

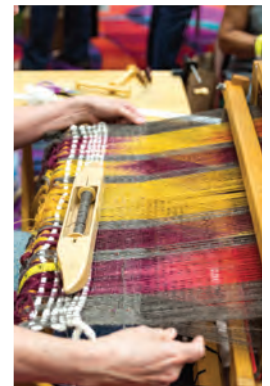
CONFERENCE REGISTRATION



25th
CONVERGENCE®
KNOXVILLE 2022

International Fiber Arts Conference

July 15–21, 2022



Seminars | Workshops | Fashion Show | Exhibits | Tours | Marketplace

PRESENTED BY THE HANDWEAVERS GUILD OF AMERICA, INC.
WeaveSpinDye.org

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New for 2022:

- **Meals:** Share stories of your Convergence® adventure as you dine with old friends and new. Tickets for the Fashion Show and the Keynote both include dinner. You may also purchase a meal plan for additional meals so you may stay close to the fiber action. *See page 9.*
- **Skein Competition:** Spinners enter your work to be judged and placed on exhibit in the Marketplace. *See page 14.*
- **Panels:** Each afternoon we offer an informational panel on opportunities for artists and crafters. Learn from those who have done it. A special evening panel will take place Sunday when Cathryn Bergeman moderates a panel on her graduate thesis topic: *The Handweavers of Modern-Day Southern Appalachia: An Ethnographic Case Study*. Admission is included with the purchase of a CVP or Day Pass. *See pages 6–8.*
- **Silent Auction:** HGA has some fiber goodies we've collected. Get in on the action and join us in the Marketplace and place your bid. All proceeds benefit HGA's Fiber Trust. *See page 10.*
- **Thread Talks:** Share with our audience your story or one of your fiber art experiences. *See page 11.*

Convergence® is organized and sponsored by the Handweavers Guild of America, Inc., (HGA) under direction of HGA's Convergence® 2022 Steering Committee; with support from many volunteers, including guilds and businesses, who have given their time and talent, and with help from the City of Knoxville.

WeaveSpinDye.org

Join us for the HGA's 2022 Convergence® in Knoxville!

Welcome to the ultimate international fiber art experience: Handweavers Guild of America, Inc.'s (HGA) Convergence® conference! We've planned an exciting week of activities and events. Join fellow fiber art enthusiasts in the immersive Convergence® experience:

Feel inspired by exhibits featuring the work of artists from around the world

Indulge in seminars and workshops taught by prestigious and innovative leaders in the fiber arts

Build your community with old friends and new at the fashion show and various special events

Embark on a tour to private artist studios and behind-the-scenes textile experiences

Roam the fiber art marketplace shopping for the latest tools, materials, yarn and more

First-time visitors are typically amazed by all Knoxville has to offer. In this one, unique location, mountains meet music...art meets adventure...culture meets cuisine...and no one meets a stranger. The pure walkability of downtown allows people to explore and discover vibrant murals, local music, historic sites, art museums, parks, greenways and more. With its sophisticated mix of culture and cuisine, served up with genuine hospitality, Knoxville will surprise you.

- Knoxville is conveniently located off I-40 and I-75, just minutes from I-81
- Knoxville is within a day's drive of half the continental U.S.
- Knoxville boasts 120 daily flights from more than 20 nonstop destinations from McGhee Tyson Airport (TYS), 12 miles from downtown.

Convergence® will be held at the Knoxville Convention Center in Knoxville, Tennessee. Additional Sessions will be held next door at the Marriott Knoxville Downtown.



Keynote Presenter: Kathleen Curtis Wilson

Kathleen Curtis Wilson is a Fellow at Virginia Humanities, Charlottesville, Virginia. She is the author of *Textile Art from Southern Appalachia: The Quiet Work of Women*, and *Uplifting the South—Mary Mildred Sullivan's Legacy for Appalachia*. A renowned authority on Appalachian crafts, she was editor of the craft section for the *Encyclopedia of Appalachia*.

As an Honorary Fellow at the University of Ulster, Northern Ireland, Kathleen wrote *Irish People, Irish Linen*. Lavishly illustrated, the book tells of art, design, fashion, and cultural traditions that celebrate the fabric, the industry, and the Irish Diaspora that gave the fabric its worldwide fame.

Born and raised in Michigan, Kathleen studied weaving at the Cranbrook Schools and learned the art of sharing a good story from her grandmother. She established Old Abingdon Weavers, a small textile mill in southwest Virginia where she gained insight and a great appreciation for the handcrafts of the region's early settlers.

Kathleen has become a nationally known writer, lecturer, and exhibitions curator in the field of Appalachian heritage, especially women's culture and craft traditions. Her articles have been published in academic journals and popular magazines such as *Country Living* and *Early American Life*. She is currently completing her next publication, *An Enslaved Woman and her Dressmaker Daughter*.

Photo credits: Terry Dwyer, Sally Orgren, David Rorick, & Wayne Smith or supplied by the artist.

Registration

Register early! Sessions fill quickly!

Create a conference schedule that meets your needs. Attendees may pick and choose the conference Sessions and Events they wish to attend—and register for each one individually. You will find pricing on the first page of each section.

Purchase a Convergence® Value Package and Save! The Convergence Value Package (CVP), available for \$235, offers the best pricing on event items and sessions:

- 25% discount on Session registration fees
- 1 Ticket to the Fashion Show (\$113 value)
- 1 Ticket to the Keynote Presentation (\$73 value)
- Daily admission to the Art Exhibits and the Marketplace including the Demonstration Stage activities (\$40 value)
- 1 HGA Tote Bag, *sponsored by the John C. Campbell Folk School*, and filled with goodies. (\$15 value)



How to Register:

- **Online at WeaveSpinDye.org**
—The preferred and secure registration method which includes an immediate email confirmation
- **Phone (678) 730-0010**
—Available Monday through Friday, 12:00 PM–5:00 PM ET

Convergence® Marketplace, Special Events, and Tours are open to the general public with the purchase of a Day Pass/and or Ticket. CVP's and Session registrations are limited to Individual, Family, Student, and Professional Artist members of the Handweavers Guild of America, Inc. **All purchases are non-refundable, Sessions are the exception. See page 18 for session cancellation policy and fees.**

Registration is first-come, first-served and will close June 21, 2022 for Workshops. Meal Plans must be purchased by July 11, 2022. Registration for Seminars, CVP's, Events, Tours, etc. will continue until Noon the day before their start. Registrations received after June 21, 2022 are based on availability and subject to an additional late fee of \$25. Fiber Trust supporters who have given a financial gift of \$100 or more in 2021 qualify for Priority Registration. See page 42 for more information about donating to the Fiber Trust or call (678) 730-0010.

HGA supports our Marketplace vendors by providing a list of registered attendees (includes name, state/province, country, and email address). Your participation supports small fiber art businesses, and your privacy is HGA's first concern. If you wish to not include your name and email address on the list, you may opt out at registration.

Registration Dates & Deadlines

August 2, 2021	<ul style="list-style-type: none"> • CVP Registration Opens • Sheep to Shawl Registration Opens • Handwoven Kitchen Towel Registration Opens • Shuttle Race Registration Opens
September 20, 2021	<ul style="list-style-type: none"> • Advanced Priority Registration Opens for Fiber Trust Advocates <i>Donors who have given \$300 or more since January 1, 2021</i>
September 27, 2021	<ul style="list-style-type: none"> • Priority Registration Opens for Fiber Trust Supporters <i>Donors who have given \$100 or more since January 1, 2021</i>
October 4, 2021	<ul style="list-style-type: none"> • General Registration Opens
January 1, 2022	<ul style="list-style-type: none"> • Make your donation to the Fiber Trust to receive donor benefits in 2022 <i>See page 42 for details</i>
April 15, 2022	<ul style="list-style-type: none"> • Last day to Change or Cancel a Session for a Refund <i>See page 18 for Session Cancellation Policy and fees</i>
June 21, 2022	<ul style="list-style-type: none"> • Last day to register for Workshops
July 11, 2022	<ul style="list-style-type: none"> • Last day to purchase a Meal Plan • Last day to register for Seminars, CVP's, Events, Tours, etc. without a Late Fee

Because COVID-19 is extremely contagious and is spread mainly from person-to-person contact, HGA will have in place preventative measures to reduce the spread of COVID-19. However, HGA cannot guarantee that its participants, volunteers, partners, or others in attendance will not become infected with COVID-19. All attendees will be required to agree to HGA's COVID-19 Safety Acknowledgement—Liability Waiver and Release of Claims, available on the HGA website and by calling (678) 730-0010.

Volunteer

Make Your Experience Exceptional—Be a Volunteer! More than 100 volunteers are needed to help make HGA's Convergence® conference a success. Volunteering is a great way to meet fellow fiber artists while providing a valuable service. Volunteers assist and support the following key areas of the conference:

- On-Site Registration
- Marketplace Hospitality
- Art Exhibit Monitors
- Ticket Takers
- Special Events
- Equipment Assistants
- Set-Up and Tear-Down
- And more...

Register to volunteer online at WeaveSpinDye.org.



Convergence® Internships

Convergence® Internships are available to students registered in accredited academic fiber arts programs in North America. With contributions from HGA's Fiber Trust, HGA covers all travel and lodging expenses for the Interns. Interns will assist Leaders in their classrooms, set-up and tear-down exhibits, work behind the scenes on the Fashion Show, and perform miscellaneous conference duties as needed by the HGA Staff. In return, students receive a complimentary CVP and the opportunity to take Sessions for free (Interns are responsible for any Session material fees or supplies). For more information and to apply online visit WeaveSpinDye.org.

Schedule-at-a-Glance:

Thursday, July 14

5:00 PM–8:30 PM	Registration & Check-In
6:30 PM–8:00 PM	Fiber Trust <i>Advocates</i> Reception: <i>Celebrating Small Expressions</i> (Invite Only)

Friday, July 15

7:00 AM–8:00 PM	Registration & Check-In
7:30 AM–9:30 AM	Meal Plan: Breakfast
9:00 AM–4:30 PM	Seminars & Workshops
10:00 AM–5:00 PM	Silent Auction Open
10:00 AM–5:00 PM	Marketplace Open
10:00 AM–5:00 PM	Art Exhibits Open
12:00 PM–2:00 PM	Meal Plan: Lunch
12:15 PM–1:00 PM	Panel Session: Grants & Funding Opportunities for Learning & Teaching
4:30 PM–5:30 PM	Tablet Weavers' International Studies and Techniques' (TWIST) Open Meeting
5:00 PM–6:30 PM	Meet & Greet Networking Session
5:15 PM–6:00 PM	Juror's Talk: <i>Vistas along the Appalachian Trail</i> Yardage Exhibit
6:15 PM–7:00 PM	Juror's Talk: <i>Dogwood to Kudzu</i> Basketry Exhibit
6:30 PM–7:00 PM	Fiber Trust <i>Supporters</i> Cocktail Reception & Early Access Seating (Invite Only)
7:15 PM–9:00 PM	<i>Seasons of the Smokies</i> Fashion Show & Dinner

Saturday, July 16

7:00 AM–8:30 PM	Registration & Check-In
7:30 AM–9:30 AM	Meal Plan: Breakfast
9:00 AM–9:45 AM	Juror's Talk: <i>Vistas along the Appalachian Trail</i> Yardage Exhibit
9:00 AM–4:30 PM	Seminars & Workshops
10:00 AM–5:00 PM	Silent Auction Open
10:00 AM–5:00 PM	Marketplace Open
10:00 AM–5:00 PM	Art Exhibits Open
12:00 PM–2:00 PM	Meal Plan: Lunch
12:00 PM–4:00 PM	Sheep to Shawl Competition
12:15 PM–1:00 PM	Panel Session: HGA's Certificate of Excellence (COE)
4:00 PM–5:00 PM	Rag Rug Show & Tell
5:00 PM–6:00 PM	Open Portfolio
5:15 PM–6:45 PM	Juror's Talk: <i>Seasons of the Smokies</i> Wearable Art Exhibit
6:00 PM–7:00 PM	Meal Plan: Dinner
7:00 PM–9:00 PM	Marketplace Twilight Madness
7:30 PM–8:00 PM	Shuttle Race

Sunday, July 17

7:00 AM–8:30 PM	Registration & Check-In
7:30 AM–9:30 AM	Meal Plan: Breakfast
9:00 AM–9:45 AM	Juror's Talk: <i>Dogwood to Kudzu</i> Basketry Exhibit
9:00 AM–4:30 PM	Seminars & Workshops
10:00 AM–5:00 PM	Silent Auction
10:00 AM–5:00 PM	Marketplace Open

10:00 AM–5:00 PM	Art Exhibits Open
12:00 PM–2:00 PM	Meal Plan: Lunch
12:15 PM–1:00 PM	Panel Session: A Better Proposal—Tips for Being Hired to Teach
12:15 PM–1:15 PM	<i>Strut Your Stuff</i> Informal Fashion Show
4:45 PM–5:30 PM	Complex Weavers' Open Meeting
5:15 PM–6:00 PM	Juror's Talk: <i>Symphony of the Mountains</i> Mixed Media Exhibit
6:00 PM–7:00 PM	Meal Plan: Dinner
6:15 PM–7:45 PM	Juror's Talk: <i>Seasons of the Smokies</i> Wearable Art Exhibit
7:00 PM–8:30 PM	Panel Session: The Handweavers of Modern-Day Southern Appalachia
8:30 PM–9:30 PM	Fiber Trust <i>Supporters</i> Reception: <i>Celebrating Philanthropy</i> (Invite Only)

Monday, July 18

7:00 AM–8:00 PM	Registration & Check-In
7:30 AM–9:30 AM	Meal Plan: Breakfast
8:00 AM–5:30 PM	Tour: Arrowmont and the Great Smoky Arts and Crafts Experience
8:45 AM–4:30 PM	Tour: The Sounds, Art and History of Appalachia
9:00 AM–9:45 AM	Juror's Talk: <i>Symphony of the Mountains</i> Mixed Media Exhibit
9:00 AM–4:30 PM	Seminars & Workshops
9:00 AM–4:00 PM	American Tapestry Alliance's (ATA) <i>Speakers Session</i>
10:00 AM–4:00 PM	Silent Auction
10:00 AM–5:00 PM	Marketplace Open
10:00 AM–5:00 PM	Art Exhibits Open
12:00 PM–2:00 PM	Meal Plan: Lunch
12:15 PM–1:15 PM	Fiber Trust <i>Friend</i> Luncheon with Keynote Speaker (Invite Only)
5:00 PM–6:00 PM	Handwoven Kitchen Towel Exchange
6:30 PM–7:00 PM	Cocktail Reception (cash bar)
7:00 PM–9:00 PM	Keynote Dinner & HGA General Meeting (2024 Announcement)

Tuesday, July 19

7:00 AM–9:00 AM	Registration & Check-In
7:15 AM–6:15 PM	Tour: A Toast to Weaving the Past with the Present
7:30 AM–9:00 AM	Meal Plan: Breakfast
8:15 AM–5:00 PM	Tour: A Tapestry of Art and Appalachian History
9:00 AM–4:30 PM	Workshops
12:00 PM–1:30 PM	Meal Plan: Lunch

Wednesday, July 20

7:00 AM–9:00 AM	Registration & Check-In
7:15 AM–6:45 PM	Tour: Artist Studio Tour & Renowned Fiber Program
7:30 AM–9:00 AM	Meal Plan: Breakfast
7:30 AM–7:00 PM	Tour: Craft Makers and Artisans of Asheville
9:00 AM–4:30 PM	Workshops
12:00 PM–1:30 PM	Meal Plan: Lunch

Thursday, July 21

7:30 AM–9:00 AM	Meal Plan: Breakfast
9:00 AM–4:30 PM	Workshops
12:00 PM–1:30 PM	Meal Plan: Lunch

Meetings and Gatherings

Nonprofit groups who hold Affiliate Guild or Professional Organization memberships with HGA are encouraged to meet during Convergence®. Meetings hosted by these groups are open to everyone. For more information about the meetings and the topics covered, please contact the individual groups. If your group is interested in holding a meeting or gathering please email HGA@WeaveSpinDye.org.

American Tapestry Alliance (ATA) Speakers Session

www.AmericanTapestryAlliance.org
Monday, July 18, 9:00 AM–4:00 PM

Complex Weavers Open Meeting

www.ComplexWeavers.org
Sunday, July 17, 4:45 PM–5:30 PM

Tablet Weavers' International Studies and Techniques (TWIST) Open Meeting

www.TabletWeavers.org
Friday, July 15, 4:30 PM–5:30 PM

The Weavers Friend 2: Rag Rug Show & Tell

www.WeaversFriend2.com
Saturday, July 16, 4:00 PM–5:00 PM



Be Social

Follow us:

Facebook <https://www.facebook.com/HandweaversGuildofAmerica/>

Instagram @InstaHGA

Twitter @WeaveSpinDye

Attending Convergence? Join the community of attendees: www.facebook.com/groups/Convergence2022/

Don't forget to hashtag:

#HGA, #Convergence, #CVG2022, #ConvergenceKnoxville

Special Events



All Special Events are Free with purchase of a CVP or Day Pass unless noted.

Cancellations: Convergence® Day Passes and tickets purchased for Convergence® Special Events (Fashion Show, Keynote Presentation, Juror's Talks, etc.) are non-refundable.

Thursday, July 14

Fiber Trust Advocates Reception: *Celebrating Small Expressions* (Invite Only)

6:30 PM–8:00 PM

In 2022 give \$300 or more to the Fiber Trust to receive an invitation

Advocates who have donated \$300 or more in 2022 to the Fiber Trust are invited to join the HGA Board for an exclusive reception celebrating the *Small Expressions* exhibit. Juror Cameron Taylor-Brown will give a talk about her decision process in selecting the works. Wine and light bites will be provided.



Juror's Talk: *Vistas along the Appalachian Trail Yardage Exhibit*

5:15 PM–6:00 PM

Tickets: \$15

Look through the eyes of Juror Robyn Spady as she talks about the craftsmanship and technical abilities fiber artists convey in this yardage exhibit of hanging works that focus on drawing the viewer towards visual, emotional or intellectual responses.

Juror's Talk: *Dogwood to Kudzu* Basketry Exhibit

6:15 PM–7:00 PM

Tickets: \$15

Juror Judy Zugish will describe the artwork in the basketry exhibit through their form, technique, material and/or function noting the relationships between old and new, between functional and sculptural, and showcasing the evolution of the medium and the ever-expanding definition of the term "basket".

Fiber Trust Supporters Cocktail Reception & Early Access Seating (Invite Only)

6:30 PM–7:00 PM

In 2022 give \$100 or more to the Fiber Trust to receive an invitation

Supporters who have donated \$100 or more in 2022 to the Fiber Trust are invited to a cocktail reception (cash bar). Pick your seat! Includes early access to seating for the *Seasons of the Smokies* Fashion Show.

Saturday, July 16

Juror's Talk: *Vistas along the Appalachian Trail Yardage Exhibit*

9:00 AM–9:45 AM

Tickets: \$15

For description see Friday, July 15.

Panel Session: HGA's Certificate of Excellence (COE)

12:15 PM–1:00 PM

Join HGA's COE recipients, mentors, registrars, scribes, chairs, COE Hosting Guild Committee members, and HGA Board to learn more about HGA's Certificate of Excellence program in handweaving, handspinning, dyeing and basketmaking. Members of this panel will share their experience during the process and answer questions.

Friday, July 15

Panel Session: Grants & Funding Opportunities for Learning & Teaching

12:15 PM–1:00 PM

How does an artist fund their work and continued studies? Many organizations, including HGA, offer grants and other funding opportunities to support artists in their work through continued learning and program support. Panel members will share recommendations on identifying potential sources and developing relationships with funders.

Meet & Greet Networking Session

5:00 PM–6:30 PM

Join us for this networking event to build your conference connections. Discover opportunities to get involved in the fiber arts community on the local, regional or national level. Meet to discuss trends, projects, initiatives, and recent developments.

Seasons of the Smokies Fashion Show & Dinner

Friday

7:15 PM–9:00 PM

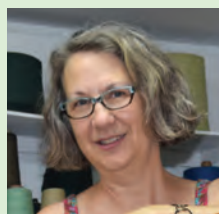
Tickets: \$113 or Free with CVP, includes dinner, cash bar available

Join HGA for our most popular Convergence® event, a spectacular Fashion Show featuring wearable art designed and handmade by fiber artists from around the world. Inspired by the *Seasons of the Smokies* these works are as diverse and unique as the flowers, weather, climate, colors, and outdoor activities that change and unfold with each season. Like the breathtaking view of the Smoky Mountains on an Autumn day, these artists' creativity and use of colors and textures will leave you in awe.

