

HGA Leader Application for 2022 Spinning & Weaving Week Celebration Part 1: Applicant Information

Welcome to the Handweavers Guild of America, Inc.'s (HGA) Proposal Process for the 2022 Spinning & Weaving Week Celebration taking place online October 3-9, 2022.

Thank you for taking time to submit a Session proposal. Detailed Proposal Guidelines and Requirements are available and may be downloaded here.

This is Part 1 of your application. For your application to be considered complete, you will also need to submit Part 2: Session Proposal and upload to your HGA account a current headshot.

Application Deadline: May 15, 2022

Contact Information

First Name *	
Last Name *	
Address *	

Address 2	
City *	
State/Province	
Zip/Postal Code	
Country *	V
Email *	
Phone *	
	line and Social Media
<u>Links</u>	
Website	
Facebook	
Twitter	
Instagram	
YouTube	
— — Provide a brief biog	nt Biography raphy in paragraph format, 50 words or less, about your
	This will be used in marketing materials for the 2022 Spinning lebration should your proposal be selected. *

Fiber Arts Teaching History

List the fiber arts classes you have taught during the class, date and location. We are particularly interest online.	

Online Teaching Experience

The nature of this program requires that Session Leaders have a solid internet connection, good lighting, and clear microphone. A video of your online work will help the committee to determine if you will be a good fit. Please provide a link to a brief video so we can view your online set-up.

<u>Fiber-Arts Related</u> <u>Appearances/Accomplishments</u>

List your fiber arts-related a works. Please begin with th		ments, including publ	ished	
Doforonoos	•			
References				
1st Ref. Name *				
1st Ref. Phone *				
1st Ref. Email *				
2nd Ref Name *				
2nd Ref. Phone *				
2nd Ref. Email *				
	Submit			

HGA's 2022 Spinning & Weaving Week Leader Application Part 2: Session Proposal

Welcome to the Handweavers Guild of America, Inc.'s (HGA) Proposal Process for the 2022 Spinning & Weaving Week Celebration.

Thank you for taking time to submit a Session proposal for HGA's celebreation taking place online October 3-9, 2022.

Sessions must be educational in nature. It is not acceptable to use a Session to advertise a program, product or service for sale. Detailed Proposal Guidelines and Requirements are available and may be downloaded <a href="https://example.com/here

This is Part 2 of your application. Please complete an application for each Session you are proposing. For your application to be considered complete, you will also need to submit Part 1: Applicant Information and upload your current headshot to your Documents in your HGA Account.

Application Deadline: May 15, 2022

* 1. Applicant Contact Information

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lame	
Email Address	
Phone	
-none Number	
* 2 A	re you the sole presenter
	s Session or do you have a
	senter?
•	presenters: Each presenter must equally
	to the Session. One cannot serve as an
assistant. If	f your Session is selected, both presenters are
equired to	hold an HGA membership. For HGA's
	purposes, the name provided in question 1 will
accounting	
	ed primary presenter and the name provided in
be consider	red primary presenter and the name provided in will be secondary. Contract and compensation
be consider	
be consider question 2 v	will be secondary. Contract and compensation
pe consider question 2 v will be issue	will be secondary. Contract and compensation ed to the primary presenter.
be consider question 2 v will be issue	will be secondary. Contract and compensation ed to the primary presenter. Presenter

st 4. Session length for which	
your proposal is being	
submitted:	
* 5. Session Description:	
100 words or less. 3-5 descriptive sentences highlighting	j
what the Session entails. This description will be used in	1
all marketing materials should your proposal be chosen	fοι
the 2022 Spinning & Weaving Week	
* 6. Session Relates Primarily	
* 6. Session Relates Primarily to:	
_	
to:	
to: Basket Making	
to: Basket Making Braiding	
to: Basket Making Braiding Cultural/Historical Lecture	
to: Basket Making Braiding Cultural/Historical Lecture Design Process	
to: Basket Making Braiding Cultural/Historical Lecture Design Process Dyeing	
to: Basket Making Braiding Cultural/Historical Lecture Design Process Dyeing Felting	
to: Basket Making Braiding Cultural/Historical Lecture Design Process Dyeing Felting Inkle	
basket Making Braiding Cultural/Historical Lecture Design Process Dyeing Felting Inkle Mixed Media	

