Chilkat & Ravenstail colors
- Doweling
- Spring clip

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Ruth Hallows
S-UP3136: Ravenstail and Chilkat Weaving: Fiber Arts of Northwest Coastal People
No prerequisite experience required

Materials Fee: $0
Materials supplied in session:

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Jennie Hawkey
1W-U109: Monk's Belt: A Simple and Delightful Weave
Must be able to warp a loom

Materials Fee: $0

Equipment:
4 Shaft floor or table loom, Pre-warped

Student Supply List (what you need to bring!):

- Warped Loom (4 shaft)
- Recommended warp yarn: 10/2 cotton (I suggest Perle cotton), enough for both warp and weft
- Pattern yarn: 5/2 cotton for pattern weft
- Other similar sized yarns for sampling (optional)
- Tape measure
- Scissors
- Paper for back beam
- Paper and pencil
- 2 Boat Shuttles with additional bobbins

LEADER: Jennie Hawkey
S-SA2097 Amazing Hacks for Warping Front to Back
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

Optonal Kit: $25
Includes tools and helpful instructions:

- Loopers
- Cross holders
- Beater bungee
- Floating selvedges weights
- Duck-Billed clip

*Instuctor will confirm optional kit purchases ahead of class

LEADER: Irene Heckel-Volpe
1W-U110: Needle Felt A Sheep Using A Wire Armature
No prerequisite experience required

Materials Fee: $10
Materials supplied in session:

- 2- Felting Needles
- Foam work pad
- Wire for Armature
- core fiber
- contrasting fiber for face
- curly locks

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Deborah Held
1W-R025: Garneting For Textured Effects in Spinning and Weaving
Must be able to spin & ply a basic yarn

Materials Fee: $20
Materials supplied in session:

- The materials fee covers base fibers and mix-ins including silks, wool and other yarn scraps, thrums, and scrap fabrics for garneting

Equipment:
Spinning Wheel: Treadle wheel or e-spinner, or a few fast-spinning spindles are all fine.

Student Supply List (what you need to bring!):

- Hand cards (72 TPI or coarser) or blending board (any brand)
- Working spinning wheel or e-spinner and extra bobbins, or a couple of your favorite suspended (aka “drop”) spindles
- Note-taking paraphernalia
- Sharp scissors

LEADER: Deborah Held
SS-FP070: Cross-armed ('Turkish') Spindles: Cops and Draws
Must be able to spin & ply a basic yarn

Materials Fee: $15
Materials supplied in session:

- Materials fee covers the cost of hand-carded fibers of differing breeds and make-ups.

Equipment:
Spindle

Student Supply List (what you need to bring!):

- Please bring two or three of your favorite cross-armed (“Turkish”) spindles weighing less than an ounce each and shaft lengths between approximately 5 and 8 inches.
- Note-taking materials

LEADER: Deborah Held
1W-W013: Blend and Spin Your ULTIMATE Sock Yarn
Must be able to spin & ply a basic yarn

Materials Fee: $15
Materials supplied in session:

- A combined 4.5-5 oz of wool (2 different breeds) and cotton sliver or top. This is enough to sample and knit a pair of fine-gauged socks.

Equipment:
Spinning Wheel: A working spinning wheel or e-spinner or fast-spinning spindles are acceptable.

Student Supply List (what you need to bring!):

- Hand cards or blending board
- Working wheel, e-spinner, or fast-spinning spindles
- Extra bobbins
- Note-taking materials
- Your enthusiasm
- Small-gauged knitting needles (size 2, if you've got 'em) for sampling

LEADER: Deborah Held
1W-S082: Blending Boards: Going Against The Grain
Must be able to spin & ply a basic yarn

Materials Fee: $20
Materials supplied in session:

- Students will receive a wide variety of wools (combed top and fleece) other protein fibers, and fun mix-ins for use in this class.

Equipment:
Spinning Wheel: A working treadle wheel, e-spinner, or spindle(s) are all fine.

Student Supply List (what you need to bring!):

- Blending board and associated accessories (brushes, dowels, etc.)
- Hand cards, if you have a set
- Diz and threader
- Note-taking materials
- A working treadle wheel, e-spinner, or spindle(s)

LEADER: Deborah Held
SS-FA060: Best Practices in Fractal Spinning
Must be able to spin & ply a basic yarn

Materials Fee: $15
Materials supplied in session:

- Students will receive a combined total of 3.5-4 oz of dyed combed top for splitting/spinning with differing results, plus reference handouts.

Equipment:
Spinning Wheel: A working treadle wheel, e-spinner, or spindles are all acceptable.

Student Supply List (what you need to bring!):

- A working treadle wheel, e-spinner, or a couple of spindles
- Extra bobbins
- Note-taking materials

LEADER: Sue Helmken
SS-UA118: Whistle While You Warp
No prerequisite experience required

Materials Fee: $5
Materials supplied in session:

- notebook with printed information

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Sue Helmken
SS-UP130: Color Choices for Pattern Weaving
No prerequisite experience required

Materials Fee: $10
Materials supplied in session:

- notebook with printed materials and color sample materials

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Ellen Hess
S-RA2036: Amazing Lace
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Ellen Hess
S-WA1019: Developing Color Ideas from Visual Inspiration Images
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Ellen Hess
S-RP3041: Deflection Detection: How to Bend Threads
Must be familiar with basic weave structures (like plain weave and basket weave).

Materials Fee: $0
Materials supplied in session:

- Printing of handouts from the presentation

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Ellen Hess
SS-WP020: Playing with Blocks Summer and Winter Made Easy
Must be able to read a draft

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):

- Graph Paper: 8 to the inch is recommended, but 5 to the inch will work, too. Smaller grid sizes are difficult to work with
- Pencil and Eraser
- Colored Pencils
- Simple shapes, images, or mmotifs that you'd like to use to develop Summer and Winter weave drafts
- Optional: fine line black marker

LEADER: David Heustess
1W-R026: The Magic of Illumination Paste
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Thiox Urea Dioxide
- Sodium Alginate
- Baking Soda or Soda Ash
- Salt
- 5% White Vinegar if using silk
- Procion MX turquoise dye and any other dye colors you'd like to experiment with
- Fabrics - any all natural plant based or silk fabrics that have been previously dyed. These may be handwoven or manufactured.
- A variety of brushes - synthetic, bamboo, foam, etc
- Small stencils
- Small sponges
- Containers for mixing paste and dyes
- An iron with a steam setting
- Plain cotton muslin as a cover piece

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: David Heustess
SS-WP021: Twisted Shibori with Bengala Mud dyes
No prerequisite experience required