Prior to the show, attendees will be served dinner and awards will be announced for Small Expressions and the Convergence® juried exhibits, not including the Wearable Art exhibit. See page 9 for dinner menu.



Invited Artists



Daryl Lancaster (NJ) has been actively working as a weaver/fiber artist since 1977, and she spent 10

years as a production craftswoman. Her work has been exhibited in galleries across the country. She was a Contributing Features Editor for 6 years, for *Handwoven* Magazine and wrote the "Fashion and Color Forecast" column. Daryl uses her work as a vehicle to express who she is and the path that she has traveled.



Dianne Totten (GA) learned to sew at a young age and enjoyed making most of her wardrobe. Her

current emphasis is on garments using Crimp Cloth, the name she gave the technique she developed and teaches internationally for guilds and conferences. She has been published in many weaving publications, authored 2 Crimp Cloth DVDs, and won numerous awards for her work.



Judi Gaston (TN) is a fiber artist designing and weaving clothes which reflect her artistic concepts.

Judi's designs are available in various gallery and museum shops and higher end boutiques. In 2011 she was inducted into the Tennessee State Museum Fashion and Textile Institute in Nashville. She loves making wearables that have lived previous lives and often incorporates vintage and other found pieces in her work.



Open Portfolio *sponsored by Mark Grigalunas*

5:00 PM–6:00 PM
To Present: \$20

Students and emerging artists are invited to open their portfolios for critique and review by professors and professional fiber artists. These displays are free for Convergence® attendees to admire the work and ask questions of the artists who have put their work on display. Complete guidelines available online. Advance registration required.

Juror's Talk: *Seasons of the Smokies* Wearable Art Exhibit

5:15 PM–6:45 PM
Tickets \$30

Poised at the junction of art, craft and fashion, *artwear* has both challenged and blurred cultural boundaries as works of art made to adorn the body. Take a walk through the wearable art exhibit with Juror Dianne Totten as she discusses the impact that color, design, fabric and construction have in creating designer show pieces.

Sunday, July 17



Barbara Shapiro, *Sedori Vessel*.
Photo by Don Felton.

Juror's Talk: *Dogwood to Kudzu* Basketry Exhibit

9:00 AM–9:45 AM

Tickets: \$15

For description see Friday, July 15.

Panel Session: A Better Proposal— Tips for Being Hired to Teach

12:15 PM–1:00 PM

Do you aspire to teach at Convergence® or a regional conference? Perhaps a guild? Join current and past HGA Leaders, Leader Selection Committee members, regional conference representatives, and guilds as they provide insights on the class/teacher selection and hiring process and discuss tips and tricks on creating a stand-out class proposal.

Juror's Talk: *Symphony of the Mountains* Mixed Media Exhibit

5:15 PM–6:00 PM

Tickets: \$15

Join Juror Kathleen Curtis Wilson as she discusses the diversity in technique, theme, materials, technologies and color use on display and the exploratory approach taken by many of the artists chosen in this exhibit of mixed media artworks.

Juror's Talk: *Seasons of the Smokies* Wearable Art Exhibit

6:15 PM–7:45 PM

Tickets \$30

For description see Saturday, July 16.

Panel Session: The Handweavers of Modern-Day Southern Appalachia

7:00 PM–8:30 PM

Cathryn Bergeman brings to life her graduate thesis about the living, breathing, weaving community that still makes artistic and economic contributions to the Southern Appalachian region. With participants from her study serving as panelists, together they will illuminate how handweavers of modern Appalachia define their own work, their values, their role in the community, and in what ways the weaving community today is different or similar to the weaving community of yesteryear.

Fiber Trust Supporters Reception: Celebrating Philanthropy

(Invite Only)

sponsored by



8:30 PM–9:30 PM

In 2022 give \$100 or more to the Fiber Trust to receive an invitation

Supporters who have donated \$100 or more in 2022 to the Fiber Trust are invited to join the HGA Board for an informative and festive dessert reception. HGA will introduce the students who have benefitted from your support and share the news about the 2024 Convergence®.

Monday, July 18

Juror's Talk: *Symphony of the Mountains* Mixed Media Exhibit

9:00 AM–9:45 AM

Tickets: \$15

For description see Sunday, July 17.

Fiber Trust Friend Luncheon with Kathleen Curtis Wilson (Invite Only)

12:15 PM–1:15 PM

In 2022 give \$500 or more to the Fiber Trust to receive an invitation

Friends who have donated \$500 or more in 2022 to the Fiber Trust are invited to join the HGA Board President and Executive Director for an intimate luncheon with Keynote Speaker Kathleen Curtis Wilson.



Handwoven Kitchen Towel Exchange sponsored by Chattahoochee Handweavers Guild



5:00 PM–6:00 PM

Join us for a weaving exchange as a participant or an observer. This is a great way to meet fellow weaving enthusiasts and to increase your handwoven towel stash. Complete guidelines available online. Advance registration required.

Keynote Presentation by Kathleen Curtis Wilson and 2024 Convergence® Announcement

7:00 PM–9:00 PM

Tickets: \$73 or Free with CVP, includes dinner

After 25 years documenting the hand woven textiles in southern Appalachia, Kathleen Curtis Wilson has a treasure trove of photographs and stories to share, including photographs of a rare bed rug, a woven quilt made by two enslaved women in Tennessee, and a suit of clothing made of fabric woven c.1820 in North Carolina. She will share the fascinating story of two Appalachian women who wove the furnishings for the Lincoln bedroom in the Woodrow Wilson White House and show a few images of the crafts made during the earliest years of the settlement school movement. With every piece of cloth, the history of the region is revealed. Kathleen will present a visual tour of the talent and diversity of the strong, resilient men and women who settled in southern Appalachia.

Prior to Kathleen's presentation, the Wearable Art Exhibit awards will be announced, the HGA Board will host the annual HGA general meeting, and dinner will be served. Following the presentation, we will make the 2024 announcement. See page 9 for dinner menu.

Meals

Menu Price Per Meal:

\$20 Breakfast	served with assorted chilled juices, regular & decaffeinated coffee, and tea
\$23 Lunch Sandwich	served with chef's selection of chips, chocolate chunk cookie or chocolate fudge brownie, and bottled water
\$27 Lunch Salad	served with roll with butter, chocolate chunk cookie or chocolate fudge brownie, and bottled water
\$38 Dinner Buffet	served with water, iced tea, and coffee service



Save time for shopping and fiber fun, with the convenience of a Convergence® Meal Plan.

We think you are going to love the walkability of downtown Knoxville. About a 10-minute walk from the convention center you will find most of downtown Knoxville's restaurants at Market Square. These are great dining options, but if your schedule is tight or if you just want to avoid the crowds and enjoy the convenience of staying close to the Convergence® activities and dining with friends, we suggest you purchase a Convergence® Meal Plan.

Review the menu options and select the meals you would like to include with your registration. Each day we are offering a breakfast and a lunch. There will be a seating area for you to enjoy your meal with other Convergence® attendees. Lunches will be boxed so you may take it with you to a Panel Session or the Marketplace (additional seating will be available in the Marketplace). Two optional dinners are also being offered on Saturday and Sunday. **Please note: Meal plans must be purchased in advance and no later than July 11, 2022. We will not be able to sell meals onsite.**

The Fashion Show and the Keynote tickets include a plated dinner, including a Chicken or Vegetarian dish, Starch, Vegetable, Salad, Warm Rolls & Butter, Dessert, Water, Iced Tea and Coffee Service. A cash bar will be available.

Meal Plan

	Breakfast	Lunch: Sandwich or Salad		Dinner
Fri	Classic Continental: Fresh Breakfast Pastries, Sliced Seasonal Fruit, Assorted Yogurts	Grilled Chicken Sandwich Lettuce, Roasted Red Peppers & Havarti Cheese with Pesto Aioli on Focaccia	Fajita Chicken Salad Fajita Grilled Chicken with Peppers & Onions Over Salad Mix with Black Bean & Corn Relish, Tortilla Strips, Heirloom Grape Tomatoes & Shredded Cheddar Cheese with Salsa Ranch Dressing	
Sat	Croissant Sandwiches, Whole Fresh Fruit, Assorted Individual Yogurts served with Handmade Granola	Turkey & Cheese Sandwich Slow Roasted Turkey with Sharp White Cheddar Cheese & Baby Arugula with Roasted Garlic & Cranberry Mayonnaise on Multigrain Bread	Chinese Chicken Salad Hoisin Glazed Chicken Breast, Napa Cabbage, Bean Sprouts, Romaine Lettuce, Sugar Snap Peas, Julienne Carrots, Mandarin Oranges, Sliced Almonds and Crispy Won Ton Strips with Ginger Lime Dressing	Southern Charm Buffet Mixed Greens Salad; Yellow Mustard Potato Salad; Boneless Chicken Breast with Green Apple Hickory Barbecue Glaze; Slicked Beef Brisket with Barbecue Sauce; Apple Cobbler & Classic Chocolate Cake
Sun	Mini Assorted Quiche, Whole Fresh Fruit, Assorted Individual Yogurts served with Handmade Granola	Grilled Caprese Sandwich Grilled Tomatoes with Buffalo Mozzarella and House Grown Basil Aioli & Balsamic Glaze on Focaccia	Chef Salad Mixed Lettuces, Thinly Sliced Ham and Turkey, Shredded Cheddar Cheese, Chopped Tomatoes and Diced Eggs, served with Creamy Buttermilk Ranch Dressing	Mexican Fiesta Buffet Chips & Salsa; Santa Fe Chicken on Crispy Tortilla with Black Bean Salsa; Vegetable Enchiladas; Grilled Cilantro Lime Chicken; Mexican Red Rice & Smoky Black Beans; Churros & Tres Leches Cake
Mon	Buttermilk Biscuit Sandwiches, Whole Fresh Fruit, Assorted Individual Yogurts served with Handmade Granola	Ham & Cheese Sandwich Black Forest Ham and Swiss Cheese with Dijonnaise on Honey Wheat Bread	Roasted Chicken Caprese Salad Sliced Balsamic Glazed Chicken, Cherry Mozzarella Balls, Pickled Red Onions and Assorted Tomatoes over Baby Spinach with Basil Champagne Vinaigrette	HGA reserves the right to make substitutions when market conditions dictate or for any reason beyond our control. All substitutions will be of comparable or greater value and, if possible, you will be notified in advance.
Tues	Breakfast Bistro: Flavored Scones, Glazed Cinnamon Rolls, Fresh Baked Breads, Gourmet Spreads	Italian Hoagie Roasted Turkey, Ham and Salami with Provolone and Cheddar Cheese on a Honey Wheat Hoagie	Athena Salad Greek Style Sliced Chicken with Cucumbers, Red and Yellow Tomatoes, Kalamata Olives, Chick Peas, Pepperoncini and Feta Cheese on Baby Kale and Chopped Romaine Lettuce with Oregano Lemon Vinaigrette	
Wed	Assorted Bagels, Fresh Muffins, and Jumbo Danish; Sliced Seasonal Fruit, Assorted Individual Yogurts served with Handmade Granola	Grilled Chicken Sandwich Lettuce, Roasted Red Peppers & Havarti Cheese with Pesto Aioli on Focaccia	Chef Salad Mixed Lettuces, Thinly Sliced Ham and Turkey, Shredded Cheddar Cheese, Chopped Tomatoes and Diced Eggs, served with Creamy Buttermilk Ranch Dressing	
Thurs	Croissant Sandwiches, Whole Fresh Fruit, Assorted Individual Yogurts served with Handmade Granola	Turkey & Cheese Sandwich Slow Roasted Turkey with Sharp White Cheddar Cheese & Baby Arugula with Roasted Garlic & Cranberry Mayonnaise on Multigrain Bread	Roasted Chicken Caprese Salad Sliced Balsamic Glazed Chicken, Cherry Mozzarella Balls, Pickled Red Onions and Assorted Tomatoes over Baby Spinach with Basil Champagne Vinaigrette	

The Marketplace

All under one roof, shop for fiber art supplies and original handcrafted goods while enjoying shows and demonstrations. Exhibitors showcase a wide array of yarns, books, and equipment, including specialty items usually only available online. Exquisitely crafted by artisans, art and craft enthusiasts will appreciate the selection of handmade goods available for purchase such as baskets, jewelry and more.

The Marketplace is open 10:00 AM–5:00 PM, Friday, July 15, 2022–Monday, July 18, 2022 and 7:00 PM–9:00 PM Saturday, July 16, 2022. Admission is free with CVP or a Day Pass. Day passes are \$10 and may be purchased in advance or onsite at the registration desk. Some events and activities may require advance registration and an additional fee. See descriptions for details.

Events & Activities



Community “Fun Weave”

Friday–Monday 10:00 AM–5:00 PM

Warped and waiting, place a few (or many) threads on the community tapestry loom. Feeling fidgety? Find a loom! Feeling lonely? Stop by and chat about weaving. Feeling creative? Dig through our baskets of wefts and make your mark. Do you have some spare odds and ends of threads that you would like to contribute? Bring them with you to weave into our community tapestry. *A special thanks to John Colony at Harrisville Designs for the loan of these looms.*

Silent Auction

Friday–Monday Closes 4:00 PM Monday

Place your bid (or bids) on one of the many fiber goodies HGA has collected. The Silent Auction is open during Marketplace Hours and will close at 4:00 PM on Monday, July 18, 2022. All proceeds benefit HGA's Fiber Trust.



Sheep to Shawl Competition sponsored by **PLY**

Saturday 12:00 PM–4:00 PM

An age-old craft comes to life as spinners and weavers compete for top honors. In the Sheep to Shawl competition, teams compete to make a shawl step-by-step starting with washed fleece. Competitors will be spinning and weaving at a furious pace and at the conclusion all shawls will be removed from the looms and judged. Complete guidelines available online. Advance registration required, \$25 per team.



Rag Rug Show & Tell

Saturday 4:00 PM–5:00 PM

Organized by *The Weaver's Friend 2*, this show and tell is open to all who love and appreciate rag rug weaving. Bring your work to share with others.



Twilight Madness sponsored by **Heddecraft**

Saturday 7:00 PM–9:00 PM

The Marketplace opens late night for a special shopping experience. Take time to relax, shop, mingle and meet friends while finding the perfect yarn, the exact tool you have been seeking or discover something new to add to your fiber collection.



Shuttle Race

Saturday 7:30 PM

Competing for fun prizes, participants race their unique “shuttle craft” entries down Schacht Spindle Company's racetrack as the spectators applaud and cheer the fastest and most creative entries. Complete participant guidelines available online. Advance registration is encouraged.



Strut Your Stuff Informal Fashion Show

sponsored by



Sunday 12:15 PM–1:15 PM

All fiber enthusiasts, whether beginner or advanced, are invited to share their inspirational garments, wearable art, accessories for the home, and functional work. Participants are encouraged to model their latest wearable creation or to show their functional designs in this fun and supportive environment.

Thread Talks

Take the stage and share your fiber art idea, project, or experience. We are searching for creative makers who will inspire, surprise and delight the audience with their story in under 15 minutes. Public speaking experience is not required. Complete guidelines are available on our website.

Glimåkra USA Demonstration Stage

sponsored by



Friday–Monday 10:00 AM–5:00 PM

Each day in the Marketplace demonstrations, lectures and activities will take place on the stage between 10:00 AM and 5:00 PM. Presentations will be added until the schedule is full. Visit our website for the latest schedule.

Confirmed Vendors

Vendors are subject to change. Additional vendors may be added. Visit our website for an up-to-date list.

A Mystical Farm	LoftyFiber
Above the Fray	Long Thread Media
Akerworks, Inc.	Lunatic Fringe Yarns
Allen B. Carr—Works in Wood	Mountaineer Handcrafted, LLC
Appalachian Yarn Company	New Era Fiber, LLC
AVL Looms	Noti Yarns
Berea College Student Craft	Phoenix Fiber Mill, LLC
Buckmaster Family Farm	Purrington Looms
Carol Leigh's Hillcreek Fiber Studio	Red Tribe
Claudia Hand Painted Yarns	Schiffer Publishing
Clemes and Clemes, Inc.	Serendipity Farm & Studio
Cochennille Design Studio	Sketchlooms.com
Convergence® Leader Sales	Smoky Mountain Spinnery
Crafty Housewife Yarns	Susan's Fiber Shop
Eugene Textile Center	Teresa Ruch Designs
Feel Good Felts	The Dancing Goats
Glimåkra USA, LLC	The Fibre Studio
Greenwood Fiberworks	The Natural Twist, LLC
Harrisville Designs	The Woolgatherers
Hawaiian Moon	Two Roots Fiber Mill
John C. Campbell Folk School	Weaver House
Kromski North America	Yarn Barn of Kansas
Kyla's Lab	



Be a Vendor

Since 1972 Convergence® has proudly provided the premier venue for fiber vendors to showcase their new products and services for the international fiber art community. Be part of this grand fiber tradition and register today. Booth rates start at \$800. Register online at WeaveSpinDye.org

Be a Sponsor

Put your business in the spotlight with a sponsorship at Convergence®. We understand that the dollars you spend need to bring the maximum benefit. Our sponsorship packages are flexible to meet your organization's philanthropic or marketing objectives. For more information or to discuss how we can make one of our sponsorship packages work for you, please call (678) 730-0010.

Tours

Convergence® Tours are custom-designed for HGA and include exclusive private artist studios and behind-the-scenes experiences otherwise not available. Lunch is included unless otherwise noted. Tours depart from and return to the Knoxville Convention Center.



The Gallery at Arrowmont

Arrowmont and the Great Smoky Arts and Crafts Experience

Monday, July 18, 8:00 AM–5:30 PM
Tickets: \$105

Residing in Gatlinburg, Tennessee is the largest group of independent artisans in North America so it's only fitting that the oldest craft school in Tennessee, Arrowmont School of Arts and Crafts, is located there as well.

At Arrowmont, a national art and craft education center, weaver and instructor Frances Fox will share Arrowmont's history and lecture on the Pi Phi Settlement School. Kelsey Dillow, Gallery Manager, will deliver a talk on Arrowmont's current exhibition followed by a behind-the-scenes look at selected fiber works from their permanent collection. Lunch will be enjoyed in Arrowmont's dining hall followed by free time for visiting with current Artists-in-Residence, exploring the research library, or touring the campus workshop studios.

Next, visit Cliff Dwellers Gallery, a historic gallery and workshop space established in 1933. Owned and operated as a cooperative by four local artists and featuring the work of 60+ local and regional artists, the space will be toured and then Pat K. Thomas, artist and co-owner of the gallery, will guide participants in a silk bandanna marbling activity.

Note: No elevators, but areas with steps are accessible by ramp. Access to the Artists-in-Residence studios may not be possible for people with some mobility issues.



Loom at Appalachian Arts Craft Center

The Sounds, Art and History of Appalachia

Monday, July 18, 8:45 AM–4:30 PM
Tickets: \$115

At the Museum of Appalachia, tour the mountain farm and pioneer village with over three dozen historic log structures, two exhibit buildings filled with authentic Appalachian artifacts (including folk art, musical instruments, baskets, quilts, Native American artifacts and more), multiple gardens and free-range farm animals. Museum staff will display and discuss a selection of Appalachia quilts from their archives. A full southern Appalachian lunch buffet will be served accompanied by the sounds of the Museum of Appalachia band.

Journey across the street to the Appalachian Arts Craft Center, a co-op featuring an artist gallery and weaving and ceramics studios. 60 local artists are represented in the center. Meet with members of the Tuesday Weavers who will share the history of the center, their operations and their success.

At the Oak Ridge Art Center view *The Fabric of Memory*, a mixed-fiber-media exhibition showcasing the exceptional work produced throughout the region.

Note: The Museum of Appalachia is set in a rustic environment. The second floors of the display buildings can only be accessed by a staircase and there may be one or two stairs to enter the first floor of the buildings. This tour will require walking on some irregular terrain. The pathways through the village are a combination of cement and hard-packed gravel.