Spinn	ing
○ Tapes	stry
○ Weav	ing
Other	(please specify):
* - D	
	articipant Applicable Skill
Level:	
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Partici	s this Session require the pant to have prerequisite
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Partici experie Must Must	pant to have prerequisite ence? be able to warp a loom
Partici experie Must Must Must	pant to have prerequisite ence? be able to warp a loom be able to read a draft
Partici experie Must Must Must Must	pant to have prerequisite ence? be able to warp a loom be able to read a draft be able to spin & ply a basic yarn

Session Size and Set-Up

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st 9. How will your Session be
Set-Up?
Meeting (participants can be on camera
and interact in real time with the Leader
and other participants)
Webinar (participants can watch and use
the Q&A to ask questions)
10. If your Session is in a
Meeting format, how many
Participants can you
comfortably accept in your
Session?
Maximum Number (must be 12 or
more):
Participant Equipment and
Supplies
*
* 11. What Equipment will
Session Participants be required
to have?
None
Frame Loom (specify minimum dimensions)
Table Loom (specify number of shafts,

width of reed, and DPI)

Rigid Heddle Loom (specify minimum width)
Tapestry Loom
Inkle Loom
Pin Loom
Spinning Wheel (specify if a Spindle or E-Spinner may be substituted)
Spindle
Loom and Spinning Specifications. Be sure to note if in advance to your Session the student needs to pre-warp their loom or download software.:
12. List Supplies Required by
Participant:
Be specific. Include size, shape, etc. Excessive requests
for items not used may result in a negative evaluations by
participants.

Materials provided by Leader to Participatnts

* 13. Will your Session include supporting (PDF, Word)

documents for Participants to download before or after the Session?

Supporting documents are complimentary and available to download only by participants. This might include a worksheet or written instructions, drafts, diagrams, etc. that compliment the Session.

- Yes, I'll have supporting documents
- No, I won't have supporting documents

* 14. Are you offering Participants a materials kit for a Fee?

The materials kit should be optional and the fee should be reasonable for the materials provided and should not exceed the Leaders expense in time and dollars to purchase, package, and ship. This fee is to reimburse the Leader for the cost of materials that the Leader will supply to Session Participants. HGA does not collect materials fees. The Leader is responsible for collecting these fees from their Session participants in advance of the session via PayPal, Vimeo, Cash App, Zelle, Leader website, etc. Students who do not purchase the materials will not be excluded from the session, and the Leader is not responsible for sending them materials.

\cup	no additional rees required			
\bigcirc	Yes, Fee in USD:			

No additional fees required

15. If charging an optional Materials Fee, list all items you will be providing Participants as part of this fee. Be specific.

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Supporting Material

If your proposed Session is chosen for the 2022 Spinning & **Weaving Week, these images** will be used for marketing and publicity purposes. Images should be representative of your proposed Session (finished product and/or process). Each image must be JPG format, file size no larger than 16MB, and a minimum resolution of 300 PPI (approximately 2000 pixels on the long side). Label the images using your last name followed by the image title. Example: Smith WeavingBasics.jpg

* 16. Attachments: Session Images #1

Choose File

No file chosen

17. Attachments: Session Images #2

Choose File

No file chosen

18. Attachments: Session Images #3

Choose File

No file chosen

19. If your Session images are not representative of your proposed Session, indicate clearly how the material differs from what would be taught:

When you click "Done" you will no longer be able to edit or review your Session Proposal.

Please carefully check your proposal for errors and completion.

Prior to continuing, we recommend printing a copy of this page for your records.



See how easy it is to <u>create a survey</u>.

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