Materials Fee: $15
Materials supplied in session:

- Silk Scarf
- Bengala Mud Dyes
- Clamps
- Towels
- Containers for dyeing
- Thread/string/rubber bands

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: David Heustess
SS-WA018: All Knotted Up - Shibori
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Cotton bandanas
- Bengala Mud Dyes
- Thread
- Containers for dyeing
- Scissors/seam rippers
- Towels

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Cecilia Ho
2W-W005: Wet Felting + Needle Felting Blue Heron Wool Painting
No prerequisite experience required

Materials Fee: $50
Materials supplied in session:

- NZ Merino Wool/Mulberry Wool ; Tencel fibers ; Mohair Wool Locks ; NZ Corriedale Wool

Equipment:
None

Student Supply List (what you need to bring!):

- Optional: Bath Towel to absorb excess water
- Optional: Bring own wet felting & needle felting tools

LEADER: Dianne Honore
SS-SA088: Beading & History Workshop with the Yellow Pocahontas Black-Creole Masking Indians of New Orleans
No prerequisite experience required

Materials Fee: $16
Materials supplied in session:

- Acrylic stones, glass and plastic beads, sequins, needles, nylon thread, a small framed canvas with drawing ready to be sewn

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Carol James
S-FP4074: Stretchy Garments in History, or What's Sprang
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Carol James
2W-S077: Sprang Lace
Must have completed Carol's Intro to Sprang class

Materials Fee: $10
Materials supplied in session:

- Cotton warp sufficient for three samples, shed sticks, safety strings, handout

Equipment:
Sprang frame at least 24 inches long

Student Supply List (what you need to bring!):

- Optional: Pencil and eraser, as well as some colored pencils, blue, green, and red. I will bring several to share, but if you have your own, that will help!

LEADER: Pam James
SS-SA089: Upcycling Sweater Yarn; Eco-friendly and Economical'
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):

- Sweater of your choice to unravel
- Scissors (the sharper the points the better)
- Small crochet hook or seam ripper
- Reading glasses if you use them
- Ball winder if you have one

LEADER: Beth Ross Johnson
SS-RA030: Hitomezashi Sashiko Structures
No prerequisite experience required

Materials Fee: $18
Materials supplied in session:

- Sashiko needle, thread
- Special fabrics for stitching
- Handouts

Equipment:
None

Student Supply List (what you need to bring!):

- Scissors
- Appropriate Eyewear
- Phone, laptop or pad for optional free design program

LEADER: Kira Keck
SS-UP131: Infinite Energy: Designing Stripes and Plaids
No prerequisite experience required

Materials Fee: $10
Materials supplied in session:

- Printed Packet of Handouts
- Fabric Swatches
- Cardstock
- Yarn
- Scotch Tape
- Drawing Utensils

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Penny Lacroix
S-SP4105: The Wool Bump Project
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Penny Lacroix
S-UA1125: Just Gamp It!
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Penny Lacroix
SS-UP132: Continuous Strand Weaving on a Triangle Loom
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):

- 9 yards of 5 different coordinating yarns
- Scissors
- Crochet hook (medium size)
- Small tapestry beater or hair pick
- Mini-triangle loom* (~12” recommended)

*By arrangement with the instructor, mini-looms can be provided for use in the class.

Optional Kit: $25

- A 12.5" triangle loom, serviceable, but not fancy, must be arranged ahead of time with instructor

LEADER: Susan Lazear
SS-RP039: Creating Patterns for Simple Styles Using Body Proportions
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):

- Measuring Tape
- Ruler
- Pencil and Paper
- Eraser
- Calculator (on phone or other)
- Color Pencils

LEADER: Susan Lazear
S-RA1033: Inspiration and Garment Design with Handwoven Fabrics
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Susan Lazear
S-FA2066: From Pinterest to Pattern
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Susan Lazear
S-FA1065: How Body Measurements Impact your Clothing Pattern
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Susan Lazear
S-SP3102: Road Trip: Intro to Digital Print Design
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Helen Leaf
1W-S084: Ply-split braiding - Low-tech solutions
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Wool yarn (Jacob wool, in black and white)
- Raffia (in many different colours)
- Handouts (please let me know if you are left-handed so I can bring handouts with the images reversed for you)

Equipment:
None

Student Supply List (what you need to bring!):
➢ Scissors
➢ Masking tape (good quality paper-type rather than colourful plastic-type)
➢ A marker pen (any colour, but not yellow)
➢ A C-clamp (sometimes called a G-clamp; the opening should be large enough to clamp the block of wood on to a table, e.g. 4")
➢ A spring clamp or large clothespin
➢ Drill – cordless electric drill (make sure it's charged before the workshop) or hand-held
➢ 2 cup hooks (the tutor will have some spare if you aren't able to get any of these; if you have them, then you can screw one of them into your block of wood before the class – see the photo in the course description for the position of this)
➢ Block of wood – preferably pine or a soft wood, approximately 4" x 2" x ¾ " (this can be scrap wood, or an offcut from a timber yard; we'll clamp this to a table so it should be thin enough for a hook to be screwed into, and for the C clamp to clamp it on to the table)
➢ Tape measure (this can be the soft type you have in your sewing box) or 12" ruler
➢ Notebook and pen
➢ Yarn – smooth yarn, preferably thick rather than thin, e.g. rug wool, DK thickness knitting yarn, cotton. Bring the same type of yarn in two contrasting colours, approx. 50 - 100g of each. Some yarn will be provided, but by using your own, you will learn more about what works and how, and all students will learn from each other. Rug wool is ideal – as a guide, you could bring two colours of rug wool, and some additional yarns to experiment with.
➢ You could also bring some fabric, cut into strips – the strips should be about ½" wide and approx. 2m long. You can tear the fabric, but the edges should be clean and smooth rather than shaggy (different fabric tears in different ways).

Optional Kit: $15

- Although we'll be working with our hands and fingers for this, a wooden tool is useful and will be available to try during the workshop. This can be purchased for $15

LEADER: Helen Leaf
2W-W006: Ply-split braiding: mats and baskets
Students must have a working knowledge and be confident working in POT and SCOT. Students must know the difference between ¼ twist and ½ twist when working with 4-ply cords.

Materials Fee: $90
Materials supplied in session:

- Artist-made cords used for all four basket projects
- Handouts (please let me know if you are left-handed so I can bring handouts with the images reversed for you)

Equipment:
None

Student Supply List (what you need to bring!):

- 6mm and 8mm gripfid (can be purchased from the tutor – please arrange this in advance)
- Scissors
- Masking tape (good quality paper-type rather than colourful plastic-type)
- Notebook and pen
- A marker pen (any colour, but not yellow)

Optional Kit: $20/$23/$4.50

- $20 …6mm gripfid
- $23 … 8mm gripfid
  (can be purchased from the tutor if you don't have one/them already; please arrange this in advance and one will be brought for you)
- $4.50 …for those who finish quickly and would like to start another project, or try a slightly different pattern, some additional cords will be available at $4.50 each.