Alpacas at Two Roots Fiber Mill

A Toast to Weaving the Past with the Present

Tuesday, July 19, 7:15 AM–6:15 PM
Tickets: \$115

Step into the 1850's at the Exchange Place for a guided tour of a representative antebellum era working farm named for its role in the exchange of goods, horses, and currency. The site was once a community that served as a self-supporting plantation, a relay station along the Old Stage Road and the Post Office for Eden's Ridge, TN. The farmstead includes restored original and reconstructed buildings, kitchen and field crop demonstration gardens, and livestock and poultry breeds. Of interest is the Dyer's Garden showcasing plants that would have been traditionally grown to use for dyeing yarn and fabrics. Sponsored by the Overmountain Weaving Guild, the Burow Museum will feature an Antique Weaving Draft exhibit based on weaving drafts found in the region. This tour also comes with a surprise guest who is sure to delight and encourage laughter.

Ruth Anne Goss will provide a guided tour of the Two Roots Fiber Mill, a full-service mill specializing in servicing the local artisan fiber farms. Ruth will demonstrate the fleece processing procedure and the equipment that the mill utilizes. While there, enjoy a visit with the alpacas.

Note: There will be a 200-foot walk with a small incline from the driveway to the mill.

Cancellations: Tickets purchased for Convergence® Tours are non-refundable. Tours require a minimum number of participants to run. HGA reserves the right to cancel Tours if there is insufficient registration. If we must cancel a Tour, HGA will issue a full refund.



Spinning at The Great Smoky Mountains Heritage Center

A Tapestry of Art and Appalachian History

Tuesday, July 19, 8:15 AM–5:00 PM
Tickets: \$95

The Great Smoky Mountains Heritage Center celebrates the cultural heritage of East Tennessee and the Great Smoky Mountains region. Learn what it was like to live in an Appalachian community in the early 1900s. Merikay Waldvogel, nationally known quilt historian and author, will bring to life the history of the Walker sisters and the textiles they created. The sisters were spinners and weavers who utilized wool from their sheep and flax and cotton plants to produce their own textiles, and they were the only family who chose not to sell their land to the National Park Service when the Great Smoky Mountains National Park was established. The Walker Sisters Quilt Exhibit features the family's quilts and coverlets.

Walk to the Great Smoky Mountains National Park Collections Preservation Center for a tour and discussion, led by the park curator and park archivist/librarian, of the history and work with museum collections at the park. The Preservation Center houses park archives including archeological artifacts, textiles, historic photographs, furnishings and other items capturing the park's history. Specific artifacts and documents will be made accessible for closer viewing.

At the Clayton Center for the Arts' Denso Gallery, view *Three Voices*, a tapestry exhibit featuring the work of Tommye Scanlin, Pat Williams, and Jennifer Sargent.

Note: There is a special type of matting under the gravel walkways, but it can be tricky for some types of ECVs and wheelchairs. Lunch will be served outside in a covered amphitheater.



Blazing Shuttles skeins hanging to dry

Artist Studio Tour & Renowned Fiber Program

Wednesday, July 20, 7:15 AM–6:45 PM
Tickets: \$130

Haywood Community College's (HCC) renowned Fiber program is an intensive curriculum focusing on the design and creation of fiber work, ranging from textile products to contemporary fiber art. Fiber Instructor Amy Putansu and HCC students will provide insights on the program. Tour the facility and view an alumni exhibition featuring Dendel Scholarship recipients. Amy will demonstrate and share her own methods of ondulé weaving.

Visit the home studios of Kathrin Weber (full-time dyer, weaver and teacher) and Catharine Ellis (an authority on natural dyeing).

Kathrin Weber has a love and fearless approach for color and enjoys creating unique hand-dyed colorways (warps and skeins) that she sells worldwide through her company, Blazing Shuttles. Weber teaches at craft schools and fiber guilds in the U.S. and internationally. Her weaving and dyeing workshops focus on utilizing color and creating color designs that flow.

Catharine Ellis has over 40 years of experience as a weaver and a dyer and previously served for 30 years as the lead instructor for the Fiber Program at HCC. Ellis developed the woven shibori process and is the author of the instructional books, *Woven Shibori*, and with co-author Joy Boutrup, *The Art and Science of Natural Dyes*.

Note: When visiting the studios there will be big, uneven hand-laid stone steps, a gently sloping hill, and a parking area with rough gravel.



Echoview Fiber Mill

Craft Makers and Artisans of Asheville

Wednesday, July 20, 7:30 AM–7:00 PM
Tickets: \$115

The Center for Craft is the leading organization in the U.S. identifying and convening craft makers, curators, and researchers and matching them with resources, tools, and networks to advance their careers. The Center's campus includes galleries, coworking workspaces, event spaces, and one-of-a-kind maker installations. Tour the Center and view the 2022 Curatorial Fellowship exhibition.

Walk to Black Mountain College Museum + Arts Center for a private tour of the museum, dedicated to preserving the history and extending the legacy of Black Mountain College, a small, experimental liberal arts college that closed in 1957. Influenced by faculty and students from the Bauhaus school of design in Germany as well as the American avant garde, the college became a convergence point for the greatest artists, thinkers and educators of the 20th century. Learn about the college's legacy in weaving and design and view works from the permanent collection relating to Anni Albers.

Travel to Echoview Fiber Mill, a spinning mill, knitting operation, and design house that produces home goods, accessories, and yarns using natural fibers like wool, alpaca, silk, mohair, and organic cotton. Their facility is Gold LEED certified and sustainability is the foundation of everything they do. Tour the mill and dye garden and view a spinning demonstration with Angora Rabbits by Yoko Morris and a dye vat demonstration.

Note: The downtown Asheville locations are within 0.2 miles of each other and will require walking between the sites.

Convergence® Exhibits

Enter your artwork to be seen on the world's stage. Exhibit prospectuses may be downloaded at WeaveSpinDye.org. *Small Expressions* will be on view July 13–August 12, 2022 at the UT Downtown Gallery and all other exhibitions will be on view July 15–18, 2022 at the Knoxville Convention Center.

Juried Exhibits



Rebecca Smith, *Reflection*. Photo by the artist.

Small Expressions 2022 is an annual touring juried exhibit of small-scale fiber art not to exceed 15 inches (38cm) in any direction.

Knoxville Exhibit Location & Dates:

UT Downtown Gallery
Knoxville, Tennessee
July 13–August 12, 2022

Juror: Cameron Taylor-Brown

Entry Deadline: March 15, 2022



Nancy Loorem-Adams, *Manga Artifact*.
Photo by Michael Stadler.

Dogwood to Kudzu Basketry Exhibit, sponsored by Marcy Petrini & Terry Dwyer. The exhibit features functional or nonfunctional, traditional or nontraditional forms in basketry techniques.

Juror: Judy Zugish

Entry Deadline: March 2, 2022

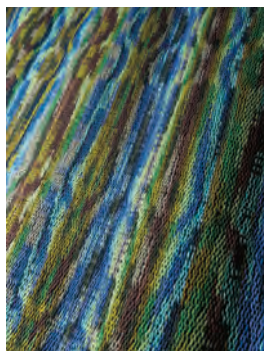


Toni Best, *Filling the Gap*. Photo by Ryan Weber.

Symphony of the Mountains Mixed Media Exhibit is open to work created in any media using a fiber arts technique.

Juror: Kathleen Curtis Wilson

Entry Deadline: February 2, 2022



Kathryn Arnold, *Slipstreams*.
Photo by Drew Strauss.

Vistas along the Appalachian Trail Yardage Exhibit is open to lengths of constructed and/or embellished yardage. Any fiber arts technique may be used.

Juror: Robyn Spady

Entry Deadline: February 9, 2022

Juried Exhibition Awards:

- Cash prizes: \$500 First, \$250 Second, \$100 Third
- Winning work will be published in future editions of *Shuttle Spindle & Dyepot* magazine
- All selected works will be featured in an online exhibit photo album
- Additional honors and/or cash prizes may be sponsored by individuals or groups. To sponsor a cash prize contact Exhibits@WeaveSpinDye.org

Entry Fees per Piece:

- \$ 0 Students (with HGA student membership or proof of current enrollment)
- \$17 HGA Members
- \$25 Non-HGA Members



Mimi Anderson, *Friday Night Fever*. Model Rachael Smith. Photo by Terry Dwyer.

Seasons of the Smokies Wearable Art Exhibit features the work of juried and invitational artists, including the Student Fashion Design Challenge wearable art fashions. Any fiber arts technique may be used. Exhibit will be displayed first in a runway fashion show and then as a traditional exhibit.

Fashion Show: July 15, 2022
Knoxville Convention Center

Juror: Dianne Totten

Entry Deadline: February 23, 2022

Competition and Exhibit



Skein Competition and Exhibit, sponsored by The Natural Twist, LLC

A spinning competition: Skeins will be judged on criteria including overall appearance, singles, plying, dyeing/blending, and appropriate presentation

Entry Deadline: June 15, 2022

WeaveSpinDye.org

Invitational Exhibits



Leaders Exhibit, sponsored by Eugene Textile Center, features recent works created by the Convergence® 2022 Leaders who teach and inspire in all areas of fiber art

Interns Exhibit, sponsored by the HGA Board of Directors, features recent works created by the Convergence® 2022 Interns who are students enrolled in accredited fiber arts programs in North America – be sure to see these works from the next generation of fiber artists



Philis Alvic
Lexington, Kentucky
PhilisAlvic.info



Suzi Ballenger
Little Compton, Rhode Island
RealFibers.com



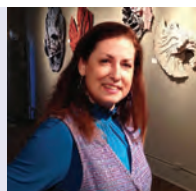
Joan Berner
Hendersonville, North Carolina
JoanBerner.com



Mary Berry
Farmersville, Texas
FancyFibers.com



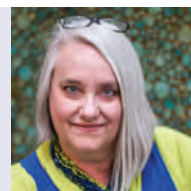
Abraham Buddish
Glenview, Illinois
AbrahamBuddish.com



Sandy Cahill
Parkville, Missouri
BeWeaveMe.net



Jo Campbell-Amsler
Monticello, Iowa
WillowRidgeBaskets.com



Raeus Cannon
Knoxville, Tennessee
RaeusCannon.com



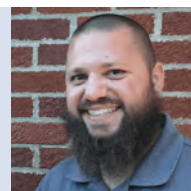
Myra Chang Thompson
Belen, New Mexico
TecoloteTextiles.Weebly.com



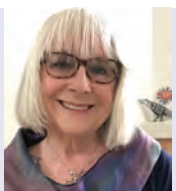
Tien Chiu
Sunnyvale, California
WarpAndWeave.com



Henry Clemes
Pinole, California
Clemes.com



Roy Clemes
Pinole, California
Clemes.com



Margaret Coe
Tucson, Arizona
E-WeaveOnline.com



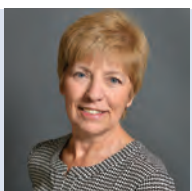
Lucienne Coifman
North Haven, Connecticut
Lucienne-Repweave.com



Inge Dam
Schomberg, ON, Canada
IngeDam.net



Margaret DiNegro
Gainesville, Florida



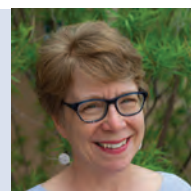
Karen Donde
Mills River, North Carolina
KarenDondeHandwovens.com



Kathy Donovan
Bluemont, Virginia
CheckmateFarm.com



Laurie Duxbury
Charlottesville, Virginia
LaurieDuxbury.com



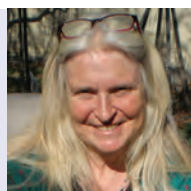
Molly Elkind
Santa Fe, New Mexico
MollyElkind.com



Catharine Ellis
Waynesville, North Carolina
EllisTextiles.com



Deb Essen
Victor, Montana
DJEHandwovens.com



Donna Foley
Silver City, New Mexico
FourDirectionsWeaving.com



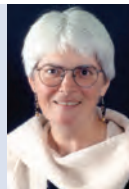
Geri Forkner
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WeavingSchool.Wordpress.com



Adrienne Gaskell
St. Petersburg, Florida
KumihimoResource.com



Tasha Griffith
Flagstaff, Arizona
TashaMillerGriffith.com



Eileen Hallman
Black Mountain, North Carolina
NewWorldTextiles.com



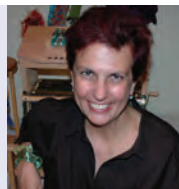
Linda Hartshorn
Eureka, California
LindaHartshorn.com



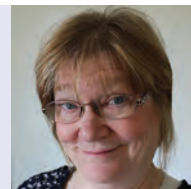
Nancy Arthur Hoskins
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NancyHoskins.com



Patty Huffer
Redmond, Oregon



Giovanna Imperia
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Carol James
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SprangLady.com



Deborah Jarchow
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DeborahJarchow.com



Ben Jones
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StudioBenJones.com



Betty Kirk
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BBKirk.com



Denise Kovnat
Rochester, New York
DeniseKovnat.com



Robbie LaFleur
Minneapolis, Minnesota
RobbieLaFleur.com



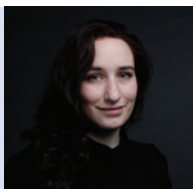
Susan Lazear
San Marcos, California
Cochenille.com



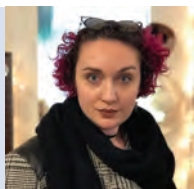
Louise Lemieux Bérubé
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LemieuxBerube.com



Connie Lippert
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Jessica McDonald
St John's, NL, Canada



Erin Miller
Berea, Kentucky
ErinRMiller.com



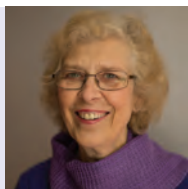
Jennifer Moore
Santa Fe, New Mexico
DoubleWeaver.com



John Mullarkey
St. Louis, Missouri
MalarkyCrafts.com



Rosalie Neilson
Milwaukie, Oregon
RosalieNeilson.com



Marcy Petrini
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MarcyPetrini.com



Kathie Roig
Charlotte, North Carolina
KMRHandwoven.com



Nadine Sanders
Sebastopol, California
SingingWeaver.com



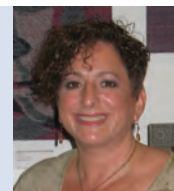
Tommye Scanlin
Dahlonaga, Georgia
ScanlinTapestry.com



Angela Schneider
Bartlett, Tennessee
AngelaKSchneider.com



Jenny Schu
Lansing, Michigan
JennySchu.com



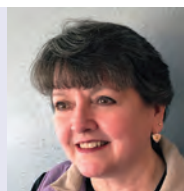
Deborah Silver
Cleveland Heights, Ohio
DeborahSilverStudio.com



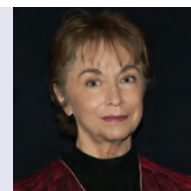
Janney Simpson
Old Lyme, Connecticut



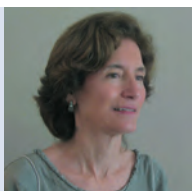
Allison Smith
Kent, Ohio
Ahopesmi.Wixsite.com/Weaver



Robyn Spady
Tokeland, Washington
SpadyStudios.com



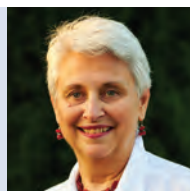
Jannie Taylor
San Luis Obispo, California



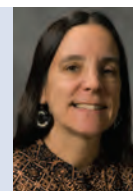
Cameron Taylor-Brown
Los Angeles, California
CameronTaylor-Brown.com



Janis Thompson
Eugene, Oregon
FyberFiend.com



Dianne Totten
Marietta, Georgia
DianneTottenHandwovens.com



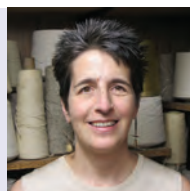
Carol Ventura
Baxter, Tennessee
CarolVentura.com



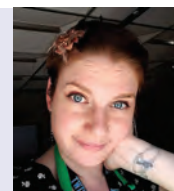
Melissa Weaver Dunning
Berryville, Virginia
MelissaWeaves.Blogspot.com



Kathrin Weber
Clyde, North Carolina
BlazingShuttles.com



Marcia Weiss
Collegeville, Pennsylvania



Alanna Wilcox
Rochester, New York
AlannaWilcox.com



Susan Wilson
Arvada, Colorado
SusanWilsonHandweaving.com



Mary Zicafoose
Omaha, Nebraska
MaryZicafoose.com



Judy Zugish
Marysville, Washington
TwigTwisters.com

Marriott's Commitment to Clean

As we welcome you back to our hotels around the world, we are committed to providing you with a safe environment that aligns with expert protocols for working to defeat COVID-19. Consisting of in-house and outside experts in food and water safety, hygiene and infection prevention, and hotel operations, our Marriott Cleanliness Council is redefining our cleaning and safety standards. We will actively monitor and evolve our solutions to ensure a continued focus on the health and safety of our guests and associates.

Knoxville Convention Center Safety Statement

The Knoxville Convention Center is dedicated to delivering a safe environment for our guests. We have put into action ASM Global's VenueShield program. Our comprehensive and industry-leading program implements procedures and protocols that align with approvals from local government officials and health care experts to provide the highest level of safety, security and consumer confidence. Guests will find reminders of the five core actions recommended by the Centers for Disease Control and Prevention and hand sanitizers at all touch points, throughout the facility; and masks are required for non-vaccinated individuals. The Knoxville Convention Center is operating diligently with trusted protection for the live experience.

Session Descriptions and Fees

Sessions include beginner to advanced instruction in a variety of fiber techniques. An HGA Individual, Family, Student, or Professional Artist Membership is required to register and take a Convergence® Session. Membership may be purchased online or by calling (678) 730-0010. Participants who purchase the Convergence® Value Package (CVP) save 25% on all their sessions. Fees are in US Dollars.

	with CVP	without CVP
3-Day Workshops	\$432	\$576
2-Day Workshops	\$288	\$384
1-Day Workshops	\$144	\$192
3-Hour Super Seminars	\$ 72	\$ 96
90-Minute Seminars	\$ 36	\$ 48

Materials Fees: Are payable to the Leader and collected onsite at the beginning of the Session.

Equipment and Loom Rentals: Required special equipment, including Looms, is noted in the Session description and may be available for rent if requested with your registration.

Supplies: Download a complete supply list for all Sessions at WeaveSpinDye.org. Session participants will be contacted by the Leader with instructions prior to Convergence® if their Session requires advanced preparation such as warping a loom.

Wait Lists: Session size is limited by the Leader. If a Session is full you may register on the Wait List. If a space opens, the first person on the Wait List will receive a phone and email notification of the offer to register and will be required to respond within 2 business days or be removed from the Wait List. If the registration is declined or no response is received, the registration will be offered to the next person on the list.

Changes: Sessions may be changed at an equivalent or higher registration fee if made in writing by April 15, 2022. Changes will incur a \$25 administration fee per Session. Sessions may not be changed after April 15, 2022.

Cancellations: Session cancellations must be made in writing by April 15, 2022 and will incur a \$50 cancellation fee per Session. Session registration fees are non-refundable for cancellations made after April 15, 2022.

Sessions require a minimum number of participants to run. HGA reserves the right to cancel Sessions if there is insufficient registration. If we must cancel a Session HGA will issue a full refund.

Transfers: Sessions may be transferred to a registered friend or family member if made in writing by July 8, 2022. Transfers will incur a \$25 administration fee per Session. The original registrant is responsible for the administration fee and the difference in registration fees if the registrant receiving the Session does not hold a CVP. Sessions may not be transferred after July 8, 2022.

Friday, July 15

2-DAY WORKSHOPS

Friday, Saturday

9:00 AM-4:30 PM

2W-F001 Eco Dyeing using Plant Material and Natural Dyes

Myra Chang Thompson

In this eco dye class, prints of plants, flowers and leaves will be transferred to natural fiber commercial fabric and accentuated with natural dye materials. The process is easy and fun.

Basic knowledge of plant materials is helpful.

Materials Fee: \$8. Level: All.



2W-F002 Deflected Double Weave: Connections, Layers and Pockets

2W-F002 Deflected Double Weave: Connections, Layers and Pockets

Janney Simpson

Deflected Double Weave (DDW) can be combined with traditional double weave to create layers, pockets, and connections all in the same piece. Use this technique to weave dramatic scarves, shawls, and cowls with a variety of fibers and endless colorways. In addition, learn several treadling variations to combine DDW and/or layers with textured crimp weave on 8-shaft DDW threading patterns. Design possibilities for DDW on more than 8-shafts will be discussed.

8-shaft table or floor loom, minimum 9" weaving width, and 12 or 15 dent reed required. Must be able to warp a loom and read a draft.

