



# Small Expressions 2024

## Annual Exhibit of Small-Scale Works

Produced by the Handweavers Guild of America, Inc. (HGA), *Small Expressions* is an annual juried exhibit featuring contemporary small-scale works. The exhibit showcases small-scale works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction, including mounting, framing, or display devices. The exhibit is available for travel for a year.

**Exhibit** July 2 – August 6, 2024, to be held at the Wichita-Sedgwick County Historical Museum, Wichita, Kansas, USA. Following the Kansas show, the exhibit will tour the United States through June 2025.

**Juror** **Pauline Verbeek** is a Professor and Chair of the Fiber Department at The Kansas City Art Institute. A native of the Netherlands, she received her BFA in Fine Art from the Maryland Institute and her MFA in textile design from the University of Kansas. Her creative research involves all areas of constructed textiles but is primarily focused on weaving. She is one of the leaders in the use of new technologies in hand weaving and has also conducted research using industrial looms in the Netherlands and the US. Her industrially woven work crosses boundaries between fine art and applied textiles and is directed toward structurally textured fabrics. Her work has been exhibited extensively in both national and international venues including France, Austria, Germany, Japan, Korea, and Australia.

**Jurying** *HGA seeks to feature work that is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to the intricacy of expression, the intimacy of design, thoughtful communication, and visual excitement.*

The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.

Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.

Submission to *Small Expressions* implies that the artwork represented on the digital images will, if chosen by the juror, be available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.

**Eligibility** Works exhibited in previous *Small Expressions* exhibits are not eligible.

Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2022), and **not previously published in any national or international print publication.**

The size of the finished work may not exceed 15 inches (38 cm) in any direction including any mounting, framing, and/or display devices.

Work executed under classroom/educational guidance or supervision is not eligible.

**Image Requirements**

- Images must be submitted as digital images of the completed work.
- Images should include an image of the entire artwork, a detail image, the front of the artwork, and the back of the artwork.
- Upload images as a .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels to have a clear, large image.
- Name your image in the following format: image title\_image description (i.e. Sunflowers\_detail).
- Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.
- The artist's name must not be visible on the digital image.
- The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.

<b>Entry Procedure</b>	Entry is a two-step process. If entering more than one artwork, repeat the process for each work.	
	<ol style="list-style-type: none"> <li>1. Complete the <a href="#">Exhibit Entry Payment Form</a>.</li> <li>2. Upon successful completion of the Exhibit Entry Payment Form you will receive a confirmation email with a link to enter your artwork.</li> </ol>	
<b>Entry Fees</b>	\$18 per piece for HGA Members \$25 per piece for Non-Members \$ 0 per piece for Students (if the artist does not have an active HGA Student Membership then a copy of the artist's from an accredited educational institution must be uploaded when completing the Online Entry Form).	
<b>Presentation of Work</b>	All accepted entries must be sent ready to show and exhibit.  All work must be received ready to install. If work requires a specific hanging device(s) or armature(s), these must be included with clear installation instructions.  All entries must remain on display until the conclusion of the exhibit.	
<b>Shipping</b>	Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to and from HGA. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed.	
<b>Awards</b>	First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates, please check the HGA website <a href="http://www.WeaveSpinDye.org">www.WeaveSpinDye.org</a> .	
<b>Sales</b>	Works in the exhibit will not be for sale.	
<b>Liability</b>	Exhibit artworks will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while artworks are on location during the period of the loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.  During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.	
<b>Calendar</b>	March 31, 2024	Entry deadline
	April 30, 2024	Jury notification sent by email
	June 1, 2024	Accepted entries must be received by Program Coordinator
	July 2 – August 6, 2024	Premier Exhibition dates
	July 2024 – June 2025	Exhibition Available for Travel
	July 2025	Work Returned to Artists

**Questions:**

Call HGA at (470) 893-0554

Email HGA at [Programs@WeaveSpinDye.org](mailto:Programs@WeaveSpinDye.org)

This prospectus may be reproduced and shared with other fiber artists.