LEADER: Helen Leaf
SS-FA061: Ply-split braiding – get started!
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Artist-made cords for three projects
- Handouts (please let me know if you are left-handed so I can bring handouts with the images reversed for you)

Equipment:
None

Student Supply List (what you need to bring!):

- 6mm gripfid (can be purchased from the tutor – please arrange this in advance)
- Scissors
- Masking tape (good quality paper-type rather than colourful plastic-type)
- A marker pen (any colour, but not yellow)
- Note pad and pen/pencil

Optional Kit: $20/$4.50

- $20 …6mm gripfid
  (can be purchased from the tutor if you don't have one/them already; please arrange this in advance and one will be brought for you)
- $4.50 …For students who work quickly, finish early and want to work on another braid (e.g. in different colours or a longer braid), artist-made cords are available to purchase at $4.50 each. A braid would typically use between 2 and 6 cords (each cord is 3m long and you can cut them to shorter lengths).

LEADER: Helen Leaf
1W-U111: Ply-split braiding – Braid that camel!
Students must have a working knowledge and be confident working in POT and SCOT. Students must know the difference between ¼ twist and ½ twist when working with 4-ply cords.

Materials Fee: $50
Materials supplied in session:

- Artist-made cords in black and white cotton, to make a wide braid in a traditional camel belt pattern
- Cords to make a second type of braid, often found as part of camel belts (one set in commercial cotton cord; one set in artist-made wool cords)
- Printed handouts (please let me know if you are left-handed, so I can be sure to bring printouts with reversed illustrations for you).

Equipment:
None

Student Supply List (what you need to bring!):

- 6mm gripfid (can be purchased from the tutor – please arrange this in advance)
- Scissors
- Masking tape (good quality paper-type rather than colourful plastic-type)
- Notebook and pen/pencil
- A clip board (letter/A4 size)
- A marker pen (any colour, but not yellow)
- Reading glasses if you need them

Optional Kit: $18-$36
Available for those who work quickly or want to start another main project: additional sets of artist-made cords for a second braid. These are in black and white but in linen, much thinner than the set we're using as the main workshop project; they are similar to the cords used in traditional camel belt making in texture and thickness.

- $36 - for the set of cords
- $18 - 4mm gripfid to use with this additional thin set of cords

LEADER: Tina Linville
S-SP3103: Crafting Clarity: Writing Art Statements
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Connie Lippert
3W-W001: Wedge Weave
Must be able to warp a loom

Materials Fee: $0

Equipment:
Students may bring tapestry, table or floor loom. Students have brought all of these in the past. A tapestry loom is the most common.
Looms need to be pre-warped.

Student Supply List (what you need to bring!):
If you have experience in tapestry or any weft faced weaving, the warp and weft that you are using will work for wedge weave. No special yarns are required. Otherwise, you can use the following instructions.

- Everyone needs: Scissors (including ones that can cut paper), ruler, pencil, tapestry needle.

Floor or Table Loom:

- Warp in plain weave at 6 EPI with 8/4 linen at 594yd/lb. (other warp yarn of similar weight may be substituted), plus a few extra yards of warp yarn. Warp should be 12 inches wide and have approximately 1 yard of weavable length.
- Approximately 1 lb. wool weft in several colors but in one weight. That one weight can be from 350 to 800 yds./lb.
- 6 – 1/8-inch dowels several inches longer than the width of warp
- Heavy weaving fork (The fork with metal teeth is preferred)
- Flat shuttles – approximately 8-10 inches long

Tapestry loom:

- Warp in plain weave at the sett and weight of yarns you normally use or at 8 EPI with linen, hemp or seine twine at 800 yds/lb. and weft in several colors at approximately 640 yds/lb.
- Flat shuttles or bobbins
- Tapestry beater
- Unlike those using a floor or table loom, you do not need to have a full yard of weaving length; you can use the length of warp that your loom allows instead.

LEADER: Heather Macali
2W-W007: Rigid Heddle Weaving + Woven Shibori
Must be able to warp a loom, Students should be able to set up their rigid heddle loom and have beginner knowledge to warp a loom.

Materials Fee: $40
Materials supplied in session:

- Weaving yarn – warp and weft, prepared warp, dye, dye auxiliaries, dye directions, Shibori weave structure handouts.
- Students will receive enough warp and weft yarn to complete (3) 10" x 10" samples with an extra 20" to experiment making their own Shibori patterns.

Equipment:
Rigid Heddle Loom- Minimum heddle width 10". We will be weaving 10" wide samples. If students want to add warps they will have the ability to weave wider depending on their experience level and warping the loom speed - I will have extra yarn available.

Student Supply List (what you need to bring!):

- 10 or 12 - dent rigid heddle
- Rigid heddle accessories
- Clamps for table or loom stand
- Threading hook
- Shuttle

LEADER: Heather Macali
2W-S078: Ikat Warp Workshop
Must be able to warp a loom

Materials Fee: $65
Materials supplied in session:

- (1 lb.) Superwash merino wool, acid dye, dye auxiliaries, ikat tape, handouts, masks, gloves.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Nancy Macali
2W-W008: Introduction to Wet Felting: Slippers
No prerequisite experience required

Materials Fee: $35
Materials supplied in session:

- Protein fibers (comb top) in a variety of colors, plastic resist, netting, bubble wrap, felting tools, soap, vinegar, and gloves.

Equipment:
None

Student Supply List (what you need to bring!):

- Bath towel and paper scissors, if possible.

Student Homework: Trace each foot on a piece of paper to create patterns; make sure to have at least 2" of paper allowance around each foot. We will have time to do this in class but if you prefer to do this prior to the workshop that is totally fine.