Materials Fee: \$15. Level: Intermediate.



2W-F004 Not Your Grandma's Dye Pot

2W-F004 Not Your Grandma's Dye Pot

Kathrin Weber

Learn fundamentals for dye application to produce one-of-a-kind, technically sound and color-fast hand-dyed cotton yarn and fabric. We will discuss and explore a wide variety of ways to lay out warps to be dyed - each layout giving a different result. This is not a "recipe" class. Using 7 hues of Fiber Reactive MX dyes students will develop insight into the essence of color that allows them to blend, shade and produce a full spectrum of color. Students will learn techniques for space-dyeing skeins and warps, resist dyeing yarn, and how to set up a basic dye kitchen.

Cellulose yarn/fabric to dye – 8 to 10 scoured warps and/or skeins required.

Materials Fee: \$30. Level: All.



2W-F005 Sewn Felted Vest

2W-F005 Sewn Felted Vest

Joan Berner

Make a felted vest with one large piece of felt and a raw or dupioni silk back. Make a two-layer felt (either nuno felt with one-layer wool and one-layer silk; or one-layer prefelt and one-layer wool) that will be cut out and sewn with simple sewing techniques.

Must be able to operate a sewing machine and make a two-layer basic felt or nuno felt.

Materials Fee: \$65. Level: Intermediate.



2W-F004 Not Your Grandma's Dye Pot

2W-F006 Versatile Crackle

Susan Wilson

This workshop covers the essentials of drafting and designing crackle. On-loom exercises ensure a thorough understanding of how crackle works. We will also explore many variations possible by treadling crackle in the manner of other weaves and by using special treadlings. Your sampler will include at least eight distinctly different fabrics, all on a crackle threading.

4-shaft table or floor loom required. Must be able to warp a loom and read a draft.

Materials Fee: \$0. Level: Intermediate.

1-DAY WORKSHOPS Friday

9:00 AM-4:30 PM

1W-F007 Have Fun with M's and O's



1W-F007 Have Fun with M's and O's

Suzi Ballenger

This 4-shaft weave can be woven in many ways and can be used for linen, placemats, cushions, scarves and garment fabric with different yarns and setts. This is a hands-on workshop where you explore how different yarns can create texture and pleasing color effects. Although it is mostly 2 blocks on 4-shafts, it can be 3 blocks on 4-shafts, and can be extended to 8-shafts. Try a variety of liftings on your threading. Look at a traditional weave in a new way.

4-shaft table or floor loom required. Must be able to warp a loom and read a draft.

Materials Fee: \$5. Level: Intermediate.



1W-F008 Feast ART Yarn – Mixed Media Handspinning

1W-F008 Feast ART Yarn – Mixed Media Handspinning

Janis Thompson

Students will work in teams based on color groups and build a spinnable FEAST on the table using conventional and unconventional materials to make a very exciting ART yarn that may be knitted or woven into a unique keepsake. Tons of exciting fiber bits to choose from - collected by instructor to challenge students and provide a one-of-a-kind spinning experience.

Spinning wheel or E-spinner required. Must be able to spin & ply a basic yarn.

Materials Fee: \$15. Level: Intermediate.

1W-F009 One Shuttle Many Colors

Cameron Taylor-Brown

Explore how weft colors can mix and blend to create a rich and exciting color palette - while using only one shuttle! After some hands-on color theory, apply this knowledge to select a range of weft colors that will create bold or subtle color transitions in your woven cloth. Using a shuttle with two bobbins, change out one weft color at a time as each bobbin runs out of yarn. Combine your color changes with occasional hits of weave variation and you have a fun and fluid process that is a great way to use up stash.

4-shaft floor or table loom required. Must be able to warp a loom.

Materials Fee: \$10. Level: All.

Friday, July 15



1W-F010 Weave a Minime

1W-F010 Weave a Minime

Molly Elkind

Legendary fiber artist Sheila Hicks took a simple frame loom with her as she travelled the world and made dozens of small woven experiments, she called *minimes* (French for “minimal”). In this class, we’ll start by viewing some of Hicks’s work and then follow in her footsteps, weaving without a cartoon and with the intention of being open to “what ifs” and flashes of wild inspiration. Bring your favorite small warped loom, an assortment of yarns and non-yarn weavable materials and see what happens!

Small tapestry loom with at least 4" x 4" weaving area required. Must have basic knowledge of tapestry weaving and be able to warp a loom.

Materials Fee: \$5. Level: Intermediate.

1W-F011 Inkle Weaving Basics

Angela Schneider

Participants will learn how to warp an inkle loom according to a specific draft and explore the several lateral basic design possibilities using pick-up techniques, including lettering. Some designs will be given but students will also be encouraged to create their own patterns using graph paper. There will be additional explanation of other techniques for future exploration.

Inkle loom required.

Materials Fee: \$0. Level: All.

1W-F012 Block and Tackle

Robyn Spady

Come and learn about blocks and how to tackle them. Are you interested in developing new patterns and pushing your loom to new limits? Whether you have a four-shaft loom and want to expand its potential or want to better understand what to do with all those shafts, then this workshop is for you! Through presentation, discussion, and hands-on exercises, participants will develop a practical understanding of blocks, profile drafts, and how to use them to create new exciting drafts. This class will explore the fundamental building blocks of many weave structures, including the threading, tie-up, and treadling.

Must be able to read a draft.

Materials Fee: \$15. Level: Intermediate.

1W-F013 Weft-Faced Weaves on Your Rigid Heddle Loom

Donna Foley

Students will learn how to weave sturdy weft-faced textiles that can be used for wall hangings, home accessories or handbags. We will warp the looms, work on creating good, even tension and straight selvages, weave color gradations, color-and-weave patterns and clasped-weft technique. Finishing techniques will be discussed.

Rigid heddle loom with minimum width of 12" and a 5 or 10 dent reed required. Must be able to warp a rigid heddle loom.

Materials Fee: \$12. Level: Beginner.

1W-F014 Fingerweaving: Create Without a Loom

Friday

Carol James

Discover a highly transportable textile method. Finger weaving does not use a loom, so it can be done anywhere. Students will explore the basic technique to create this traditional, warp-faced structure. We begin with a ready-to-go warp and focus on finding a way for you to use your fingers to create the structure. “Irregularities” are an invitation to better understand the structure. We also discuss methods to set up a new project, ideas for varying the pattern, decorating with beads, and finishing techniques. Participants leave with a sample strap and a new project to take home.

Good finger dexterity is required.

Materials Fee: \$10. Level: Beginner.

1W-F015 Rug Hooking with Yarn and Fabric

Mary Berry

Add texture and individuality to your hooked rugs by incorporating yarn, ribbon, fabric, and more! Bring your design, transfer it to Scottish linen, and hook a one-of-a-kind fiber masterpiece.

Materials Fee: \$20. Level: Beginner.

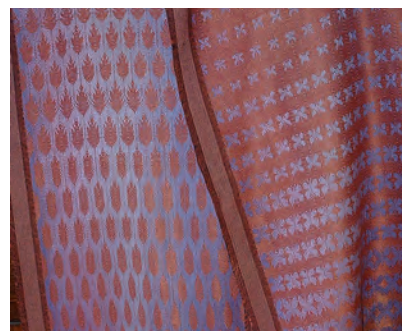
1W-F016 Let's Learn Lace – Making a Bobbin Lace Bookmark

Margaret DiNegro

Bobbin Lace, while appearing complicated, is simply choosing which direction one thread crosses over another. Participants will wind bobbins, pick a pattern, prepare the working surface (pillow) and learn the three basic lace stitches as they begin an original bookmark design. Participants will come away understanding how lace is made and will have all the equipment and directions to complete their bookmark at home.

Must be able to learn hand-manipulated skills easily.

Materials Fee: \$50. Level: Beginner.



1W-F017 Simply Satin

1W-F017 Simply Satin

Jannie Taylor

Learn to design exciting Multi-shaft Satin for your computer interfaced loom. Students will learn to use weaving software to help them design a variety of Satin textiles. Each workshop participant will leave the class with a library of their own Satin designs, including five, six, and eight-shaft Satins, Satin Blocks, Shaded Satin, Figured Satin and much more. We will use WeavePoint 8 for demonstrations and designing.

Laptop computer with ability to run WeavePoint is required. This class is suitable for weavers with a computer interfaced loom. Must have experience using weaving software and be able to read a draft.

Materials Fee: \$25. Level: Intermediate.

1W-F018 Intro to Blending Boards

Roy Clemes

In this class you will learn basic techniques and use of a blending board from one of its designers. The class will not only demonstrate the versatility of the blending board - blending fibers of various types, lengths, and colors - but also the strength of the blending board, quickly preparing fiber in rolags for woolen spinning.

Materials Fee: \$20. Level: All.

3-HOUR SEMINARS Friday morning

9:00 AM-12:00 PM



SS-FA019 Bead Tapestry Crochet Basket

SS-FA019 Bead Tapestry Crochet Basket

Carol Ventura

Tapestry crochet differs from ordinary crochet in how colors are worked. Students will learn how to design a motif on tapestry crochet graph paper. They will crochet and block a partially beaded basket with a duck motif or with their own original design. Students will later be able to crochet larger cylindrical projects on their own by increasing the size of the base.

Ability to crochet the single crochet stitch required.

Materials Fee: \$5. Level: Beginner.

90-MINUTE SEMINARS Friday morning

9:00 AM-10:30 AM

S-FA020 What They Wove: The History of Early 20th Century Appalachian Weaving Centers

Phillis Alvic

Such names as Penland, Arrowmont, John C. Campbell, and Berea stand out in

weaving and crafts education today, but they started in the early 20th century as general education schools for the poor of Appalachia. The schools soon realized they had a larger mission to help with health and economic concerns of the area. Learn how these programs developed into significant weaving centers and created a network for women and a vehicle for generating income.

Materials Fee: \$0. Level: Beginner.

S-FA021 Deep Structure

Eileen Hallman

In this seminar we will explore cloth from fiber to yarn to final fabric. Best suited for 8 or more shafts, but 4-shafts will be discussed. Heavy emphasis will be placed on yarn construction, so this seminar is geared toward spinners who weave with their handspun. We will look at the combined effects of twist, sett, and weave structure in order to use these properties to design cloth with and without tracking, stretch, resilience, and absorbency.

Must be able to spin & ply a basic yarn.

Materials Fee: \$0. Level: Intermediate.

S-FA022 Meet Summer and Winter

Laurie Duxbury

Summer and Winter, or single two-tie weave, is a tied unit weave with many design possibilities. Students will learn how Summer and Winter works and become familiar with its variations. From this foundation, we will explore the other weaves possible on the threading that is most commonly used. We'll also discuss how Summer and Winter functions as a unit weave in profile drafts.

An understanding of how to read a draft is helpful.

Materials Fee: \$0. Level: All.

S-FA023 Critiquing Our Work

Marcy Petrini

Advance beginners may have difficulty finding a truthful but gentle mentor who can tell us what is good and what can be improved, but critiquing is necessary to become better. We will use guidelines that allow us to critically evaluate our own work – and progress to the next step.

Materials Fee: \$5. Level: Intermediate.

3-HOUR SEMINARS Friday afternoon

1:30 PM-4:30 PM



SS-FP024 Beginner Oxford Punch Needle Lamb Class

SS-FP024 Beginner Oxford Punch Needle Lamb Class

Kathy Donovan

Have you wanted to try Oxford Punch Needle Rug Hooking? Join me for this basic introduction. Oxford Punch needle rug hooking is a great way to use your yarn stash. It is simple for beginners and fun to do. We will be creating this little sheep on a horn board using hand dyed Checkmate wool rug yarn and the size 10 regular Oxford punch needle. We will finish the hanging sheep board in class.

Materials Fee: \$25. Level: Beginner.



SS-FP025 Weave a Ribbon Basket

SS-FP025 Weave a Ribbon Basket

Deborah Jarchow

These captivating baskets are fun to make, decorative, and useful! With no prior experience, you will fashion your own vessel from ordinary supplies. Learn the basic set up to weave the ribbon container and how to finish it off with ease.

Materials Fee: \$5. Level: Beginner.

Friday, July 15

90-MINUTE SEMINARS

Friday afternoon

1:30 PM-3:00 PM

S-FP026 Damask, Drawboys, and the Digital Age**Kathie Roig**

A brief history of innovations in loom technology from simple to complex, including drawlooms and Jacquard, that lead all the way to your iPhone. Travel along the Silk Road, enter into the studio of Joseph-Marie Jacquard in Paris, and, yes, the computer lab! Finally peek into a contemporary weaving studio to learn how a weaver today uses the drawloom as a tool for creative expression.

Materials Fee: \$0. Level: All.

S-FP027 Overshot Overview

S-FP027 Overshot Overview**Laurie Duxbury**

Get up close and personal with this well-loved weave. Students will gain an understanding of how overshot is structured and learn some of the tricks that make weaving overshot fun. We'll see how different colors effect design. We'll also explore other weave structures that can be woven on an overshot threading. Learn how to turn this traditional weave structure into your own artistic statement.

*Must be able to read a draft.***Materials Fee: \$0. Level: All.**

Saturday, July 16

2-DAY WORKSHOPS

Saturday, Sunday

9:00 AM-4:30 PM



2W-S028 Warp It! Paint It! Weave It!

2W-S028 Warp It! Paint It! Weave It!**Kathie Roig**

Explore on-loom and off-loom warp painting using fabric paints. This direct and spontaneous method of applying color to yarn can be used for functional or non-functional pieces. Students come with loom dressed with a warp provided by instructor. Learn my method of preparing a warp for off-loom warp painting, assuring that threads are evenly spaced and under tension for ease of painting. The use of a cartoon is optional. Students will depart with an on-loom warp painted weaving and an off-loom painted warp to weave at home.

4-shaft table or floor loom, 12" min. width, 24 EPI required. An additional 12-dent reed, 15" wide is required. Must be able to warp a loom.

Materials Fee: \$25. Level: Intermediate.**2W-S029 Step-by-Step Willow Basket****Jo Campbell-Amsler**

This class will focus on the basic steps for creating rib-style baskets that are used to create a wide variety of basket forms. From gathering and processing willow, making handles & rims, to lashing and weaving with willow and shaping with ribs, you will learn each step while constructing a pleasantly round willow basket that has so many uses!

Hand strength required to work with willow materials.

Materials Fee: \$55. Level: All.

1-DAY WORKSHOPS

Saturday

9:00 AM-4:30 PM

1W-S030 Overshot as Double Weave in Traditional and Not So Traditional Form**Laurie Duxbury**

Students will learn Overshot as Double Weave, a sturdy structure with the visual pattern of the overshot, but with no floats. The fabric created is suitable for bags, cushions, wall hangings and lovely patterned scarves (in very fine yarns and a looser sett). It's a 4-shaft weave and very easy. And it doesn't have to be traditional! If you like curved flowing lines, this can be achieved too!

4-shaft table or floor loom required. Laptop computer with weaving software is optional. Must be able to warp a loom and read a draft.

Materials Fee: \$5. Level: Advanced.

1W-S031 Bundle, Steam, Print! Eco-Print Enhanced with Natural Dyes & Indigo

1W-S031 Bundle, Steam, Print! Eco-Print Enhanced with Natural Dyes & Indigo**Janis Thompson**

Students will learn the Eco-Printing process as well as some basic Natural Dye & Indigo techniques for Wool, Cellulose & Silk fabrics.

Materials Fee: \$15. Level: Beginner.



1W-S032 Surface Embellishment using the Pin Loom

1W-S032 Surface Embellishment using the Pin Loom

Raeus Cannon

The world isn't flat, your projects shouldn't be either! Pin looms typically use small flat squares to make larger flat squares. If you're tired of flat squares, this class is for you! This workshop will show participants how to use pin loom squares in tandem with their knitting, weaving, or crochet to add a little variety to the surface. We'll cover: 1) square manipulation to create 3D components (leaves, flowers, scales); 2) decorative finishes from embroidery to X-stitch; 3) attachment and seam techniques; 4) creative ways to use the squares; 5) making squares with almost any size yarn; and more.

A 4 x 4" 3-pin pin loom required. Must be able to warp and weave a 3-pin pin loom.

Materials Fee: \$0. Level: Intermediate.

1W-S033 Finishing Techniques for Handwovens

Deborah Jarchow

Do you wonder what more there is to do with the ends of your woven cloth in addition to fringe? Do you wish for a different look on the ends of your pieces? In this class you will learn and practice many techniques that can give you alternatives for the ends. Learn how to plan for hemming, about twisting, braiding, decorative knotting, and adding beads, knitting or crochet to the edges. Alternatives to fringe will enhance your weaving skills and give you more options.

Rigid heddle or table loom with 7.5 or 8 dent reed required. Must be able to warp a loom.

Materials Fee: \$5. Level: All.

1W-S034 Sprang for Beginners

Carol James

Sprang is an ancient technique which can result in very elastic cloth. Not just for hats and bags, this could apply to almost any garment. Participants receive an introduction to the basic stitch on a frame with ready-to-go warp. We focus on the use of the fingers to create the structure. "Irregularities" are an invitation to better understand the structure and offer ideas for varied advanced patterns. Learn a finishing technique as we transform the warp into a cellphone bag (or teddy bear hat). With this project completed, and time permitting, receive help to set up a second project for further exploration.

Good finger dexterity is required.

Materials Fee: \$40. Level: Beginner.

1W-S035 Baltic Patterns on the Inkle Loom

Patty Huffer

Baltic-Style Patterns are woven on a specific warping draft with pattern threads at regular intervals. We will concentrate on using 11 pattern threads to reproduce a variety of patterns; and using the simple rules, design and weave your own unique patterns. Other pattern combinations will be discussed.

Inkle loom required. Must be able to warp a loom.

Materials Fee: \$0. Level: Intermediate.

1W-S036 Tapestry Techniques on Your Rigid Heddle Loom

Donna Foley

Creating tapestries on simple looms is a rich tradition throughout the world. Being able to place color and shapes wherever you like helps to free up design potential. In this workshop, students will learn the basic tapestry techniques of color gradation, hatching, slit weaving, weft-interlock and how to weave angles, all on a rigid heddle loom. Students can continue from my "Weft-Faced Weaves" class or come with a pre-warped rigid heddle loom.

Rigid heddle loom with a minimum 10" – 12" weaving width required. Must have experience weaving on a rigid heddle loom.

Materials Fee: \$0. Level: Beginner.

1W-S037 Luminous Ambitions

Judy Zugish

In this intro to basketweaving and prepared willow barks, weavers will learn lovely fundamental skills to work on a mold form, background info on willow bark culture, and take home a small glowing table piece. Twillwork, weaving and twining patterns and design choices are integrated.

Materials Fee: \$45. Level: All.



1W-S038 Exploring the Drum Carder

1W-S038 Exploring the Drum Carder

Henry & Roy Clemes

Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our Exploring the Drum Carder class, students begin the day by learning the history of drum carders, how they work and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient, and crank out five different batts.

Materials Fee: \$35. Level: All.

3-HOUR SEMINARS Saturday morning

9:00 AM-12:00 PM

SS-SA039 Ribbon Scarf

Betty Kirk

Create a shimmering ribbon scarf with minimal equipment. This woven/braided scarf is finger woven on a board and can be made by anyone and have elegant results. This is a technique taught by Makiko Tada. It is a direct derivative of Kumihimo on the takadai.

Materials Fee: \$8. Level: Beginner.

Saturday, July 16



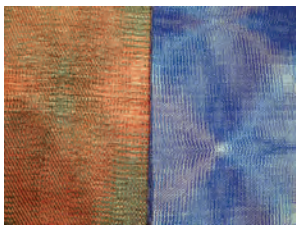
SS-SA040 Your Tapestry Superpower: Sampling

SS-SA040 Your Tapestry Superpower: Sampling

Molly Elkind

We all know we're supposed to sample, but when you're excited to start weaving, it can feel like sampling gets in the way. View slides and examine real-life examples to discover how sampling can save you hours of tedious un-weaving and make you a happier, better weaver. Analyze tapestry designs and cartoons to determine what type of sampling to do, and at what stage in the process. Some samples give you more information than others. Your sample might even be worth framing!

Materials Fee: \$3. Level: All.



