



Sunflowers to Sunsets

**Convergence® 2024 Wearable Art Exhibit sponsored by
Suzoo's Wool Works and Fashion Show sponsored by Marcy
Petrini and Terry Dwyer**

Produced by the [Handweavers Guild of America, Inc.](https://www.hga.org/) (HGA), *Sunflowers to Sunsets* is a juried exhibit featuring wearable art fashions including works from invited artists. Any fiber arts technique may be used. Before being placed on exhibit, accepted artworks will be worn and shown in the Convergence® Fashion Show held at the Century II Performing Arts and Conference Center, Wichita, Kansas, on July 11, 2024.

This year's show encapsulates the essence of nature's perpetual beauty and showcases each artists' mastery in the use of color and texture to transcend boundaries and transform fiber into wearable art that evokes the vibrant splendor of Kansas' iconic blooming fields from dawn to dusk.

Exhibit July 11 - 14, 2024, to be held at the Century II Performing Arts & Convention Center, Wichita, Kansas.

Juror [Susan Lazear](#) is a Professor of Fashion at San Diego Community College. She also designs pattern making and stitch design software that serve as design tools for a global audience. As a fashion designer, she creates wearable art and fashion clothing in a broad range of modes ranging from digital printing to working with sustainable practices.

Jurying *HGA seeks to feature work which is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to intricacy of expression, intimacy of design, thoughtful communication, and visual excitement.*

The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.

Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.

Submission to *Sunflowers to Sunsets* implies that the artwork represented on the digital images will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.

Eligibility Works exhibited in previous Convergence® exhibits are not eligible.

Submissions are limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2022), and **not previously published in any national or international print publication.**

Work executed under classroom/educational guidance or supervision is not eligible.

For each entry, create an 8 inch x 8 inch (20.3 cm) square touch panel with edges finished neatly and ready for display. An identification tag needs to be attached to the back of the square. Include the title of the artwork and name of the artist. If your work is juried into the exhibition, you will need to ship the touch panel and the juried work in the same box. Mailing instructions will be provided to artists of artworks accepted into the exhibition.

Entry Procedure

Entry is a **two**-step process. [Visit our website](#) to begin.

1. Complete the Exhibit Entry Payment Form.
2. Complete the Online Entry Form. When uploading images to the Online Entry Form:
 - Images must be submitted as digital images of the completed work.
 - Images should include an image of the entire artwork, a detail image, the front of the artwork, and the back of the artwork.
 - Upload images as a .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels in order to have a clear, large image.
 - Name your image in the following format: image title_image description (i.e. *Sunflowers_detail*).
 - Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.
 - The artist's name must **not** be visible on the digital image.
 - The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.

Entry Fees

\$18 per artwork for HGA Members
\$25 per artwork for Non-Members
\$ 0 per artwork for Students (if artist does not have an active HGA Student Membership then a copy of artist's student ID from an accredited educational institution must be uploaded when completing the Online Entry Form.)

Presentation of Work

All accepted entries must be sent ready to show and exhibit.

All work must be received ready to install.

All entries must remain on display until the conclusion of the exhibit.

Shipping

Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to the venue and for return shipping and insurance costs from the venue. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed. Artworks for different exhibits must be shipped separately. For example, a Wearable Art Exhibit artwork and a Yardage Exhibit artwork may **not** be shipped together but rather separately in two different boxes. However, if two Wearable Art Exhibit artworks are accepted, then both Wearable Art Exhibit artworks may be shipped together in the same box.

Awards

First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates please check the HGA website www.WeaveSpinDye.org.

Sales

Work on exhibit will not be for sale.

Liability

Exhibit works will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.

During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.

Calendar

March 31, 2024	Entry deadline
April 30, 2024	Jury notification sent by email
June 2024	Accepted entries due at designated address TBA
July 11 - 14, 2024	Exhibition dates
August 2024	Work returned

Questions:

Call HGA at (470) 893-0554

Email HGA at Programs@WeaveSpinDye.org

This prospectus may be reproduced and shared with other fiber artists.