LEADER: Nancy Macali
1W-F054: All Day Dye - 2 in 1
No prerequisite experience required

Materials Fee: $50
Materials supplied in session:

- Acid dyes, Fiber Reactive dyes, salt, citric acid, soda ash, handouts/directions, variety of wool and cotton yarns, ice, note sheet, sample sheet

Equipment:
None

Student Supply List (what you need to bring!):

- Bring 1 - 100% cotton garment (t-shirt, apron, etc.) - must be washed prior to attending workshop

LEADER: Nancy Macali
2W-S079: Introduction to Tapestry and Dye
No prerequisite experience required

Materials Fee: $65
Materials supplied in session:

- Dye auxiliaries (salt, citric acid), acid dyes, 8"x10" plexiglass frame loom, tapestry comb, tapestry needles (wooden, plastic, & metal), variety of undyed yarns (protein fibers), a selection of pre-dyed yarns to add into weavings, gloves, masks, printed instructions

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Amy Manko
SS-SP099: Sheep & Wool School: The Primitives
Must be able to spin & ply a basic yarn

Materials Fee: $25
Materials supplied in session:

- Multiple samples of breed-specific wool for sampling in class

Equipment:
Spinning wheel, e-spinner or spindle

Student Supply List (what you need to bring!):
Basic fiber prep equipment:

- Flicker
- hand cards
- combs

LEADER: Patricia Martin
SS-SA090: Color Wheels for Predicting Color in Fiber
No prerequisite experience required

Materials Fee: $25
Materials supplied in session:

- Extensive handout, 12x12 felt board, yarns for starting project (18 colors), cardboard cutouts, and a plastic overlay.

Equipment:
None

Student Supply List (what you need to bring!):

- Scissors
- 6” or 12” Ruler
- Pencil/ Pen
- Clear tape
- Blunt end needle
- Inspirational images from photos, magazines or calendars, or mood board (physical pictures or electronic images on iPad) with color, style and texture preferences.

LEADER: Barrie Mason
1W-W014: Handwoven Fabric as Amazing Journals
No prerequisite experience required

Materials Fee: $25
Materials supplied in session:

- Book board cut to size
- 35 pages of 80 lb drawing paper, cut to size and folded
- Mull cut to size
- Waxed linen thread
- Selection of leather for book spine
- Selection of colored paper to coordinate with cover
- Glue
- Pellon WonderUnder & calligraphy paper for making bookcloth

Equipment:
None

Student Supply List (what you need to bring!):

- Participants should bring either a piece of their handwoven fabric or commercial cloth that has special memories for them. Either piece should be cut to measure 8 ¼" high and 6 ¾" wide. It is important that the edges of the handwoven cloth be surged or stabilized using an appropriate machine stitch. For most tight woven commercial cloth, edge stitching is not needed.
- What handwoven fabric is appropriate? The more stable a weave the easier and more successful your cover will be. I also recommend choosing samples with thinner threads such as 8/2 or smaller. Open weaves, waffle weaves, and other structures with too much texture are unlikely to be successful. Please feel free to contact this instructor if you have questions about the appropriateness of fabric you would like to use.

LEADER: Barrie Mason
SS-RA031: Origami Wrapped Journal
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- 15 pages of custom cut and folded 80 lb drawing papers for journal signatures
- A wide selection of journal covers in leather, KraftTex, vinyl, and cork cloth, custom cut and ready for binding
- Selection of origami papers for wrapping their signatures
- Selection of colored waxed linen thread
- Selection of buttons and metal button studs for journal closures (Participants can bring their own buttons if they wish)

Equipment:
None

Student Supply List (what you need to bring!):

- Optional: Bring your own buttons and beads if you wish. The instructor will provide a selection.

LEADER: Erica McCurdy
1W-U112: Warp Painting With Natural Dyes
No prerequisite experience required

Materials Fee: $50
Materials supplied in session:

- One pre-wound and scoured fine wool or wool/silk warp approx 3-4 yds long and 100g in weight for each student.
- All mordant, natural dye material and extracts

Equipment:
None

Student Supply List (what you need to bring!):

- Please wear clothing you don't mind getting dye on.
- Bring a plastic bag to take your dyed warp home in.
- A notebook and pen.
- Rubber gloves.

LEADER: Erin Miller
S-RP4043: Mending Handwoven Cloth
No prerequisite experience required

Materials Fee: $10
Materials supplied in session:

- Printed information packet
- Mending needles

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Erin Miller
SS-FP071: Get Started Mending Handwovens
No prerequisite experience required

Materials Fee: $15
Materials supplied in session:

- Printed instructions, needles, samples to mend

Equipment:
None

Student Supply List (what you need to bring!):

- Scissors
- Pen

LEADER: Kathy Monaghan
SS-SP100: Loomed Beadwork Basics and Beyond
No prerequisite experience required

Materials Fee: $25
Materials supplied in session:

- Instruction sheets
- Beads for 3 project samples, needles, thread.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Kathy Monaghan
SS-SA091: Passion for Plain Weave
No prerequisite experience required

Materials Fee: $10
Materials supplied in session:

- Comprehensive full-color bound manual of all material covered.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Robin Monogue
S-RA1034: The Art History of Fiber Arts
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Barbara Setsu Pickett
1W-F055: Instant Silk Dyeing with Colorhue
No prerequisite experience required

Materials Fee: $50
Materials supplied in session:

- Colorhue dyes for samples & iridescent silk scarf
- Pre-cut silk fabric for samples
- 1 silk scarf
- Punched cardstock sheets for mounting samples
- Sheet protectors for samples
- Instructional manual

Equipment:
None

Student Supply List (what you need to bring!):

- Lab coat or wear old clothes
- Rubber gloves, surgical weight, if deposable bring several pair
- 2 old hand towels to extract excess moisture from fabrics
- Sponge for clean up
- Scissors for fabrics
- Masking tape for labeling
- 1 resealable plastic bag (1 gallon size)
- Sharpie pen or another permanent marker
- Stapler with staples

Optional Kit: $55

- 10-hue Colorhue
- 10 pipettes
- 1 graduated cylinder
- 10 ml high quality, low sudsy detergent

LEADER: Barbara Setsu Pickett
S-RP3042: Velvet Powerloom Makes Cloth for Decoy Tanks
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Barbara Setsu Pickett
S-RA2037: Ikat Velvet in Uzbekistan
No prerequisite experience required

Materials Fee: $5
Materials supplied in session:

- Handouts used for fabric analysis of the ikats on display
- Sample data sheet
- Uzbek/English glossary of textile terminology
- Information sheet on traveling to Uzbekistan and visiting artisans

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Becka Rahn
SS-UA119: Connecting Through Craft: Engaging Your Audience Online
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Becka Rahn

SS-UP133: From Studio to Screen: Teaching Fiber Arts Virtually
Must have computer experience

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Amanda Robinette
SS-RP040: Weaving with T-shirts (including Making T-shirt Yarn 3 ways)
Must be able to warp a loom

Materials Fee: $0

Equipment:
Any floor, table or rigid heddle loom with reed/heddle for sett to 12 EPI/12.5 DPI.