SS-SA041 Echos and Iridescence: Designing Rainbows

SS-SA041 Echos and Iridescence: Designing Rainbows

Jannie Taylor

Learn how your software can do the heavy lifting when designing these beautiful patterns. We will look at the steps and tools needed to create designs in many of the categories found in Marian Stubenitsky's amazing book, *Weaving with Echo and Iris*, including 4-color Echo, Moiré, Doubleweave, Turned Samitum and Turned Taqueté. No matter where you fall on the continuum of weavers, this look at the power of weaving software might get you thinking about new possibilities in designing and weaving.

Experience using weaving software is recommended, but not required.

Materials Fee: \$0. Level: Intermediate.

SS-SA042 Master Your eSpinner

Mary Berry

With no treadles and no whorl, how do you make an eSpinner spin how you want it to? And how is it, exactly, that you create a variety of yarn from an eSpinner? Put those knobs and dials to work for YOU and become the master of your eSpinner in this fun, hands-on class.

E-spinner required. Must be able to spin & ply a basic yarn.

Materials Fee: \$0. Level: Intermediate.

SS-SA043 Converting 6-Block Patterns into 8-Shaft Huck Lace

Rosalie Neilson

Using design pages and transparent overlays from *An Exaltation of Blocks*, learn how to create 6-block patterns using two styles of profile drafts and how to translate these patterns into 8-shaft Huck Lace. The seminar includes a PowerPoint lecture documenting how adding or subtracting shafts in the tie-up creates the characteristic warp- and weft-floats. Weavers will copy their patterns onto graph paper, and with the aid of transparent templates, create the tie-up and treadling information for ready-to-weave patterns upon return to their studios. Weavers with more than eight shafts can experiment with combining several different patterns at the same time.

Must have experience with 8-shaft Huck Lace.

Materials Fee: \$20. Level: Advanced.

90-MINUTE SEMINARS

Saturday morning

9:00 AM-10:30 AM

S-SA044 Cone to Clothing

Dianne Totten

Need inspiration for your next wearable? In this PowerPoint presentation of her work, Dianne shares her approach to designing one-of-a-kind garments. Follow steps taken to make her visions materialize. Hear tips for garment construction using minimal cuts to the cloth. Additional tidbits and finishing ideas, including a demonstration for stitching a perfect hem, will be presented. It concludes with sewing tips from her current work with crimp cloth.

Must be able to warp a loom and operate a sewing machine.

Materials Fee: \$0. Level: All.

S-SA045 Rectangular Float Weaves

Marcy Petrini

This is the term used by Irene Emory in *The Primary Structure of Fabrics* to describe structures derived from plain weave which include those we commonly call lace weaves. Using her methodology, we look at how we can organize floats in blocks and thus derive a variety of these structures.

Must be able to read a draft.

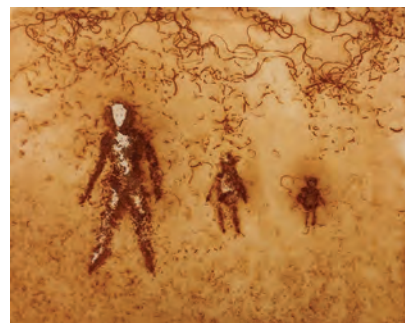
Materials Fee: \$5. Level: Intermediate.

S-SA046 Anni Albers: Life and Legacy

Cameron Taylor-Brown

Anni Albers has been called "an artist who changed weaving and a weaver who changed art." She was an artist, designer, weaver, writer and gifted teacher who continues to inspire the generations who follow in her footsteps. This presentation begins with an overview of her life and work and explores her ongoing legacy, including the 2019 Craft in America exhibit *Material Meaning* a tribute which features work by ten contemporary American artists and designers working with textiles who are strongly influenced by Albers, paired with their statements that make Albers' influence explicit and personal.

Materials Fee: \$0. Level: All.



S-SA047 Tips, Tricks and How To's of Rust Dyeing

S-SA047 Tips, Tricks and How To's of Rust Dyeing

Abraham Buddish

This seminar will introduce the basics of using steel to rust dye cloth, as well as some helpful tips and tricks. Various rusting techniques which produce outcomes ranging from raw/organic, shibori, painterly, to clean and controlled will be discussed. Visual examples and demonstrations will be shown throughout the session.

Materials Fee: \$0. Level: All.

S-SA048 Quill Spindle Spinning

Angela Schneider

"Where did Sleeping Beauty prick her finger?" How often do you hear that question when someone sees you spinning? Take a step back in spinning technology before the flyer and bobbin and discover the rhythm of spinning on a driven spindle. Learn to draft from the tip of the spindle and to alternate drafting and winding on with a quick reversal of the wheel. A spindle wheel is well-suited to delicate fibers and even single-handed spinning – useful on a charkha or great wheel.

Spinning wheel with quill spindle (not flyer and bobbin) is required. Must be able to spin & ply a basic yarn.

Materials Fee: \$10. Level: Intermediate.

3-HOUR SEMINARS

Saturday afternoon

1:30 PM-4:30 PM

SS-SP049 An Eight-Shaft Primer of Tied Unit Weaves

Marcy Petrin

In these compound structures, with one warp and two wefts, we can change the number and placement of tie-down shafts and of pattern shafts, and vary the ratio between them, to form several block weaves not possible on four shafts.

Must be able to read a draft.

Materials Fee: \$10. Level: Intermediate.

SS-SP050 Wrapping Up Loose Ends

Allison Smith

This seminar is designed as a hands-on professional development course, which will touch on subjects such as photographing artwork, filling out online art exhibition applications, suggestions on how best to present, hang, or install artwork, and how to properly package art for shipment or storage. Attendees are encouraged to bring a piece of artwork (or two!) with them to learn how to photograph it, etc. A backdrop and lights will be provided for photography.

Experience with a camera and email are required.

Materials Fee: \$10. Level: Beginner.



SS-SP051 Introduction to Network Drafting

SS-SP051 Introduction to Network Drafting

Robyn Spady

Network-drafted twills are a method for creating designs with curves. In this seminar, learn the fundamentals of designing network-drafted patterns and understand what terms like initial, grid, and network mean. After the fundamentals are covered, through hands-on exercises, participants will explore how to apply network drafting techniques into different weave structures – from twills to double weaves and more!

Must be able to read a draft.

Materials Fee: \$5. Level: Intermediate.



SS-SP052 Spinning 201

SS-SP052 Spinning 201

Mary Berry

Woolen? Worsted? Prep or Draft? Ratios? TPI? What does it all mean?! Learn the technical aspects of spinning in a fun hands-on class and spin the yarn you WANT to spin instead of whatever the wheel produces.

Spinning wheel with multiple bobbins required. Must be able to spin & ply a basic yarn.

Materials Fee: \$0. Level: Intermediate.

SS-SP053 The Lattice Braids of Kongō Gumi

Rosalie Neilson

A lattice is a grid framework creating diamond- or square-like openings. In 16-element Kongō Gumi braiding, the lattice is created by the eight cords in the North-South and East-West quadrants. How the remaining eight cords are laid out in the NE-SE and NW-SW quadrants determines the shape of the lattice. Using a foam braiding disk and satin cord, students practice making a variety of lattice structures, from regular (symmetric) to irregular (asymmetric) shapes.

A 6" foam disk is required.

Materials Fee: \$10 if you bring your own foam disk or \$20 if you would like the leader to provide foam disk. Level: All.



SS-SP054 The Magic Eight

SS-SP054 The Magic Eight

Nancy Arthur Hoskins

Explore the wonder of the Magic Eight twill threading: it is full of surprises! Slides, samples, charts, and a handout will teach a special formula to alter the tie-up and treadling on a straight eight twill to imitate many other types of weaving without rethreading. With transposed shafts, one can weave fancy twills and rosepath, as well as weft-faced patterned or boundweave fabrics based on twills, krokbragd, rosepath, taqueté, and many others. Asymmetrical letters, numbers, and other unique design options are also based on the Magic Eight. Learn to draft and design to achieve the maximum creativity on one warp.

Must be able to read a draft.

Materials Fee: \$8. Level: Intermediate.

Saturday, July 16



SS-SP055 Woolen Spinning

SS-SP055 Woolen Spinning

Angela Schneider

Discover the wonder of woolen spinning. Most spinners start out learning to make smooth, compact worsted yarns. Take your spinning to the other extreme with woolen long-draw from hand-carded rolags. This method maximizes loft, elasticity and warmth in your yarn, and it feels like magic! We'll cover fiber preparation, two long-draw spinning techniques, and discuss fiber selection.

Single-drive spinning wheel or E-Spinner is required. Must be able to spin & ply a basic yarn.

Materials Fee: \$10. Level: Intermediate.

90-MINUTE SEMINARS Saturday afternoon

1:30 PM-3:00 PM

S-SP056 The Contemporary Tapestry Scene: Trends and Traditions

Molly Elkind

Tapestry today is incredibly diverse. Whether you weave tapestry or just enjoy looking at it, it's important to be aware of what is being done right now, here and around the world. Join me for a quick slide tour through tapestry today that will make you a more informed viewer and/or designer of tapestry art. From solo designer-weavers to artists who commission tapestries from workshops, from traditionalists to experimentalists and everyone in between, we'll look at it all. You'll leave with a deeper appreciation of this wide, deep and still-evolving art form.

Materials Fee: \$0. Level: Beginner.

WeaveSpinDye.org



S-SP057 Finish and Exhibit that Piece!

S-SP057 Finish and Exhibit that Piece!

Jenny Schu

As a fiber artist I tend to work with a concept and do not think about how a piece is going to be presented or issues I may run into in hanging or putting the finished work together. This problem can often be solved by considering this at the beginning of the design process but there are usually plenty of bumps along the way. This seminar focuses on the importance of finishing and hanging decisions, touches on photographing work for entering shows and encourages fiber artists and hobbyists to get their work out there!

Materials Fee: \$0. Level: All.

S-SP058 The Fascinating Life of Mary Meigs Atwater

Karen Donde

Regarded as the dean of American handweaving, Mary Meigs Atwater, 1878-1956, was not driven by a passion for making cloth. Inspired by handweaving industries in Southern Appalachia, she saw weaving as a productive outlet for women in her Montana mining community, as occupational therapy for soldiers injured in World War I and as financial support for her family. She also was an artist, designer, world traveler, novelist, patriot, beaver rancher, political activist, wife, mother and avid fisherman. This seminar shares anecdotes, quotes and revelations that speak to Atwater's courage, adventurous spirit, intellect and contributions to modern American handweaving.

Materials Fee: \$0. Level: All.

S-SP059 Totally Tied Weaves

Jannie Taylor

If you've been weaving for a while, you've probably dabbled with a little Summer & Winter and maybe even tried some Double Two-tie Unit Weave. This is a good start, but hardly scratches the surface of the amazing world of Tied-Weaves. Learn how weaving software can make the design process fun and easy. WeavePoint software will be used for all demonstrations.

Appropriate for the multi-shaft weaver with experience using weaving software. Must be able to read a draft.

Materials Fee: \$5. Level: Intermediate.

Sunday, July 17

3-DAY WORKSHOPS Sunday, Monday, Tuesday

9:00 AM-4:30 PM



3W-U060 Focus on the Warp: Controlling Creative Chaos

3W-U060 Focus on the Warp: Controlling Creative Chaos

Kathrin Weber

Students learn non-traditional techniques to work efficiently and effectively with multiple space-dyed warp chains. Class members will design and setup their looms for a variety of fabric types: Plain Weave, Ribbed, Rep, Twill, Turned Taquete, and Double Weave. They will shift warp threads to create patterns that flow lengthwise and horizontally, flip warps to reverse color flow, learn to cleanly split warps, and incorporate dyed warp threads in a variety of textures, yarn types, and sizes. These techniques create designs in the woven fabric that appear complex, but spring from making intuitive decisions as the warps are set-up and woven.

4- or 8-shaft table or floor loom with at least 15" weaving width required. Must be able to warp a loom and read a draft.

Materials Fee: \$72. Level: Intermediate.

2-DAY WORKSHOPS

Sunday, Monday

9:00 AM-4:30 PM

2W-U062 Double Heddles on the Rigid Heddle Loom

Deborah Jarchow

Expand your weaving skills and make two layers in your cloth on the rigid heddle loom. While weaving, the layers can be connected in various ways to make cloth twice the width of your loom, create tubes, or pockets. Participants will make a sampler while exploring this process. During the workshop they will learn to thread the loom using two heddles and weave the layers in various ways.

Rigid heddle loom with at least 8" weaving width, 2 heddles and 2 10-dent reeds required. Must be able to warp a loom.

Materials Fee: \$5. Level: Intermediate.

2W-U063 Laptop and Looms

Margaret Coe

This session is a user-friendly workshop accompanied by step-by-step tutorials that participants can continue to follow at their own pace. This introduces methodical approaches from simple drafts through profile drafting and block substitution, to new trends. Topics include, but are not limited to: different ratios, designing with colors, thick 'n thin designing, rep, double weaves, parallel approaches, and techniques for designing drafts unique to the designer. Take ownership of your weaving designs!

Laptop computer is required. Must be able to read a draft.

Materials Fee: \$15. Level: Intermediate.

2W-U064 Inkle Weaving in the Round

Angela Schneider

Expand your inkle weaving repertoire in a round-robin workshop. Sample a variety of patterns, yarns, and techniques. This workshop will examine design elements in plain-weave bands, and explore advanced techniques such as pick-up, rep, beads, and tubular weaving.

Inkle loom required. Must be able to warp an inkle loom.

Materials Fee: \$15. Level: Intermediate.

1-DAY WORKSHOPS

Sunday

9:00 AM-4:30 PM



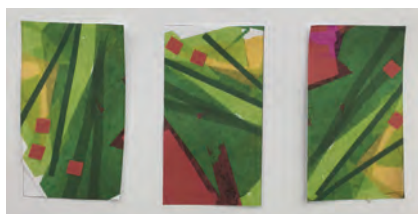
1W-U065 Pattern: History, Application, and Possibilities

1W-U065 Pattern: History, Application, and Possibilities

Ben Jones

Learn the histories of various repeating patterns for use in printing, weaving or dyeing! Delve into a wide breadth of historical repeating pattern structures such as block printing from Gujarat, India, Herringbones dating back to the Roman era, ancient hand-painted Aboriginal "Dreamscapes", Ghanaian Kente cloth, block printed paisleys from the Persian era, and contemporary oversized floral motifs screen-printed by Marimekko. We will create patterns by hand using resist printing and stencils and experiment with repeating pattern structures through block printing and screen printing with dyes.

Materials Fee: \$15. Level: Beginner.



1W-U066 Untangling Design for Tapestry

1W-U066 Untangling Design for Tapestry

Tommye Scanlin

Designing for tapestry is sometimes daunting for beginners—and often for those with more experience, too! Let's look at the elements and principles of design and see how to make those work for us in weaverly ways when planning for tapestry cartoons.

Basic knowledge of tapestry technique is helpful.

Materials Fee: \$15. Level: All.



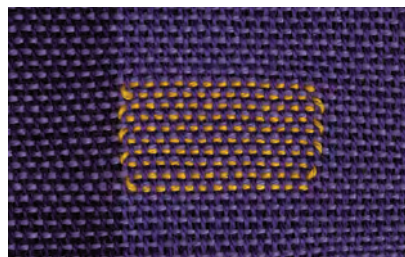
1W-U067 Designing Garments

1W-U067 Designing Garments

Joan Berner

Learn to use several skills to design a great garment that looks wonderful on you. With more than ten Convergence® fashion show garments (including a first-place winner and an honorable mention), I have learned practical techniques and exercises to make memorable garments. Students will experience and complete several exercises and learn guidelines to make an interesting and successful garment.

Materials Fee: \$3. Level: All.



1W-U068 Color Techniques for Simple Warps

1W-U068 Color Techniques for Simple Warps

Marcy Petrini

A plain warp is the canvas where we can add color in specific spots with clasped wefts, in-lays, various knots, brocade, flecks, etc.; building specific areas, however, can cause an uneven warp resulting in tension problems. We will learn these techniques and how to space them successfully.

Loom (frame, floor, table or rigid heddle) with an 8" weaving width required. Must be able to warp a loom.

Materials Fee: \$5. Level: Intermediate.

Sunday, July 17

1W-U069 Hand-Manipulated Lace Techniques

Jessica McDonald

Students are invited to play with pick up weaving techniques that are suitable for both rigid heddle & shaft looms. We will begin with the theory behind hand-manipulated lace techniques and how to achieve them with plain weave. From there, we will head to the loom and sample lace techniques that include Leno Lace, Spanish Lace, Danish Medallion, Brooks Bouquet, and more. Participants will leave with a lovely sampler that contains their new lace weaving skills!

Floor, table or rigid heddle loom with 2-shafts, minimum 8" weaving width, and 10, 12, or 15 dent reed required. Must be able to warp a loom and read a draft.

Materials Fee: \$0. Level: Intermediate.

1W-U070 Fun Felting

Geri Forkner

Spend the day playing with all the beautiful colors of luxurious merino wool in this great introduction to felting. We'll wet felt a "dancing lady", a few flowers, and a fun shaped vessel. Along the way you'll learn how adding cloth in the wet felting process creates the standout textures that come with nuno felting and a bit about 3D felting.

Materials Fee: \$15. Level: All.

1W-U071 Stitching, Twisting, Wrapping: On-loom Embellishments

Karen Donde

On-loom manipulation of warp and weft using tapestry needles, crochet hooks, pick-up sticks, small shuttles and your fingers can produce a wide variety of functional and decorative effects for handwovens. Learn and practice hemstitching variations, inlay, leno and other warp wrapping and binding techniques. Bring a rigid heddle or shaft loom threaded for a narrow, plain weave warp and spend the day creating a sampler of finishes and embellishments to inspire future weaving projects.

Table or floor loom: 2-4 shafts, minimum 6" wide, 6, 8, 10 or 12 dent reed. Rigid Heddle loom: minimum 8" wide, 8, 10 or 12 dent reed. Must be able to warp a loom.

Materials Fee: \$4. Level: Intermediate.



1W-U072 Embellished Metallic Kumihimo

1W-U072 Embellished Metallic Kumihimo

Adrienne Gaskell

Students will learn to work with Japanese metallic fibers while creating a sophisticated necklace embellished with Swarovski crystals and/or pearls. The braid is worked in two colors and is reversible so that it can be worn with or without the bling. Students will also learn how to manipulate the embellishments and create variations of this braid so that it has crystals on one side and pearls on the reverse.

Marudai, 12 weighted tama, 50% counter-weight and proficiency using marudai to make 8 tama braid with fiber or beads required.

Materials Fee: \$75. Level: Intermediate.

1W-U073 Warp Painting for Weavers

Linda Hartshorn

Painted warps add a whole new dimension to your weaving, and they are so much fun to weave! Paint a warp for a tencel scarf with fiber reactive dyes. Learn how to set a warp emphasis fabric, and how to use warp painting in combination with various weave structures. Take your painted warp home to weave!

Must be able to warp a loom.

Materials Fee: \$20. Level: Intermediate.

1W-U074 Sprang Twining

Carol James

Spice up your sprang with color work. Carol has much experience in replicating the bright patterns in Coptic bonnets and will share the secret with you. Participants will learn to manipulate a contrasting color thread, taking it diagonally across a solid color interlinking sprang background. Time permitting, we will also explore diamonds, drawing inspiration from multi-color designs of history. Pattern reading and pattern

writing foster an understanding of the structure and help to assure predictable outcomes. You will leave with a sample piece, as well as the patterns for several more designs.

Sprang frame minimum 24" long required. Must be able to set up a sprang frame and be comfortable with interlinking stitch.

Materials Fee: \$8. Level: Intermediate.

1W-U075 Spinning Short Fibers

Betty Kirk

Participants will learn how to prepare and spin various varieties of cotton as well as camel, dog hair and silk noil.

Spinning wheel, spindle, or E-Spinner required. No bulk spinning wheels allowed. Must be able to spin & ply a basic yarn.

Materials Fee: \$18. Level: Intermediate.



1W-U076 Doubleweave Pick-Up

1W-U076 Doubleweave Pick-Up

Deb Essen

Break free of the limitations of the number of shafts on your loom with doubleweave pick-up. Learn how to create designs on graph paper and then weave them into your fabric where you want!

4- or 8-shaft table or floor loom required.

Must be able to warp a loom and be able to read a draft.

Materials Fee: \$0. Level: Intermediate.