Student Supply List (what you need to bring!):

- Warped loom (details will be emailed to students ahead of conference)
- 2 stick shuttles
- Weaving sword with beveled edge for supplementary beater (rigid heddle only)
- Carpet warp in desired color for headers
- Cutting implements: rotary cutter, guide and mat; good fabric scissors
- 2-3 large (adult) t-shirts in desired colors
- The usual suspects: Scissors, measuring tape, t-pins and weights for warp thread repairs, etc.—the things you like to have near you while you weave

A few notes about t-shirt selection:
1) T-shirts without side seams (tubular knits) work best for this technique
2) Smaller t-shirts, such as children's, can be used, but you need more of them
3) You can use t-shirts with designs on them, but decide ahead of time whether you want the designed areas to be part of your rug, or if you will be cutting the designed areas out. With a large design, this can mean losing most of the shirt. Plan on bringing extra shirts if you think you will want to eliminate designs.
4) It is OK to use t-shirts with holes and stains. Sometimes they can be used instead of cut around!
5) Thrift shops often group their t-shirts by color, making it easy to choose a color scheme for your rug!

Other Notes:

Making t-shirt yarn is messy! Wear comfortable, washable clothes. If you are sensitive to dust, you may wish to bring a mask. Please feel free to e-mail me with any questions prior to the workshop.

LEADER: Amanda Robinette
S-RA1035: Tai Chi for Weavers
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Marilyn Romatka
SS-UA120: Bow Loom Weaving
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Reusable Bow Loom, beads, beading pad, beading aid, all warp and weft, weaving shuttle, needle for hiding ends, end caps and clasp findings, E-6000 glue, 8 page handout with step-by-step directions

Equipment:
None

Student Supply List (what you need to bring!):

- Small sewing snips

LEADER: Marilyn Romatka
S-SP4106: Card Trick: The *Magic* of Tablet Weaving
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Marilyn Romatka
SS-UP134: Viking Knitting: Trichinopoly on a Dowel
No prerequisite experience required

Materials Fee: $18
Materials supplied in session:

- All wire (many colors available), bending mandrel, 8 pg. full color handout, end caps, closure findings, use of draw-plate
- Pendants from class photos not included

Equipment:
None

Student Supply List (what you need to bring!):

- Small wire snips

LEADER: Marilyn Romatka
S-FP4075: Weaves of the Thunder Dragon: The Art of Bhutanese Textile Craft
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Marilyn Romatka
SS-SA092: Magic with Ribbon: Dragon Boat Decorations
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- 8 page color handout, custom die-cut winding bases, all ribbon for 2-3 sachets, decorative pins, tassels, glue/tape, lavender

Equipment:
None

Student Supply List (what you need to bring!):

- Small sewing snips

LEADER: Gretchen Romey-Tanzer
1W-F056: Complex Doubleweave, 4 to 16 shafts.
Must be able to read a draft, Must be able to warp a loom

Materials Fee: $15
Materials supplied in session:

- Printed handout of Doubleweave drafting and design concepts. A 10-12 page print out that is spiral bound in color. Graph paper.

Equipment:
None

Student Supply List (what you need to bring!):

- 10 sheets 8 over 8 drafting paper.
- 10 sheets 4 over 4 grid paper.
- Box of at least 12 colored pencils, (pencil sharpener)
- 2 2B pencils.
- 6" – 12" ruler.
- Paper scissors.
- Clear tape.

Optional Kit: $20

- 10 sheets 8 over 8 drafting paper.
- 10 sheets 4 over 4 grid paper.
- Box of 12 colored pencils, (pencil sharpener)
- 2B pencils.
- 6" ruler.
- Clear tape.

LEADER: Alejandra Sanchez
1W-U113: A Spinner's Breed Study
Must be able to spin & ply a basic yarn

Materials Fee: $35
Materials supplied in session:

- Breed study handouts and printed booklet; 2 oz of prepared roving and an ample amount of raw wool from each of the five breeds studied.

Equipment:
Spinning Wheels or E-spinners are preferred, but students may opt to bring their own spindles or borrow one from the instructor.

Student Supply List (what you need to bring!):
None

LEADER: Stacy Schlutsmeyer
1W-R028: Sulawesi Tablet Weaving
Must have previously made at least 3 tablet woven bands

Materials Fee: $15
Materials supplied in session:

- Cards, yarn, and stitch holder for 1 warp
- Detailed color handout

Equipment:
None; looms and shuttles will be provided by the instructor

Student Supply List (what you need to bring!):

- Note taking materials
- Pencil & eraser
- 1 liter reusable water bottle (this will be used to weight the warp)
- Small scissors
- Darning needle

Optional:

- Pair of warping pegs, or clamps that can be used for warping. (Instructor will have extras available.)
- Magnetic pattern holder, if you like to use one. (Instructor will provide moveable tape.)
- Crochet hook or narrow sley hook

LEADER: Stacy Schlutsmeyer
SS-FA062: Getting Unstuck With Tablet Weaving
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Stacy Schlutsmeyer
1W-W015: Tablet Weaving Basics
No prerequisite experience required

Materials Fee: $30
Materials supplied in session:

- 1 pre-made rainbow warp, including cards, yarn and stitch holder
- Cards and yarn for 1 additional warp, plus stitch holder
- Detailed color handout

Equipment:
None; looms and shuttles will be provided by the instructor

Student Supply List (what you need to bring!):

- Note taking materials
- Pencil & eraser
- 1 liter reusable water bottle (this will be used to weight the warp)
- Small scissors
- Darning needle

Optional:

- Pair of warping pegs, or clamps that can be used for warping. (Instructor will have extras available.)
- Magnetic pattern holder, if you like to use one. (Instructor will provide moveable tape.)
- Crochet hook or narrow sley hook

LEADER: Angela Schneider
SS-UA121: Beyond Plain Weave: Pick-up Stick Patterns on the Rigid-heddle loom
Can warp a rigid-heddle loom.

Materials Fee: $0

Equipment:
Rigid Heddle Loom

Student Supply List (what you need to bring!):

- Pre-warped rigid-heddle loom, minimum 6" weaving width; 7.5-, 8-, 10-, 12-, or 12.5-dpi heddle.
- Instructions will be provided before workshop
- 2 shuttles
- Weft yarn (same as warp)
- Small amount of contrasting yarn
- 2 pick-up sticks
- Tapestry needle
- Dowel, 8-12"
- Cord, 6 yd. 8/4 carpet warp or similar yarn

LEADER: Angela Schneider
SS-SA093: Woolen Spinning
Must be able to spin & ply a basic yarn

Materials Fee: $20
Materials supplied in session:

- FIber for spinning

Equipment:
Spinning Wheel, Single-drive spinning wheel (Scotch or Irish tension), or E-Spinner.

Student Supply List (what you need to bring!):

- 1 pair wool carders
- Niddy Noddy
- Tags for marking skeins

LEADER: Angela Schneider
S-UP4138: Combinations and Collaborations
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Angela Schneider
1W-F057: Beginning Inkle Weaving
No prerequisite experience required

Materials Fee: $2
Materials supplied in session:

- Full-color instruction booklet

Equipment:
Inkle Loom

Student Supply List (what you need to bring!):

- Inkle loom
- Belt shuttle
- 25 string heddles
- Yarns: 3/2, 5/2, 8/4 cotton, or similar; 2-5 colors of the same weight; about 200 yd total
- Sewing gauge or small ruler
- Colored pencils
- Scissors
- Tapestry needle

LEADER: Angela Schneider
S-SP3104: Bejeweled Yarns
Must be able to spin & ply a basic yarn

Materials Fee: $10
Materials supplied in session:

- Wool roving and add-in fibers

Equipment:
Spinning Wheel, Spindle, or E-spinner

Student Supply List (what you need to bring!):

- Spinning wheel, spindle, or e-spinner
- 1 pair wool carders
- Scissors
- Niddy Noddy
- Tags for marking skeins

LEADER: Jenny Schu
1W-U114: Bead Weaving Sampler Variations: Right Angle Weave, Even Count Peyote, Basic Herringbone
No prerequisite experience required

Materials Fee: $10
Materials supplied in session:

- 11/0 Dynamite seed beads (6g)
- Long #10 needle
- Short #12 needle
- Thread
- Printed Instructions

Equipment:
None

Student Supply List (what you need to bring!):

- Preferred bead mat/bead board/tray
- Pen/Pencil to take notes

Optional:

- Additional seed beads from stash you may want to use
- Portable light
- Glasses/magnifiers

Optional Kit: $8

- 11/0 Dynamite Seed Beads (8g)
- 1 needle
- Thread

LEADER: Jenny Schu
S-SA1094: Finish and Exhibit that Piece!
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Deborah Silver
S-UA2128: Introduction to Split-Shed Weaving
Must be able to warp a loom, Must be able to read a draft

Materials Fee: $5
Materials supplied in session:

- Hand-outs.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Deborah Silver
1W-S085: Split-Shed Weaving: Creating imagery with color-blending
Must be able to read a draft, Must be able to warp a loom

Materials Fee: $10
Materials supplied in session:

- Hand-outs, all cartoon-making materials, extra weft yarns.

Equipment:
Pre-warped 4-shaft floor OR table loom.

Student Supply List (what you need to bring!):

- Two 12-16" flat/stick shuttles.
- One 8-16" shuttle of your choosing.
- 8/4 Warp, 8 oz. tube
- 3 skeins of bulky wool in different colors

LEADER: Deborah Silver
3W-W002: Split-Shed Weaving Deep-Dive: Multiple structures on 4 shafts
Must be able to warp a loom, Must be able to read a draft

Materials Fee: $20
Materials supplied in session:

- Hand-outs, all cartoon-making materials, additional weft yarns.

Equipment:
4-shaft floor OR table loom. Pre-warped loom.

Student Supply List (what you need to bring!):

- Two 12-16" flat/stick shuttles.
- One 8-16" shuttle of your choosing.
- 8/4 Warp, 8 oz. tube
- A variety of weft yarns. A list of suggestions will be sent with warping instructions. (Most can be found in your stash.)

LEADER: Janney Simpson
2W-S080: Deflected Double Weave: Connections, Layers & Pockets
Must be able to read a draft, Must be able to warp a loom

Materials Fee: $0

Equipment:
8 Shaft Rising Shed Floor Loom with 10" minimum weaving width
12 or 15 dent reed to fit loom
-OR-
8 Shaft Table Loom with 10" minimum weaving width
12 or 15 dent reed

Student Supply List (what you need to bring!):

- 2 shuttles (minimum)
- 2 bobbins (minimum)
- Broken warp thread repair items
- Weft material (same as warp material)
- Additional weft colors (optional)
- Small scissors
- Heddle and reed hooks
- Tape measure

LEADER: Rebecca Smith
1W-W016: Lacy Waves Transparency
Must be able to warp a loom

Materials Fee: $15
Materials supplied in session:

- Handouts, yarn, wave beater

Equipment:
Table or Floor Loom; 4-shaft, minimum 10" weaving width, 12 or 15 dpi

Student Supply List (what you need to bring!):

- 4-harness loom prewarped with linen warp to instructor's specifications
- Weft yarn: linen weft to match warp; variety of weft yarns to experiment with
- 1 boat shuttle with bobbin for ground weft
- Stick shuttles for inlay weft
- Scissors, tapestry needle, ruler or measuring tape

LEADER: Rebecca Smith
3W-R022: Transparency Weaving
Must be able to warp a loom

Materials Fee: $7
Materials supplied in session:

- Handouts, yarn, cartoon designs

Equipment:
Table Loom; 4-shaft, minimum 15" weaving width, 12 or 15 dpi

Student Supply List (what you need to bring!):

- 4-harness loom prewarped with linen warp to instructor's specifications
- Weft yarn: linen weft to match warp; variety of weft yarns to experiment with
- 1 boat shuttle with bobbin for ground weft
- Short stick shuttles, netting shuttles, tapestry bobbins or kumihimo bobbins for inlay weft
- Scissors, tapestry needle, ruler or measuring tape, small magnets (4) or sewing needle and thread to attach cartoon to warp

LEADER: Rebecca Smith
S-UA1126: The New Transparency: Innovative Designs for Transparency Weaving
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Rachel Snack
3W-F046: Exploring Shape Through Overshot
Must be able to read a draft, Must be able to warp a loom

Materials Fee: $0

Equipment:
Floor loom or Table loom: 4-shaft, 6-treadle, 20 dpi reed
minimum 12" weaving width

Student Supply List (what you need to bring!):

- 2 boat shuttles
- 2 or more bobbins
- 1-2 stick shuttles
- Sley hook
- Scissors
- Measuring tape
- Pre-made 8/2 cotton or 8/2 cottolin warp (students will receive specifics once enrolled)
- Assorted weft yarns in cotton, linen, wool, etc. Students should bring weft yarns that are the same or a similar weight to the warp, and yarns that are thicker than the warp (an optional yarn kit will be available for purchase at the start of class).

optional:

- Notebook and pen/pencil

Optional Kit: $60

- 1 x lopi einband wool (fine)
- 1 x lopi léttlopi wool (medium)
- 1 x sari silk ribbon
- 1 x daruma sasawashi (bamboo paper yarn)
- 1 x bc garn lino
- 1 x nutscene raffia
- This kit will be curated with an assortment of Weaver House yarns, as a sampling of typical and unique overshot weft materials.