1W-U077 Color Theory on the Drum Carder – The Color Wheel

1W-U077 Color Theory on the Drum Carder – The Color Wheel

Henry Clemes

We all know that blue & yellow make green, but what if you were to go a step beyond this basic concept and explore the entire rainbow? Students will learn the theory behind how colors mix and use this knowledge to make their own fiber color wheel and card a gradient batt of complementary colors. Henry & Roy Clemes consulted with chemist and indie dyer Kimber Baldwin to help them understand the science of color to create this class that takes the theory of color blending and applies it to drum carding as never before.

Materials Fee: \$30. Level: All.

3-HOUR SEMINARS Sunday morning

9:00 AM-12:00 PM

SS-UA079 Designing and Weaving Color-and-Weave Effects

Robyn Spady

Are you interested in combining colors with weave structures to create patterns more complex than the number of shafts on the loom? Then this workshop is for you! Color-and-weave effects are created when a dark-light color sequence is combined in the warp and weft. This is often done in fabrics woven as a plain weave or simple twill. Color-and-weave fabrics are simple to design and weave, require few shafts and treadles, and one threading can be used to create multiple patterns.

Must be able to read a draft.

Materials Fee: \$10. Level: Intermediate.

90-MINUTE SEMINARS Sunday morning

9:00 AM-10:30 AM

S-UA080 Bags – Just for Fun

Dianne Totten

Do you have handwoven fabric waiting for an idea or leftover scraps too precious to discard? Consider making a bag that can be as fancy as an evening bag, as functional as a market bag, or can fall somewhere in between. The fabrics can range from complex to plain or a creative combination of both. Through lecture and visual presentation, see inspiring examples, follow the process from making a pattern through construction and embellishment to a finished product.

Must be able to operate a sewing machine.

Materials Fee: \$3. Level: All.



S-UA081 Natural Color – Getting a Complete Palette from Local and Traditional Natural Dyes

S-UA081 Natural Color – Getting a Complete Palette from Local and Traditional Natural Dyes

Donna Foley

Color from natural dyes has been the foundation of my fiber artwork for more than three decades. In this seminar I discuss techniques for getting a full array of color using both local dyes and the traditional dyes of madder root, cochineal, lac and indigo. Natural dye extracts, mordants and fibers will be explored, and I will do a demonstration of overdyeing. There will be many samples of naturally dyed items to be perused.

Materials Fee: \$0. Level: Beginner.



S-UA082 The Colorful History of Tartan: Being a Portrait of People, Places and Practices

S-UA082 The Colorful History of Tartan: Being a Portrait of People, Places and Practices

Melissa Weaver Dunning

Once a colorful pattern woven and worn by Scottish Highlanders, tartan was outlawed by the British government after the Jacobite Rebellion in 1745. The history of how tartan came to be both a fashion icon and a national symbol of Scotland is full of fascinating characters and stories.

Materials Fee: \$0. Level: Beginner.



S-UA083 Showcasing Painted Warps

S-UA083 Showcasing Painted Warps

Tien Chiu

Painted warps are beautiful. But they can be difficult to design with. Painted-warp colors can change radically when woven, depending on your weft yarn colors and your choice of design. This seminar will teach you how to choose weft, weave structure, and sett to showcase the colors of your painted warp – either by preserving the original colors or by blending them with a carefully chosen weft color to bring out their beauty.

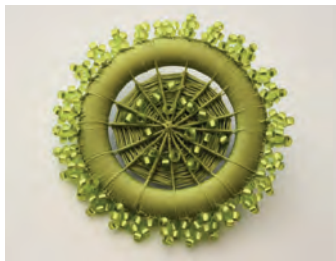
Materials Fee: \$5. Level: Intermediate.

Sunday, July 17

3-HOUR SEMINARS

Sunday afternoon

1:30 PM-4:30 PM



SS-UP085 Beaded Crosswheel Dorset Button

SS-UP085 Beaded Crosswheel Dorset Button

Denise Kovnat

Light-weight Dorset Buttons date from the 17th Century, when all buttons were hand-made, and have continued to evolve since then, so you can create unique buttons to your own designs. The Crosswheel is just one of several types and this course will work with one method of embellishing a traditional button with beads, with references to other types. The advantage of Dorset buttons for home-crafts is that they can be made using the same yarn/material used in embroidery, knitting, crochet, spinning and weaving – or dyed to match your yarns or fabrics.

Materials Fee: \$1. Level: Beginner.


SS-UP086 Taming of the Hue

SS-UP086 Taming of the Hue

Robyn Spady

Color can feel like an ominous world to enter. What seems like second nature to some can be a vast sphere of uncertainty to others. The good news is it doesn't have to be that way. In this class, participants will explore a variety of tools, techniques, and strategies to assist them in exploring different ways of incorporating color into their projects and give them more confidence in discovering new color horizons. A sense of adventure and a desire to learn more about color is key.

Materials Fee: \$5. Level: Beginner.
WeaveSpinDye.org

90-MINUTE SEMINARS

Sunday afternoon

1:30 PM-3:00 PM

S-UP087 A Journey-Fiber Weaving in New Zealand and Australia

Judy Zugish

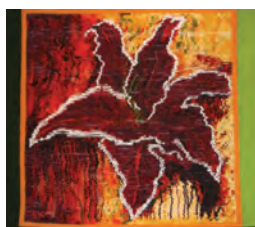
Fiber travel to a foreign land is exciting and enlightening. With a background founded on indigenous plants and their relationship to basketry, such was the intro to flax and fiber in New Zealand for Judy. Symbolism and song, mud and rainfall - come join Judy for the tales of an adventure with pictures. Travel deep into the jungle land of Australia to find ancient plants that provided both a shelter and a suitcase.

Materials Fee: \$0. Level: All.

S-UP088 Shaker Weaving and Shaker Rugs

Melissa Weaver Dunning

Many are familiar with Shaker chairs or buildings, but the Shakers also applied their fundamental principles of utility, simplicity and proportion to textiles. They are known for weaving poplar strips into cloth for baskets, bonnets and fans, utilitarian cloth for their own use, heavy fullered wool for the Dorothy cloaks they wore and sold, and simple but unique rag rugs that still delight handweavers today. We will consider handwoven textiles from several Shaker museums, with a special focus on the unique aspects of Shaker rugs.

Materials Fee: \$0. Level: Beginner.


S-UP089 Weavequilt

S-UP089 Weavequilt

Nadine Sanders

What happens when a maker has one foot in the art quilting world and one foot in the weaving world? Weavequilt. When a multi-layered weaving technique is woven and then quilted, this new kind of textile results. Design, yarn, texture, tension, fabric, and embellishment all take on different challenges when combining two forms of textile construction. Come along on this new journey.

Materials Fee: \$0. Level: All.
Monday, July 18

1-DAY WORKSHOPS

Monday

9:00 AM-4:30 PM



1W-M090 Nuno Felt Meets e-Textiles

1W-M090 Nuno Felt Meets e-Textiles

Geri Forkner

Why not add a touch of bling to your fiber art pieces? In this class, we'll make a nuno-felted scarf and then stitch on some LEDs using conductive yarn. You'll get an overview of the new world of e-textiles - think Fitbit wearable technology on a craft level. Moms and Grandmas can relate to the younger generation on a whole new level. There is no end to where this combination of skills - felting plus simple circuits - can take you.

Materials Fee: \$20. Level: All.

1W-M091 Ombre Kumihimo Braid

Adrienne Gaskell

Learn creative ways to combine ombre dyed silk with contemporary materials to create trend-setting designs. Students will learn how to create several different designs and patterns to utilize and manipulate color repeats maximizing the effect of the ombre dyed silk. Students will be able to customize their project to suit their own design aesthetics. Silk will make a full opera length necklace, or a necklace and bracelet set. The instructor will demonstrate how to use this braid to create contemporary lariats, fashion belts, straps for bags and purses or home decor embellishment projects like pillows.

Marudai, 16 weighted tama, 50% counter-weight and proficiency making 12 tama fiber braid with a marudai required.

Materials Fee: \$75. Level: Intermediate.



1W-M092 Beginner Silk Painting with Fiber Reactive Dyes

1W-M092 Beginner Silk Painting with Fiber Reactive Dyes

Erin Miller

Learn the basics of silk painting using the Serti resist method with liquid dyes. Emphasis will be made on easy and economical ways to practice silk painting in a home studio, so students can easily build on their skills after the class. Each person will complete two small practice pieces and one larger, fully realized design. We will also discuss how to apply this technique to existing garments and other pre-constructed textiles to add personality to your home and wardrobe.

Materials Fee: \$30. Level: Beginner.

1W-M093 Crimp Cloth, In Depth

Dianne Totten

Experience crimp cloth, permanently crimped fabric for clothing and accessories that flatter any figure. Although the finishing process is the same for warp or weft crimp, designing, drafting, weaving, and using the finished fabric varies between the two methods. An in-depth study of both methods, visual presentations, and hands-on activities will be included. Be inspired by the endless possibilities. Sewing tips for using this magic cloth will also be included.

Must be able to warp a loom and read a draft.

Materials Fee: \$15. Level: Intermediate.

1W-M094 3-2-1: Designing the Couture Tweed

Robyn Spady

One of the most iconic fashion items in the world is the French cardigan-style jacket designed originally by Coco Chanel. Many of the fabrics used are ideal to be recreated by handweavers. The weave structures are simple, yet the fabrics look complex because of the combination of yarns. In this class, participants will be introduced to different

weaves. The hands-on portion will introduce techniques for planning and designing contemporary tweeds using a combination of yarns and create samples as a way of prototyping for potential projects.

Must be able to read a draft.

Materials Fee: \$25. Level: Intermediate.

1W-M095 Plying: Beyond the Basics

Alanna Wilcox

Just like there are many ways to spin fiber into singles, there are many ways to ply those singles together to create different handspun yarns. This workshop starts off with basic plying using 2 bobbins and then builds on that knowledge to explore other plying possibilities for your handspun singles. Techniques that will be covered include chain plied (Navajo plying), cable plied yarn, novelty yarns such as coils/beehives, knotted yarns, and beaded yarns.

A wheel that has an orifice capable of having beads pass through it required. Must be able to spin & ply a basic yarn.

Materials Fee: \$18. Level: Intermediate.



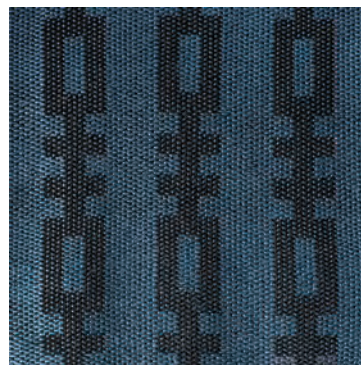
1W-M096 Rooted in Barks

1W-M096 Rooted in Barks

Judy Zugish

Create a basket in red and yellow cedar bark and peeled roots for a stacked rim. The soft pleasures of weaving with these materials are challenges to create shapely forms. Students will utilize twill and skip weave techniques with finely prepared materials and finish with peeled spruce or cedar root. A choice of button additions is also included.

Materials Fee: \$45. Level: All.



1W-M097 Playing with Profile Drafts

1W-M097 Playing with Profile Drafts

Deb Essen

Profile drafts are shorthand drafting. Learn how to unlock those drafts and convert them to familiar weave structures. We will learn how to read a profile draft, design our own profile drafts and convert them to thread-by-thread drafts.

Must be able to read a draft.

Materials Fee: \$0. Level: Intermediate.

3-HOUR SEMINARS Monday morning

9:00 AM-12:00 PM



SS-MA098 Natural Dyes for Wool Without the Use of Mordants

SS-MA098 Natural Dyes for Wool Without the Use of Mordants

Catharine Ellis

A limited number of dyes can be used for wool without the use of mordants and still create a full palette of rich color. The dye attaches to protein in a method similar to acid dyes. Using examples and demonstrations, the class will explore the dye process and investigate cross dyeing techniques for textiles constructed of protein and cellulose. The resulting high degree of lightfastness makes them an excellent choice for tapestry or rug weaving. Participants will produce sample cards of relevant dyes such as madder, alkanet, lac, rhubarb, and safflower applied to wool.

Materials Fee: \$15. Level: All.

Monday, July 18

SS-MA099 Build Chipboard Looms: Weave a Pouch**Connie Lippert**

A chipboard loom offers the ultimate in portability and an easy way to use up bits of leftover yarn to make something special. Gain an understanding of how chipboard looms can be formed into many different sizes and shapes to make small take-along weaving projects. Then weave a pouch on a chipboard loom.

Materials Fee: \$6. Level: Beginner.

SS-MA100 Color, Pattern, Shape: From Inspiration to Design

SS-MA100 Color, Pattern, Shape: From Inspiration to Design**Karen Donde**

Ever get stuck trying to decide what to weave, knit, dye or felt next? This group exercise is designed to rev up your design engine and organize the many options available to you for creating cloth or the objects you make with it. Bring interesting pictures cut from magazines or old calendars, printed pictures from a vacation or your garden. We'll sort by various design parameters, organize your inspirations in a sketchbook, discuss ways to formulate them into a design and share ideas among the group. Leave with new design tools and maybe your next project.

Materials Fee: \$6. Level: All.**SS-MA101 Prototyping Garments****Susan Lazear**

Students will work with quarter-scale flat dolls and sample fabric to develop design ideas and translate concepts towards reality. Learn to understand how proportions, drape, and creativity all work together to build that unique look. Garments to be explored include tops, wraps and skirts.

Materials Fee: \$0. Level: Beginner.**WeaveSpinDye.org**

SS-MA102 Frida Hansen's Transparency Technique

SS-MA102 Frida Hansen's Transparency Technique**Robbie LaFleur**

The session begins with an image-rich lecture on the life and work of famed Norwegian tapestry artist, Frida Hansen. What materials did she use and what contemporary yarns can we use to achieve the play of light and dark in her beautiful transparent tapestries? How do you create a design to work well with open warps? This session is part art history, with immersion into the life of a talented artist and consummate weaver. It is also a hands-on session, with tips on the best materials to use and how to adapt a design to suit the technique.

Materials Fee: \$10. Level: Intermediate.

SS-MA103 Introduction to Hand Spindles

SS-MA103 Introduction to Hand Spindles**Melissa Weaver Dunning**

Hand spindles are easy to learn to use (with practice), very portable and regular use will improve your wheel spinning skills! There are three basic types of hand spindles found in cultures throughout the world, and students will explore the basic techniques of spinning on the grasped spindle, supported spindle and suspended spindle.

*Hand spindle is optional.***Materials Fee: \$0. Level: Beginner.****90-MINUTE SEMINARS****Monday morning**

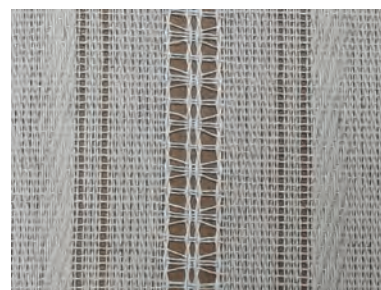
9:00 AM-10:30 AM

S-MA104 Color Fundamentals for Fiber Artists**Linda Hartshorn**

Color enriches our lives and is of primary importance to the fiber art we create. Color is not only fundamental but FUN! A PowerPoint slideshow will guide us through the basics of color and show inspiring examples in fiber art. Using what we have learned, we will make yarn wraps in an enjoyable, hands-on exercise. Be confident and courageous in your use of color!

Materials Fee: \$0. Level: All.**S-MA105 Tablet Weaving for Beginners****Monday morning****Inge Dam**

Participants will become familiar with the tools and best yarn to use for specific projects. The difference between threading defined patterns and turning defined patterns will be taught. Two different warping methods will be shown and how to thread the tablets for defined patterns will be taught. Students will learn how to read a defined pattern threading and how to design an original pattern. The participants will also be introduced to regular double-faced tablet weaving: how to design original patterns for the technique and how to weave motifs will be explained.

Materials Fee: \$4. Level: Beginner.

S-MA106 Basics of Doupp Leno

S-MA106 Basics of Doupp Leno**Marcia Weiss**

This session will cover the process of setting up a loom for weaving doupp leno lace, a loom-controlled lace that is stable and beautiful. Photographs and diagrams will be shown to explain the process in detail. Participants will also have the opportunity to weave on a demo loom that has been prepared for weaving leno lace.

Materials Fee: \$5. Level: Beginner.

3-HOUR SEMINARS

Monday afternoon

1:30 PM-4:30 PM

SS-MP107 Natural Dyes that Use Mordants, Especially for Weavers

Catharine Ellis

Weavers have the unique opportunity to apply dyes either before or after construction of the textile. Using examples and demonstrations, participants will investigate preferred methods of applying mordants and dyes to both protein and cellulose yarns or fabrics, how to dye textiles constructed of multiple fibers, and specific techniques including space dyeing of yarns and warp painting. The class will learn the most effective dyes for archival use. Participants will produce sample cards of relevant dyes for wool, cotton, and silk.

Materials Fee: \$15. Level: All.



SS-MP108 Double Weave Drafting

SS-MP108 Double Weave Drafting

Marcia Weiss

Explore the exciting range of possibilities in double weaves, including: vertical and horizontal tubes, double width fabric, checkerboard pockets, two single layers and pleats. Master the five steps to draft double weaves, including the “magic step”. Participants will create weaves, threading, tie-up and treadling diagrams for loom-controlled double weave.

Drafting knowledge is helpful, but not required.

Materials Fee: \$5. Level: All.



SS-MP109 Exploring the Golden Proportion and Fibonacci Series

SS-MP109 Exploring the Golden Proportion and Fibonacci Series

Jennifer Moore

The Golden Proportion is found throughout nature, including in our own bodies, and has been known and used by artists for millennia. Because of this most people tend to find this proportion very pleasing. In this paper-based design workshop we will learn how to generate and use the Golden Proportion as well as the closely related Fibonacci Series. Knowing how to work with these tools enables us to create harmonious designs in any medium.

Materials Fee: \$10. Level: All.

SS-MP110 Turned Beiderwand to Double Two-Tie

Karen Donde

When a Beiderwand draft is turned so supplementary wefts become supplementary warps and the pattern can be woven with one shuttle, it creates a threading system that can weave variations of several turned supplementary weft structures. That threading system is also called double two-tie, which expands the design power of a single warp even further. Learn how these structures relate and design your own structural variations from one shared threading in this interactive seminar.

Familiarity with multi-shaft weave structures and weaving software is helpful. Must be able to warp a loom and read a draft.

Materials Fee: \$6. Level: Intermediate.

SS-MP111 Measurements and Patterns

Susan Lazear

In this lecture you will learn how to take meaningful and accurate body measurements. Then we will take it one step further to discuss which parts of a pattern (whether knit or sewn) are impacted by proper and improper measurements. You will leave with a greater understanding of why some patterns work and others don't, and you can apply your knowledge to correct patterns, based on your measurements, before you even cut the fabric or cast on stitches. The last hour of class will be spent on taking body measurements in pairs.

Basic sewing knowledge is required.

Materials Fee: \$0. Level: All.



SS-MP113 Sewing Non-Bulky Seams and Quality Edge Finishing for Handwoven Garment Construction

SS-MP113 Sewing Non-Bulky Seams and Quality Edge Finishing for Handwoven Garment Construction

Sandy Cahill

Handwoven fabric presents special challenges in constructing seams and finishing the edges. Making sturdy seams while reducing bulk is one challenge, as is creating perfect edgings on your handwoven garments. There are alternatives to lining the garment just to hide the seams and finish the edge. This seminar will teach you a unique non-bulky, reversible seaming technique, plus several elegant but durable edge finishing techniques to give your handwoven garments that perfect designer touch. You will create several take-home samplers so you can apply these seaming and edge finishing techniques to your own handwoven garment constructions.

Must be able to operate a sewing machine.

Materials Fee: \$45. Level: Intermediate.

Monday, July 18

90-MINUTE SEMINARS**Monday afternoon**

1:30 PM-3:00 PM

S-MP114 Tablet Borders Woven Simultaneously with Loom Weaving**Inge Dam**

Many types of borders and selvages have been found on ancient textiles. These types of borders could be tablet woven borders, side borders, finishing borders, tubular selvages, and twisted cord selvages. The students will be introduced to these types of borders and selvages through a brief historical review. How the borders can be woven simultaneously with a piece of fabric on the loom will be demonstrated.

Must be able to weave plain weave.

Materials Fee: \$4. Level: Beginner.



S-MP115 Indigo: The Natural and Organic Way to Get the Blues

S-MP115 Indigo: The Natural and Organic Way to Get the Blues**Linda Hartshorn**

The ancient dye Indigo is used all over the world to create exquisite natural blues. Learn about indigo plants, pigment and dye in a PowerPoint presentation and demo. Indigo has a complex and fascinating chemistry that changes fiber from yellow to blue during the dyeing process. Linda will demonstrate how to make and dye with an organic indigo vat using all-natural ingredients and share her recipe.

Materials Fee: \$0. Level: All.

Tuesday, July 19

3-DAY WORKSHOPS**Tuesday, Wednesday, Thursday**

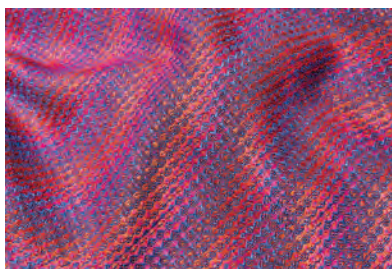
9:00 AM-4:30 PM

3W-T116 The Shifted Warp Ikat Scarf**Mary Zicafoose**

This comprehensive session will teach four different techniques for creating a shifted warp ikat scarf. We will use MX fiber-reactive dyes on Tencel®, cotton or linen warps to create striking patterns in cloth using the ancient technique of resist wrap ikat. Students will learn all steps of the ikat process from planning, stretching the warp, wrapping fibers, dyeing, shifting the warp at the loom, and weaving into cloth.

Floor or table loom, 2 – 4 shafts and 15 dent reed required. Must be able to warp a loom.

Materials Fee: \$25. Level: Intermediate.



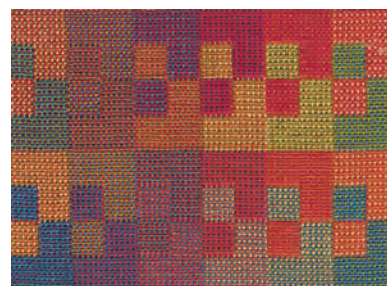
3W-T117 Weaving in a Parallel Universe

3W-T117 Weaving in a Parallel Universe**Linda Hartshorn**

Explore a parallel universe of possibilities in weaving! Parallel threadings are incredibly versatile and can be used to weave a variety of structures including echo weave twills, four color doubleweave, and Jin (polychrome turned taqueté). Create vibrant colorways, echoes and iridescence by using two or more colors in the warp. Weave samples in a round robin, study drafts and learn how to create a parallel threading. Add the power of parallel threadings to your weaving repertoire.

Floor or table loom, 8 or more shafts, minimum 8" weaving width, and 10 dent reed required. Weaving software is helpful, but not required. Must be able to warp a loom and read a draft.

Materials Fee: \$20. Level: Advanced.



3W-T118 Double Rainbow

3W-T118 Double Rainbow**Jennifer Moore**

This is perhaps the ultimate color sampler! You will wind a warp and bring your loom set up according to Jennifer's system for working with multiple colors in a rotational sequence. A basic two-layered structure will enable you to mix and match your colors, creating an amazing array of color mixtures. This sampler will provide a wonderful education in doubleweave, color theory, and how optical mixtures work in weaving. Your sampler will be a beautiful textile in its own right, as well as being a great source of inspiration for future weaving projects.

4 or 8 shaft, floor or table loom, 9" weaving width and 8-dent reed required. Must be able to warp a loom and read a draft.

Materials Fee: \$10. Level: Intermediate.



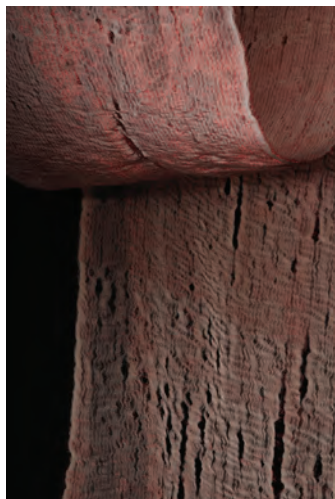
3W-T119 Tablet Band Incorporated into Fabric

3W-T119 Tablet Band Incorporated into Fabric**Inge Dam**

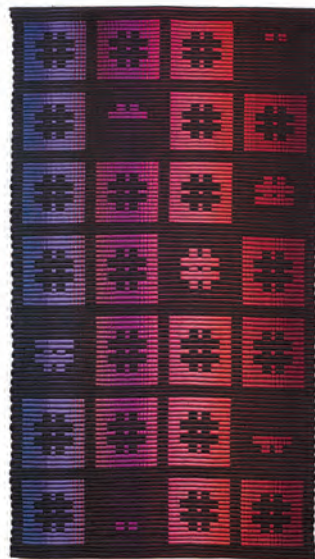
Learn how to combine tablet weaving with loom weaving and weave fabric for a small bag. The simple threaded-in technique of tablet weaving will be taught. A tablet warp will be made and how to arrange the tablet warp within the fabric warp so the two elements can be woven together using one shuttle will be explained. We will also discuss how to avoid tension problems between the two warps. Ideas on how to sew the fabric into a bag, decorate it, and finish it off with a closure and a handle will be discussed.

Floor or table loom with 4-shafts, minimum weaving width 15", 8 dent reed required. Must be able to warp a loom and weave plain weave and 4-shaft twill.

Materials Fee: \$4. Level: Beginner.



3W-T120 Weaving with Non-Traditional Materials – An Exploration of Unusual, Innovative, and Just Simply Funky Yarns



3W-T123 Classic and Non-Traditional Rep Weave

3W-T120 Weaving with Non-Traditional Materials – An Exploration of Unusual, Innovative, and Just Simply Funky Yarns

Giovanna Imperia

In this workshop, students will find answers to questions they may have had and did not know who to ask. What is polyurethane? What is the point of combining bast or protein fibers with metal? What is elastane and how do you deal with it? What is metal, what is metallic? Can I weave with either on my loom? Students will be coached on the idiosyncrasies of a wide variety of funky and futuristic yarns, including handling, warping, weaving, and more. Students will explore a variety of materials in the weft on day one, and both warp and weft on days 2-3.

4 – 8 shaft floor loom with 12 – 20 dent reed required. Textsolw heddles preferred, but metal heddles will work (no twisted wire). Must be able to warp a loom (back to front) and read a draft.

Materials Fee: \$75. Level: Intermediate.

3W-T123 Classic and Non-Traditional Rep Weave

Lucienne Coifman

In this workshop, explore both classic and non-traditional methods of rep weaving. Every loom will be set up with a different draft, variety of warp materials, sett and technique. Some samples will be inspired by weave structures such as Shadow, Krokbragd, Honeycomb. We will discuss related drafting, designing, color choices and pick-up design. Students will go home with a complete portfolio of samples in this round robin.

Floor or table loom, 4- or 8-shafts, minimum width 15", and 8, 10, or 12 dent reed required. Must be able to warp a loom and read a draft.

Materials Fee: \$20. Level: Intermediate.

3W-T124 Tablet Weaving from Around the World

John Mullarkey

Tablet weaving is truly an international art. We'll study three different techniques from three different areas of the world and three different time periods. Anglo-Saxon card weaving from the British Isles from around 1500 years ago, Coptic Diamonds from Egypt from over 1000 years ago, and Sulawesi from an island of the same name in Indonesia.

Materials Fee: \$15. Level: All.

3W-T125 Break Out of Blocks with Split-Shed Weaving

Deborah Silver

Weave curves using continuous wefts on four shafts. Students will learn to weave multiple combinations of weave structures, changing only tie-ups and treadling between samples. Work with 15 combinations of twills, tied weaves, false damask, and more! Weave samples using continuous, complementary, supplementary wefts, and wefts that combine to produce shading. Create a cartoon on cloth that will advance with the warp and not crinkle. Students will not complete all samples in class but will have the ability to complete them at home.

4-shaft floor (recommended) or table loom required. Must be able to warp a loom and read a draft.

Materials Fee: \$0. Level: Intermediate.

3W-T126 What's New with Nuno

Geri Forkner

Just how many textures and color combinations can you make with nuno felt? The number is astronomical. In this wet felting class, we'll learn to laminate wool fibers to multiple weights and fiber contents of cloth. You'll learn how to obtain the desired weight and hand of cloth for projects ranging from lightweight scarves to solid containers and everything in between. The techniques are fun and easy. You'll go home with a repeatable knowledge of how to keep inventing the next new colorful textures.

Upper body strength is helpful.

Materials Fee: \$40. Level: All.

3W-T127 Wedge Weave

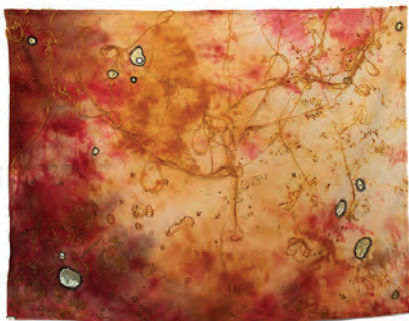
Connie Lippert

In contrast to most weaves which are woven in a plane horizontal to the loom, wedge weave is woven on the diagonal. This results in a weft-faced weaving with many distinctive characteristics and exciting design potential. Explore wedge weave through hands-on experience as well as with detailed handouts and images.

Floor, table, frame or tapestry loom required. Must be able to warp a loom.

Materials Fee: \$6. Level: Intermediate.

Tuesday, July 19



3W-T128 Embellishing Hand Dyed Cloth

3W-T128 Embellishing Hand Dyed Cloth

Erin Miller

In this workshop students will begin by learning the basics of safely working with fiber reactive dyes on cotton fabric, then explore embellishing the dyed cloth. We will cover simple, serendipitous dye patterning techniques to create interesting pieces of cloth that will inspire further investigation with relief printing, applique, and hand stitching. No prior experience with any technique is required, and students will leave with multiple textiles that can be applied to garments, home décor, or admired!

Materials Fee: \$45. Level: Beginner.

3W-T129 Crimp and Create

Dianne Totten

Discover crimp cloth in this on-loom workshop by drafting, weaving, and permanently crimping samples in class to discover the endless possibilities. Apply this stash-busting technique to any threading and learn the thought process to create crimped designs that hold their memory even when washed. Learn how the fabric can be used for entire garments that flatter any figure, for knitted ribbing on a sweater, or scarves and shawls that won't fall off your shoulders. Garment design and sewing tips are included.

Floor or table loom, minimum 12" width and at least 4-shafts required. Must be able to warp a loom and read a draft.

Materials Fee: \$3. Level: Intermediate.

3W-T130 Echo and Jin: Variations on a Theme for 8, 12 and 16 Shafts

Denise Kovnat

Exploring a variety of yarn colors, tie-ups, treadlings and setts, you'll weave a series of designs in Echo and Jin (Turned Taqueté). You'll explore color, with two colors in your warp and one to two colors in your weft. And you'll explore design as you try different treadlings, tie-ups and setts. You will come to the workshop with your loom dressed in a two-color warp threaded on opposites.

Floor or table loom with 8, 12, or 16 shafts and computer with weaving software required. Must be able to warp a loom, read a draft and have computer experience.

Materials Fee: \$12. Level: Advanced.



3W-T132 Make Your Mark: Stitching, Mending & Embellishing

3W-T132 Make Your Mark: Stitching, Mending & Embellishing

Tasha Griffith

Explore mindful stitching to wear your heart on your sleeve—or your wall—using needle and thread to make marks of all kinds. We'll try out a sampler of techniques including sashiko-style stitching, crewel embroidery, duplicate stitch on knits, and needle felting. Then combine your samples into a book with more stitching, and/or bring related projects of your choice to work on. You'll leave with a suite of new skills in your fiber arts toolbox, and with lots of ideas for adding unique decorative or practical stitching to both handmade and commercial fabrics.

Materials Fee: \$25. Level: All.

3W-T133 Steppingstones

Judy Zugish

Willow barks are prepared for you in several widths to make this lovely purse basket. Designed by Judy to explore progressive twill and twining rhythms in the same piece, it is a satisfying and beautiful 3-day project for intermediate weavers. The intrinsic beauty and character of cultivated willow and how to grow your own will be a part of our discussions. Have a purse fetish? Show off with pride!

Experience with basketry and natural materials required.

Materials Fee: \$95. Level: Intermediate.



3W-T135 Color Study with Taqueté and Beyond

3W-T135 Color Study with Taqueté and Beyond

Louise Lemieux Bérubé

The best technique to study color is Taqueté; it allows the experimentation of fabulous mixes of weft colors on a single-color warp. (It is easier to change weft colors than it is for the warp.) A study with four weft colors offers 14 possible mélanges; with five wefts, you get 30; with six, you get 62 and with seven, 126. So many combinations are possible.

Table loom, minimum 8-shafts required. Laptop computer with Fiberworks Silver required. Must be able to warp a loom and read a draft.

Materials Fee: \$5. Level: Intermediate.

2-DAY WORKSHOPS

Tuesday, Wednesday

9:00 AM-4:30 PM

2W-T136 Double Weave Workshop

Marcia Weiss

Explore the exciting possibilities of double cloth weaving on 4- or 8-shaft looms. Participants will create a double cloth technique sampler including vertical and horizontal tubes, double width fabric, tubular textiles, checkerboards and pleats.

Table or floor loom with 4- or more shafts, 12" minimum width, and 12 – 16 dent reed required. Must be able to warp a loom and read a draft.

Materials Fee: \$5. Level: Intermediate.



2W-T137 This Doesn't Look Like Plain Weave

2W-T137 This Doesn't Look Like Plain Weave

Karen Donde

The over-one, under-one plainweave interlacement is the foundation of numerous pattern weaves, including beiderwand, deflected double weave, double weave, color-and-weave effects, thick and thin, warp rep, tapestry, transparency, etc. This means even complex structures can be simplified when broken down to their plain-weave roots. Explore several of these structures in a round-robin format. Participants will leave with samples of each for further exploration. Because many are block weaves, the workshop will also introduce block-design theory.

4- or 8-shaft table or floor loom, minimum 10" width, 8 or 12 dent reed required. Must be able to warp a loom and read a draft.

Materials Fee: \$10. Level: Intermediate.

2W-T138 Exploring the Oimatsu Kumihimo Braid

Adrienne Gaskell

An in-depth study of the infinite design possibilities of the Oimatsu braid including basic through advanced techniques; and covering the intersecting relationships of the Edo Yatsu, Oimatsu, Ishidatami and Kagome Gumi with variations of each technique. Students will be guided through an exploration of color arrangements using fiber and other materials. Student will direct their course of study based on their level of experience. The instructor will demonstrate how the open stitches of these braids allows its use in fiber applications outside of jewelry making such as straps for bags and purses, edging or binding, basketry and artistic expression.

Marudai, 16 weighted tama, 50% counter-weight required.

Materials Fee: \$75. Level: Intermediate.



2W-T139 The Beauty of Lace Weaves

2W-T139 The Beauty of Lace Weaves

Robyn Spady

For the weaver with a love of vintage textiles and romantic settings, nothing is more charming or intriguing than lace weaves. Enjoy a class dedicated to exploring and weaving lace weaves. Participants will learn about the differences between Atwater-Bronson lace, huck lace, and Swedish lace, explore application of color, texture, and much more. Participants will also explore how to develop lace treadling variations for the lace threading they chose from pre-conference warping instructions. (This is not a round-robin workshop).

Floor or table loom, minimum 4-shafts required. Must be able to warp a loom and read a draft.

Materials Fee: \$15. Level: Intermediate.



2W-T140 12+ Ways to Spin Painted Top for Color

2W-T140 12+ Ways to Spin Painted Top for Color

Alanna Wilcox

Did you ever purchase a hand painted top and spin it only to be disappointed in the final color outcome? This workshop analyzes how dyed tops and rovings are painted and how the fiber can be spun in 12+ ways to yield different color combinations in the final yarn. The focus will be on color and how to achieve beautiful color results in your hand spun yarn instead of mud.

Spinning wheel required. Must be able to spin & ply a basic yarn.

Materials Fee: \$18. Level: Intermediate.



2W-T141 Weaving with Supplemental Warps Without a Second Back Beam

2W-T141 Weaving with Supplemental Warps Without a Second Back Beam

Deb Essen

This class is an introduction to weaving supplemental warps for turned drafts without a second back beam! Supplemental warps are additional warps used to create pattern and/or texture running the length of the textile in your weaving. Tips, tricks and techniques will be shared to give you a firm foundation for supplemental warp weaves.

4- or 8-shaft table or floor loom required. Must be able to warp a loom and read a draft.

Materials Fee: \$0. Level: Beginner.

	Friday		Saturday	
		Meal Plan: Breakfast (7:30 AM–9:30 AM)		Meal Plan: Breakfast (7:30 AM–9:30 AM)
		Marketplace (10:00 AM–5:00 PM)		Marketplace (10:00 AM–5:00 PM)
		Art Exhibits (10:00 AM–5:00 PM)		Art Exhibits (10:00 AM–5:00 PM)
Day 9:00 AM–4:30 PM		2W-F002 Deflected Double Weave: Connections, Layers, & Pockets		
		2W-F006 Versatile Crackle		
		2W-F001 Eco Dyeing using Plant Material and Natural Dyes		
		2W-F004 Not Your Grandma's DyePot		
		2W-F005 Sewn Felted Vest		
		1W-F007 Have Fun with M's and O's		2W-S028 Warp it! Paint it! Weave it!
		1W-F011 Inkle Weaving Basics		1W-S030 Overshot as Double Weave in Traditional and Not So Traditional Form
		1W-F012 Block and Tackle		1W-S033 Finishing Techniques for Handwovens
		1W-F013 Weft-Faced Weaves on Your Rigid Heddle Loom		1W-S035 Baltic Patterns on the Inkle Loom
				1W-S036 Tapestry Techniques on Your Rigid Heddle Loom
		1W-F009 One Shuttle Many Colors		1W-S032 Surface Embellishment using the Pin Loom
		1W-F017 Simply Satin		
		1W-F014 Fingerweaving: Create Without a Loom		1W-S031 Bundle, Steam, Print! Eco-Print Enhanced with Natural Dyes & Indigo
		1W-F008 Feast ART Yarn—Mixed Media Hand Spinning		2W-S029 Step by Step Willow Basket
		1W-F010 Weave A Minime		1W-S037 Luminous Ambitions
		1W-F015 Rug Hooking with Yarn and Fabric		1W-S034 Sprang for Beginners
		1W-F016 Let's Learn Lace—Making a Bobbin Lace Bookmark		
		1W-F018 Intro to Blending Boards		1W-S038 Exploring the Drum Carder
Morning 9:00 AM–12:00 PM		S-FA022 Meet Summer and Winter (90 min)		Juror's Talk: <i>Vistas along the Appalachian Trail</i> Yardage Exhibit (9:00 AM–9:45 AM)
		S-FA023 Critiquing Our Work (90 min)		SS-SA043 Converting 6-Block Patterns into 8-Shaft Huck Lace
				S-SA045 Rectangular Float Weaves (90 min)
		SS-FA019 Bead Tapestry Crochet Basket		SS-SA039 Ribbon Scarf
				SS-SA041 Echos & Iridescence: Designing Rainbows
		S-FA020 What They Wove: The History of Early 20th Century Appalachian Weaving Centers (90 min)		S-SA044 Cone to Clothing (90 min)
				SS-SA040 Your Tapestry Superpower: Sampling
				S-SA046 Anni Albers: Life and Legacy (90 min)
Lunch		Meal Plan: Lunch (12:00 PM–2:00 PM)		SS-SA042 Master Your eSpinner
				S-SA048 Quill Spindle Spinning (90 min)
		Panel Session: Grants & Funding Opportunities for Learning & Teaching (12:15 PM–1:00 PM)		S-SA047 Tips, Tricks, and How To's of Rust Dyeing (90 min)
				Panel Session: HGA's Certificate of Excellence (COE) (12:15 PM–1:00 PM)
Afternoon 1:30 PM–4:30 PM		S-FP026 Damask, Drawboys, and the Digital Age (90 min)		SS-SP049 An Eight-Shaft Primer of Tied Unit Weaves
		S-FP027 Overshot Overview (90 min)		SS-SP051 Introduction to Network Drafting
				SS-SP054 The Magic Eight
				S-SP059 Totally Tied Weaves (90 min)
		SS-FP025 Weave a Ribbon Basket		S-SP058 The Fascinating Life of Mary Meigs Atwater (90 min)
				SS-SP053 The Lattice Braids of Kongō Gumi
				SS-SP052 Spinning 201
		SS-FP024 Beginner Oxford Punch Needle Lamb Class		SS-SP055 Woolen Spinning
				S-SP057 Finish and Exhibit that Piece! (90 min)
				S-SP056 The Contemporary Tapestry Scene: Trends & Traditions (90 min)
Evening		Tablet Weavers International Studies and Techniques (TWIST) Open Meeting (4:30 PM–5:30 PM)		SS-SP050 Wrapping Up Loose Ends
		Meet & Greet Networking Session (5:00 PM–6:30 PM)		Rag Rug Show & Tell (4:00 PM–5:00 PM)
		Juror's Talk: <i>Vistas along the Appalachian Trail</i> Yardage Exhibit (5:15 PM–6:00 PM)		Open Portfolio (5:00 PM–6:00 PM)
		Juror's Talk: <i>Dogwood to Kudzu</i> Basketry Exhibit (6:15 PM–7:00 PM)		Juror's Talk: <i>Seasons of the Smokies</i> Wearable Art Exhibit (5:15 PM–6:45 PM)
		Fiber Trust <i>Supporters</i> Cocktail Reception & Early Access Seating (Invite Only) (6:30 PM–7:00 PM)		Meal Plan: Dinner (6:00 PM–7:00 PM)
		<i>Seasons of the Smokies</i> Fashion Show & Dinner (7:15 PM–9:00 PM)		Marketplace Twilight Madness (7:00 PM–9:00 PM)
				Shuttle Race (7:30 PM–8:00 PM)