LEADER: Sydney Sogol
2W-F047: Dye-licious— Colors to Feast On
Know how to wind a warp and skeins. Or have access to buying blank warps and skeins.

Materials Fee: $25
Materials supplied in session:

- Dyes, gloves, foam brushes, newspaper, extra plastic covering, extra containers for dyes and water.

Equipment:
None

Student Supply List (what you need to bring!):

- Cellulose Yarn wound into either skeins or warps to dye.
- Any yarn that is at least 60% cellulose will be appropriate .
- Squirt bottles/ jars with lids (something to mix liquid dye in).
- Shower curtain liner or heavy plastic to cover the table.
- Notebook
- Dust mask (can be cloth up to a N95)
- Apron or cloths that can get dye on them
- Newspaper
- Tape measure
- Measuring spoon set for dye (not to be used for food again)
- Measuring Cups for liquids (not to be used for food again)
- Inspiration images printed out in color (does not need to be on photo paper can be normal printer paper)
- Optional: Cellulose fabric to try some of these techniques.

LEADER: Sydney Sogol
S-RP4044: Weaving for the Future: Exploring Sustainability Trends for Weavers
No prerequisite experience required

Materials Fee: $5
Materials supplied in session:

- Hand out and follow up email with links to various resources that are compiled and easy to access that is associated with sustainability focused weaving.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Mickey Stam
S-UP3137: Weaving Influencers of the 1950's
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Margaret Stump
1W-S086: Pin Loom Weaving A to Z; Day 1
No prerequisite experience required

Materials Fee: $5
Materials supplied in session:

- A lay-flat bound manual that includes instruction material on basic pin loom weaving techniques, a variety of overshot patterns, a visual reference for the essential joins, complete instructions for the Flat Rat, extra online resources and extra project instructions.
- All of the needed yarn for practice of patterns and joins as well as yarn and all other material for weaving and creating the flat rat will be provided.

Equipment:
Pin Loom

Student Supply List (what you need to bring!):

- A 4" pin loom that uses the traditional three-pin grouping. For an example of this type of loom, see the Schacht Zoom Loom or the vintage 4" Weave-It Loom.

  Suppliers for this type of loom include but are not limited to:
  - Schacht Zoom Loom, see online.
  - Vintage Weave-It Loom - often available on Ebay.
  - Hazel Rose Multi Looms, see online.
  - Wunderwag Industries pin loom, see online.
  - bigfam15 traditional pin loom, on Etsy.
  - Search for "pin loom" online for other suppliers.

Participants are invited to bring along any other pin looms they have available to further enhance their projects.

LEADER: Astrid Tauber
S-SA1095: Planning Handwoven Wearables - Balancing Structure and Design
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Thomas Victor
S-UP4139: Remodeling your loom
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Thomas Victor
SS-UA122: Cobweb spinning
Must be able to spin & ply a basic yarn

Materials Fee: $40
Materials supplied in session:

- Samples of combed top and roving from several breeds, from medium/coarse to luxurious low micron animal fibers. 3-4oz medium/coarse sheep wool
- 1oz BFL
- 1oz 17.5 micron alpaca
- 1oz 16 micron merino
- 1oz 13 micron cashmere
- 1oz baby camel
- 1oz merino/yak/silk

Equipment:
The class is focusing on the drafting. Choose what you are most comfortable with, spindle, treadle wheel, or e-spinner.

Student Supply List (what you need to bring!):
None

LEADER: Jeane Vogel
2W-F048: Tapestry with Texture
Basic tapestry experience, Must be able to warp a loom

Materials Fee: $10
Materials supplied in session:

- Tapestry yarn in a variety of weights
- Additional warp if needed

Equipment:
Tapestry or frame loom, warped at 8-10 epi with warp of your choosing. Warp should be at least 10 inches wide.

Student Supply List (what you need to bring!):

- Beater
- Shed stick
- Bobbins
- Additional warp will be available for student use if needed.

LEADER: Jeane Vogel
1W-U115: Sashiko Stitching on Sunprints
No prerequisite experience required

Materials Fee: $20
Materials supplied in session:

- Coated fabric for sunprinting
- Sashiko needles
- Thread
- Plant material
- Handout instructions

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Ruth Walker
1W-F058: Hat on a Ball!
Stamina to stand on a rubber mat for an hour at a time. No prior felting experience required!

Materials Fee: $60
Materials supplied in session:

- Materials fee includes: 1) 4 oz carded, dyed & mothproofed wool for the project -- there will be a broad selection of colors, 2) Dyed locks & wool yarns, 3) 9" Gertie-type ball, 4) Tall metal coffee can, 5) Two pairs of pantyhose: Very specifically, 1 pr size Queen (Regular), the other Size A (Support or Control top), 6) Dishwashing detergent, Dawn Ultra "Free & Gentle" or nearest equivalent.

Equipment:
None

Student Supply List (what you need to bring!):

- Thick black Sharpie marker
- Scissors, sewing needle, sewing thread (any color)
- An old, clean bath towel to remove water from the felt piece
- For your comfort: Waterproof apron, Wrist sweat bands, Rubber gloves, Hand lotion
- Optional: Yarns or other fibers for embellishment, Hand Mirror
- ELBOW GREASE! There are several hours of standing, first for laying on the wool & then for felting (massaging & kneading with some ball bouncing possibly thrown in).

NOTE: No prior felting knowledge is required.

LEADER: Melissa Weaver Dunning
2W-F049: L'Amour de Maman; Acadian Weaving
Must be able to read a draft, Must be able to warp a loom

Materials Fee: $0

Equipment:
4 shaft table OR floor looms are fine. Minimum 16" weaving width preferred

Student Supply List (what you need to bring!):

- Shuttles and bobbins
- Sley hook
- Scissors
- Measuring tape
- T pins
- Notebook & Pen, Graph Paper
- 2-3 Pick up sticks – 1"-2" wide, 16"-24" long
- Knitting needles – 3 long straight needle, size 6-10 and a set of double pointed needles, size 1-4

Optional Equipment –

- Bobbin winder (we will need a few to share)
- Bench or stool
- Temple 12" – 16" size

Warp:

- 12/2 natural, unmercerized cotton
- Available from www.lunaticfringe.com, ½ lb per student is plenty for warp and weft
- 24 epi. 12" wide warp
- Wind a warp of 296 threads, 3 – 3.5 yards long
- Thread a straight draw for twill – 1, 2, 3, 4, repeat
- Double the first four threads and the last four threads in the heddles.
- Double sley in a 12 dent reed (2 per dent), entering 4 threads in the first and last 2 dents for selvedge.
- No floating selvedge is needed for this warp.
- Tie up with the two center treadles for tabby – 1&3, 2&4
- Tie up two outer treadles for basket weave – 1&2, 3&4
- Weave a small header to check your threading and fix any mistakes.

Wefts

- 12/2 natural unmercerized cotton
- Fine white cotton rags – sheeting or soft cotton fabric is good, ½-1 yard or part of an old, soft cotton sheet

- 2/8 – 2/18 wool yarn or fine wool singles – choose colors that could be plant dyed for historic look.
- Wool boucle, cotton chenille and other textured yarns. Reds, blues, yellow, gold, beige, brown, black
- Optional – thicker cotton yarn and/or mop cotton

The Instructor will bring a supply of mop cotton

LEADER: Melissa Weaver Dunning
SS-UA123: Norman Kennedy's Ethnic Spinning Slides
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Melissa Weaver Dunning
SS-UP135: L'Amour de Maman
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Marcia Weiss
1W-W017: Joyful Double Weave
Must be able to read a draft, Must be able to warp a loom

Materials Fee: $5
Materials supplied in session:

- Full-color workshop booklet with detailed instructions for reference during and after the session.
- Additional weft yarns/materials will be provided.

Equipment:
Pre-threaded table or floor loom with 4 or more shafts (8 harnesses preferred). Must be able to warp a loom and read a draft.

Student Supply List (what you need to bring!):

- Floor or table top loom—4 shafts minimum, 8 shafts preferred
- Pre-warped loom, fully threaded and dented, ready to weave (directions will be sent to participants prior to Convergence)
- At least 2 shuttles; at least 2 bobbins
- Scissors
- Weft/filling yarn
- T-pins to repair broken ends
- Ruler or tape measure
- General weaving supplies (consider what you use regularly in your own practice)
- Paper/pen for notetaking
- Extra/supplemental lighting to use at your loom, depending on your personal preference (note that some rooms in conference centers may not have light as bright as you wish)
- Bobbin winder (I will bring my electric bobbin winder, but you are welcome to bring your own)

LEADER: Marcia Weiss
SS-RA032: Double Weave Drafting
No prerequisite experience required

Materials Fee: $5
Materials supplied in session:

- Full-color booklet covering the concepts from the seminar.

Equipment:
None

Student Supply List (what you need to bring!):

- Graph paper (4 to 8 squares to the inch)
- 2 colors of highlighters
- Pencil/eraser

LEADER: Marcia Weiss
S-FP3072: Doup Leno Basics
No prerequisite experience required

Materials Fee: $5
Materials supplied in session:

- Full color workshop booklet that illustrates the covered concepts.

Equipment:
None

Student Supply List (what you need to bring!):

- Paper and pen/pencil for notetaking

LEADER: Alanna Wilcox
2W-W009: Spin Your Own Yarn for Weaving: Drop Spindle Workshop
No prerequisite experience required

Materials Fee: $18
Materials supplied in session:

- Fiber for spinning
- Handouts

Equipment:
Spindle

Student Supply List (what you need to bring!):

- Top-whorl drop spindle. Can purchase on amazon here

LEADER: Alanna Wilcox
SS-FA063: Woven Realities: Creating Digital Art from Your Weaving with AI and Glitch Techniques
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):

- Mobile phone with *Wombo Dream* and *Glitchlab* applications installed
- Woven fabric swatches to photograph

LEADER: Jennifer Williams
1W-U116: Inkle Pick-up on Horizonal Stripes
Must be able to warp a loom

Materials Fee: $20
Materials supplied in session:

- a custom inkle weaving tool kit and original weaving inkle drafts and handouts

Equipment:
Inkle Loom

Student Supply List (what you need to bring!):

- Open-sided inkle loom
- Weaving yarn (warp and weft)
- String heddle yarn
- Belt shuttle
- Scissors
- Pen and paper.

LEADER: Jennifer Williams
SS-SP101: Inkle Your Way: How to Design Custom Inkle Bands
No prerequisite experience required

Materials Fee: $15
Materials supplied in session:

- yarns, sample warp design tool, yarn wrap cards, and class handouts.

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Susan Wright
2W-W010: Designing Four Shaft Boundweave
Must be able to warp a loom, Must be able to read a draft

Materials Fee: $15
Materials supplied in session:

- Handout on technique

Equipment:
Any floor or table loom with at least 4 shafts of any weaving width as we will be making a sampler of mug rugs no wider than 4-6 inches.

Student Supply List (what you need to bring!):

- 4 shaft loom set up with a warp and ready to weave:
- Set-up instructions: warp should be at least 1 yard and can be out of 3/2 cotton or cotton twine seine, or simple smooth string 39 ends totals
- Threading: 123432 (repeat 6 times = 36 ends) then balance with last thread on shaft 1 = 37 ends + 2 floating selvedges = 39
- Sett: 6 ends per inch so warp should be 6" in the reed - use a 12-dent
- Reed and sley every other dent (if possible)

• Tie-up:

- If you have a table loom you do not need to do any tie up.
- If you are bringing a floor loom and want to tie it up ahead of time here is the tie-up:

treadle 1 - tie-up 2, 3, 4 (shaft 1 untied)
treadle 2 - tie-up 1, 3, 4 (shaft 2 untied)
treadle 3 - tie-up 1, 2, 4 (shaft 3 untied)
treadle 4 - tie-up 1, 2, 3 (shaft 4 untied)

In addition to a fully set up loom please bring:

- 3-4 shuttles and 6-10 bobbins
- Small scissors
- Tapestry needle for hem stitching
- Bobbin winder if you have one (we can share if we have 2 or 3)
- Pencil, eraser (I will provide graph paper)
- Colored pencils - we will use these for designing figures
- Yarns: Various wool yarns of different colors - bring at least 3-4 colors. You do not need large quantities because we are just making mug rugs. However, boundweave usually looks best if it is woven with yarn of consistent weight per pound. I typically use Harrisville Highland or Shetland.

LEADER: Mary Zicafoose
SS-FA064: Ikat Shifting: Eight Techniques
Must be able to warp a loom

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None

LEADER: Mary Zicafoose
S-FP3073: Ikat: Legends of Exotic Cloth
No prerequisite experience required

Materials Fee: $0

Equipment:
None

Student Supply List (what you need to bring!):
None