	Sunday		Monday	
Day 9:00 AM–4:30 PM		Meal Plan: Breakfast (7:30 AM–9:30 AM)		Meal Plan: Breakfast (7:30 AM–9:30 AM)
		Marketplace (10:00 AM–5:00 PM)		Marketplace (10:00 AM–5:00 PM)
		Art Exhibits (10:00 AM–5:00 PM)		Art Exhibits (10:00 AM–5:00 PM)
		3W-U060 Focus on the Warp: Controlling Creative Chaos		
		2W-U062 Double Heddles on the Rigid Heddle Loom		
		2W-U064 Inkle Weaving in the Round		
		2W-U063 Laptop and Looms		
		1W-U070 Fun Felting		1W-M090 Nuno Felt Meets e-Textiles
		(Cont. from Sat.) 2W-S028 Warp it! Paint it! Weave it!		1W-M093 Crimp Cloth, In Depth
		1W-U068 Color Techniques for Simple Warps		1W-M094 3-2-1: Designing the Couture Tweed
		1W-U069 Hand-Manipulated Lace Techniques		1W-M097 Playing with Profile Drafts
		1W-U071 Stitching, Twisting, Wrapping: On-loom Embellishments		1W-M091 Ombre Kumihimo Braid
		1W-U076 Doubleweave Pick-Up		1W-M092 Beginner Silk Painting with Fiber Reactive Dyes
		1W-U065 Pattern: History, Application, and Possibilities		1W-M095 Plying: Beyond the Basics
		1W-U067 Designing Garments		1W-M096 Rooted in Barks
		1W-U072 Embellished Metallic Kumihimo		Tour: Arrowmont and the Great Smoky Arts and Crafts Experience (8:00 AM–5:30 PM)
		1W-U073 Warp Painting for Weavers		Tour: The Sounds, Art and History of Appalachia (8:45 AM–4:30 PM)
		1W-U075 Spinning Short Fibers		American Tapestry Alliance's (ATA) Speakers Session (9:00 AM–4:00 PM)
		(Cont. from Sat.) 2W-S029 Step by Step Willow Basket		
		1W-U066 Untangling Design for Tapestry		
		1W-U074 Sprang Twining		
		1W-U077 Color Theory on the Drum Carder—The Color Wheel		
Morning 9:00 AM–12:00 PM		Juror's Talk: <i>Dogwood to Kudzu</i> Basketry Exhibit (9:00 AM–9:45 AM)		Juror's Talk: <i>Symphony of the Mountains</i> Mixed Media Exhibit (9:00 AM–9:45 AM)
		SS-UA079 Designing and Weaving Color-and-Weave Effects		SS-MA099 Build Chipboard Looms: Weave a Pouch
		S-UA083 Showcasing Painted Warps (90 min)		S-MA105 Tablet Weaving for Beginners (90 min)
		S-UA080 Bags—Just for Fun (90 min)		S-MA106 Basics of Doup Leno (90 min)
		S-UA082 The Colorful History of Tartan: Being a Portrait of People, Places and Practices (90 min)		SS-MA100 Color, Pattern, Shape: From Inspiration to Design
		S-UA081 Natural Color—Getting a Complete Palette from Local and Traditional Natural Dyes (90 min)		SS-MA101 Prototyping Garments
				S-MA104 Color Fundamentals for Fiber Artists (90 min)
				SS-MA102 Frida Hansen's Transparency Technique
Lunch		Meal Plan: Lunch (12:00 PM–2:00 PM)		SS-MA103 Introduction to Hand Spindles
		Panel Session: A Better Proposal—Tips for Being Hired to Teach (12:15 PM–1:00 PM)		SS-MA098 Natural Dyes for Wool without the Use of Mordants
		<i>Strut Your Stuff</i> Informal Fashion Show (12:15 PM–1:15 PM)		
Afternoon 1:30 PM–4:30 PM		S-UP089 Weavequilt (90 min)		SS-MP108 Double Weave Drafting
		S-UP088 Shaker Weaving and Shaker Rugs (90 min)		SS-MP110 Turned Beiderwand to Double Two-Tie
		S-UP087 A Journey Fiber Weaving in New Zealand and Australia (90 min)		S-MP114 Tablet Borders Woven Simultaneously with Loom Weaving (90 min)
		SS-UP086 Taming of the Hue		SS-MP107 Natural Dyes that use Mordants, Especially for Weavers
		SS-UP085 Beaded Crosswheel Dorset Button		S-MP115 Indigo: The Natural and Organic Way to Get the Blues (90 min)
				SS-MP109 Exploring the Golden Proportion and Fibonacci Series
Evening		Complex Weavers' Open Meeting (4:45 PM–5:30 PM)		SS-MP111 Measurements and Patterns
		Juror's Talk: <i>Symphony of the Mountains</i> Mixed Media Exhibit (5:15 PM–6:00 PM)		SS-MP113 Sewing Non-Bulky Seams and Quality Edge Finishing for Hand Woven Garment Construction
		Meal Plan: Dinner (6:00 PM–7:00 PM)		
		Juror's Talk: <i>Seasons of the Smokies</i> Wearable Art Exhibit (6:15 PM–7:45 PM)		Handwoven Kitchen Towel Exchange (5:00 PM–6:00 PM)
		Panel Session: The Handweavers of Modern-Day Southern Appalachia (7:00 PM–8:30 PM)		Cocktail Reception (6:30 PM–7:00 PM)
		Fiber Trust Supporters Reception: <i>Celebrating Philanthropy</i> (Invite Only) (8:30 PM–9:30 PM)		Keynote Dinner & HGA General Meeting (2024 Announcement) (7:00 PM–9:00 PM)

Day 9:00 AM-4:30 PM	Tuesday		Wednesday		Thursday	
	Meal Plan: Breakfast (7:30 AM–9:00 AM)		Meal Plan: Breakfast (7:30 AM–9:00 AM)		Meal Plan: Breakfast (7:30 AM–9:00 AM)	
	Tour: A Toast to Weaving the Past with the Present (7:15 AM–6:15 PM)		Tour: Artist Studio Tour & Renowned Fiber Program (7:15 AM–6:45 PM)			
	Tour: A Tapestry of Art and Appalachian History (8:15 AM–5:00 PM)		Tour: Craft Makers and Artisans of Asheville (7:30 AM–7:00 PM)			
	(Cont. from Mon.) 3W-U060 Focus on the Warp					
			3W-T116 The Shifted Warp Ikat Scarf			
			3W-T117 Weaving in a Parallel Universe			
			3W-T118 Double Rainbow			
			3W-T119 Tablet Band Incorporated into Fabric			
			3W-T120 Weaving with Non-Traditional Materials—An Exploration of Unusual, Innovative and Just Simply Funky Yarns			
			3W-T123 Classic and Non-Traditional Rep Weave			
			3W-T124 Tablet Weaving from Around the World			
			3W-T125 Break out of Blocks with Split-Shed Weaving			
			3W-T129 Crimp and Create			
			3W-T130 Echo and Jin: Variations on a Theme for 8, 12, and 16 Shafts			
			3W-T135 Color Study with Taqueté and Beyond			
			3W-T126 What's new With Nuno			
			3W-T127 Wedge Weave			
			3W-T128 Enbellishing Hand Dyed Cloth			
			3W-T132 Make Your Mark: Stitching, Mending, & Embellishing			
		3W-T133 Steppingstones				

Session Key

Basket Making	Braiding	Cultural/Historical Lecture	Design Process	Dyeing	Felting	Spinning	Tapestry	Weaving	Other	Other Activities
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HGA Name Badge Wallet

Display your name badge while conveniently carrying event tickets, keycards, or a schedule in the secure, velcro-sealed pocket.

The wallet comes with a second outer pocket, two sleeves for pens, and is suspended on an adjustable lanyard.

HGA Name Badge Wallets (\$5.00) may be ordered when registering for the conference, through the online store at WeaveSpinDye.org, or by calling (678) 730-0010

Build Your Convergence® Schedule

Use this worksheet to plan your conference schedule.

It's easy to fill it up with Sessions—and we hope you will!—but be sure to make time for shopping the Marketplace; perusing the Exhibits; taking a Tour; attending Special Events such as Juror's Talks, Panel Sessions, the Keynote and, of course, the Fashion Show!

Don't forget to plan time to eat and recharge.

		7:30 AM	9:00 AM	12:00 PM	1:30 PM	4:30 PM	Evening
Sample	1st	Meal Plan Breakfast	Juror's Talk	MP: Sandwich	SS-FP015	Meet & Greet	Fiber Trust
	2nd		Marketplace	Panel	S-FP020		Reception
	3rd		Exhibits		SS-FP017		Fashion Show (CVP)
Fri.	1st						
	2nd						
	3rd						
Sat.	1st						
	2nd						
	3rd						
Sun.	1st						
	2nd						
	3rd						
Mon.	1st						
	2nd						
	3rd						
Tues.	1st						
	2nd						
	3rd						
Wed.	1st						
	2nd						
	3rd						
Thurs.	1st						
	2nd						
	3rd						

Notes: _____

Checklist:

- | | |
|---|--|
| <input type="checkbox"/> Renew my HGA Membership | <input type="checkbox"/> Join the Facebook Group |
| <input type="checkbox"/> Purchase CVP | <input type="checkbox"/> Donate to the Fiber Trust |
| <input type="checkbox"/> Register for Sessions, Tours, etc. | <input type="checkbox"/> Enter an Exhibit |
| <input type="checkbox"/> Reserve Hotel Room | <input type="checkbox"/> Sign up to Volunteer |
| <input type="checkbox"/> Order an HGA Name Badge Wallet | <input type="checkbox"/> Book Travel |
| <input type="checkbox"/> Purchase Meal Plan | <input type="checkbox"/> Review Supply List |

Fiber Trust

Instituted in 1993, the Fiber Trust is HGA's annual fundraising campaign to support our mission to educate, support and inspire the fiber art community. We are charged with the responsibility of preserving our members' knowledge and passing it on to future generations.

Only 7% of HGA's income is contributed revenue.

93% of HGA's revenue is earned from ads in *Shuttle Spindle & Dyepot* magazine, Convergence® registrations, and memberships; but this only covers a portion of our budget. To continue offering the many programs and educational opportunities our members enjoy, we rely on the generosity of our donors.

Your gift enables HGA to continue to fund teams of university students to participate in the Convergence® Fashion Design Challenge; supports educational programs such as the Certificate of Excellence (COE); provides funding for Convergence® Interns, artist grants, and student scholarships; and provides exhibition opportunities for fiber artists such as HGA's annual touring exhibit, *Small Expressions*.

Each Fiber Trust campaign begins on January 1st and ends on December 31st. Donors are recognized within the campaign year they give and their level is based on the total amount given that year.

How to Give

- Online at WeaveSpinDye.org
- Call (678) 730-0010
- Mail to Handweavers Guild of America, Inc.
1201 Peachtree St. NE, Suite 200
Atlanta, GA 30361

HGA is a 501(c)(3) nonprofit organization; contributions of cash or property to HGA may have valuable tax benefits. Please consult your personal tax advisor. Your gift can go twice as far by enrolling in your company's matching gift program. Many companies will match their employee's contributions to nonprofit organizations, ask for a Matching Gift form. Your generosity is appreciated. Thank you.

Annual Fiber Trust Campaign Donor Levels:

Your donor level starts over each year on January 1st.

\$1–99	Donor You will receive an email or letter recognizing your tax-deductible donation.
\$100–299	Supporter Your name will be listed on the Fiber Trust contributor page in <i>Shuttle Spindle & Dyepot</i> magazine for the duration of the campaign. In odd years, Supporters who give after January 1st will receive later that year priority registration for Convergence® (a minimum of 1 week earlier than general registration). In even years, Supporters who give after January 1st will receive early access to seating at the Convergence® Wearable Art Fashion Show and an invitation to the Convergence® Fiber Trust <i>Supporters Reception: Celebrating Philanthropy</i> .
\$300–499	Advocate In odd years, Advocates who give after January 1st will receive later that year advanced priority registration for Convergence® (a minimum of 2 weeks earlier than general registration). In even years, Advocates who give after January 1st will receive an invitation to the Fiber Trust Advocates Reception: <i>Celebrating Small Expressions</i> featuring a talk from the juror.
\$500–999	Friend In odd years, Friends who give after January 1st will receive an invitation to a Fiber Trust <i>Friend Luncheon</i> (or Dinner) with our <i>Small Expressions</i> Juror to coincide with the launch of the exhibit's tour (location varies and will always be the first opening). In even years, Friends who give after January 1st will receive an invitation to the Fiber Trust <i>Friend Luncheon</i> with our Convergence® Keynote Presenter.
\$1,000–4,999	Patron Through the end of the calendar year for which you give (December 31st), Patrons are invited to request up to five additional copies of each issue of <i>Shuttle Spindle & Dyepot</i> magazine that are printed that year.
\$5,000–9,999	Benefactor You will be recognized for your gift on HGA's website for the remainder of the calendar year.
\$10,000–24,999	Partner HGA's President and Executive Director will visit the Partner for a one-on-one-luncheon (Limited to locations within North America).
\$25,000+	Fiber Guardian HGA's Executive Director will contact you to discuss how we may best recognize your gift.

Accommodations and Getting to Convergence®

Hotels

Stay at the Conference Hotel and be a part of it all...

You will have a better Convergence® experience if you stay at the conference hotel. The proximity to Convergence® activities and the ability to network with other attendees makes this an easy choice. In addition, by staying at the conference hotel you help keep future Convergence® rates low.

The hotel rates negotiated by HGA include many benefits for you and our organization. Based on the number of rooms we reserve and occupy; the hotel and convention center provide complimentary meeting room space, exhibit space, and staff accommodations – savings that are passed on to attendees through HGA's registration rates. If the Convergence® conference is unable to meet its commitment because attendees are making reservations at other hotels, HGA is charged a fee to make up for lost revenue. If this becomes a trend, HGA would be forced to increase the registration fee and cut services.

Hotel reservations should be made online or by calling the hotel directly and mentioning you are attending the Handweavers Guild of America's Convergence® Conference. Rates do not include taxes. Parking rates vary by hotel and are subject to change. Amenities vary by type of room. For more information and to make a reservation, visit our website WeaveSpinDye.org.

Hotel blocks are expected to sell quickly. We encourage you to reserve early.

Conference Hotel

Marriott Knoxville Downtown

525 Henley St.

Knoxville, TN 37902

Central Reservations Toll-Free in the U.S.

1-866-RES-4-YOU or 1-866-737-4968

Single/Double Occupancy: \$135/night

Parking: \$12/night

HGA Rate Deadline: June 13, 2022

Conference Overflow Hotels

Overflow hotels will be added as needed. Please see the HGA website, <https://weavespindye.org/hotel-and-transportation/>, for the most recent list of accommodations.

Ground Transportation from Knoxville Airport

Knoxville's McGhee Tyson Airport (TYS) is the premier air facility serving East Tennessee.

UBER/Lyft: When a ride share is booked through a mobile app, passenger will receive instructions regarding the designated meeting location. Directional signs are available to assist passengers looking for their ride share vehicle.

Shuttle/Taxi: Approximately \$35 each way to/from airport

Alternative Airports to consider if renting a Car

An easy drive to Knoxville, if you are planning to rent a car, you may want to compare airfares and baggage fees for the airlines that serve these airports.

Atlanta, GA – Hartsfield-Jackson Atlanta International Airport (ATL) is 222 miles from the Knoxville Convention Center and a 3 to 4-hour drive depending on the day and time.

Chattanooga, TN – Chattanooga Metropolitan Airport (CHA) is 103 miles from the Knoxville Convention Center and a 1.5-hour drive.

Nashville, TN – Nashville International Airport (BNA) is 172 miles from the Knoxville Convention Center and a 2.5 to 3-hour drive.

Visitor Information

VisitKnoxville.com

Health & Safety

With the health and safety of our members and participants being our first priority, please know that our thoughts are with those affected by the COVID-19 outbreak.

Our commitment remains to prioritize the safety of Convergence® attendees. We are closely monitoring developments related to the pandemic and are working diligently with our local and regional partners, including the city of Knoxville and the state of Tennessee, on our preparedness. HGA may issue protocols requiring attendees to wear masks, social distance, etc. Please know that conditions and capacities may be updated prior to Convergence® based on guidance from City and State authorities. We are carefully watching the developments and are ready to make swift decisions, as needed.

Before traveling to Convergence®, we recommend monitoring information provided by your local health agencies and as issued by the conference location so you may take reasonable precautions to protect yourself. We encourage all Convergence® attendees to be vaccinated.

Because COVID-19 is extremely contagious and is spread mainly from person-to-person contact, HGA will have in place preventative measures to reduce the spread of COVID-19. However, HGA cannot guarantee that its participants, volunteers, partners, or others in attendance will not become infected with COVID-19. All attendees will be required to agree to HGA's COVID-19 Safety Acknowledgement – Liability Waiver and Release of Claims, available on the HGA website and by calling (678) 730-0010.

Notice of Filming and Photography

When you enter a Handweavers Guild of America, Inc. (HGA) event or program, you enter an area where photography, audio, and video recording may occur. By entering the event premises, you consent to interview(s), photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for news, web casts, promotional purposes, telecasts, advertising, inclusion on websites, social media, or any other purpose by HGA and its affiliates and representatives. Images, photos and/or videos may be used to promote similar HGA events in the future, highlight the event and exhibit the capabilities of HGA. You release HGA, its officers and employees, and each and all persons involved from any liability connected with the taking, recording, digitizing, or publication and use of interviews, photographs, computer images, video and/or sound recordings. By entering the event premises, you waive all rights you may have to any claims for payment or royalties in connection with any use, exhibition, streaming, web casting, televising, or other publication of these materials, regardless of the purpose or sponsoring of such use, exhibiting, broadcasting, web casting, or other publication irrespective of whether a fee for admission or sponsorship is charged. You also waive any right to inspect or approve any photo, video, or audio recording taken by HGA or the person or entity designated to do so by HGA. You have been fully informed of your consent, waiver of liability, and release before entering and attending Convergence®.

Registrations & Sales

All registrations and sales are non-refundable and non-transferable with exception of conditions listed for Sessions on page 18. Fiber Trust donor priority registration is a Fiber Trust donor benefit and is never guaranteed; sessions, tours and events will be on sale as long as inventory is available. Presenters and Leaders are subject to change without notice.

Meetings, Gatherings, and Vendors

HGA does not provide, endorse, nor guarantee any third party product, service, information or recommendation listed in this book. The third parties listed are not affiliated with HGA and are solely responsible for their products and services. All trademarks are the property of their respective owners.

MEMBERSHIP

Makes A Difference



ENCOURAGE EXCELLENCE
INSPIRE CREATIVITY
PRESERVE THE FIBER ARTS

WeaveSpinDye.org



Asian Tea Service (basket) by Kathey Ervin and photo by Eric Neurath, Blue Rills (jacket) by Denise Kovnat and photo by Steve Spottswood, additional photos by David Rorick.