

Whirlwind of Fibers

Convergence® 2024 Basketry Exhibit

Produced by the <u>Handweavers Guild of America</u>, <u>Inc.</u> (HGA), *Whirlwind of Fibers* is a juried exhibit featuring functional and nonfunctional as well as traditional and nontraditional forms in basketry techniques. Baskets can be woven from a wide variety of manmade and naturally occurring materials.

Experience the dynamic energy of Kansas' winds through the artistic expressions of creativity, innovation, and craftsmanship within the realm of basketry.

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July 11 - 14, 2024, to be held at the Century II Performing Arts & Convention Center, Wichita, Kansas.

Juror

Since 2000, Annetta Kraayeveld has taught at fiber arts and basketry gatherings across North America. Her work has won several awards and appeared in several national exhibits, including HGA's 2023 *Small Expressions*. Annetta served as the National Basketry Organization Board President in 2022 & 2023. As a teacher, she focuses on mastery, basketry techniques, and stretching perceived limits. As a maker, her work is somewhere between traditional and contemporary.

Jurying

HGA seeks to feature work which is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to intricacy of expression, intimacy of design, thoughtful communication, and visual excitement.

The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.

Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.

Submission to *Whirlwind of Fibers* implies that the artwork represented on the digital images will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.

Eligibility

Works exhibited in previous Convergence® exhibits are not eligible.

Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. Submitted work should be a structural three-dimensional work where fibers/materials cross with fiber/materials. All work must be of exhibition quality, completed within the last two years (since January 2022), and **not previously published in any national or international print publication.**

The size of the finished work may not exceed 48 inches by 72 inches or a weight of 20 pounds. Work executed under classroom/educational guidance or supervision is not eligible.

Entry Procedure

Entry is a **two**-step process. Visit our website to begin.

- 1. Complete the Exhibit Entry Payment Form.
- 2. Complete the Online Entry Form. When uploading images to the Online Entry Form:

- Images should include an image of the entire artwork, a detail image, front of the artwork, and the back of the artwork.
- Upload images as a .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels in order to have a clear, large image.
- Name your image in the following format: image title_image description (i.e. Sunflowers_detail).
- Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.
- The artist's name must <u>not</u> be visible on the digital image.
- The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes

Entry Fees

\$18 per artwork for HGA Members \$25 per artwork for Non-Members

\$ 0 per artwork for Students (if artist does not have an active HGA Student Membership then a copy of artist's student ID from an accredited educational institution must be uploaded when completing the Online Entry Form.)

Presentation of Work

All accepted entries must be sent ready to show and exhibit. All work must be received ready to install. All entries must remain on display until the conclusion of the exhibit.

Shipping

Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to the venue and for return shipping and insurance costs from the venue. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed. Artworks for different exhibits must be shipped separately. For example, a Wearable Art Exhibit artwork and a Mixed Media Exhibit artwork may not be shipped together but rather separately in two different boxes. However, if two Wearable Art Exhibit artworks are accepted, then both Wearable Art Exhibit artworks may be shipped together in the same box.

Awards

First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates please check the HGA website www.WeaveSpinDye.org.

Sales

Work on exhibit will not be for sale.

Liability

Exhibit artworks will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.

During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.

Calendar

March 31, 2024 Entry deadline

April 30, 2024 Jury notification sent by email

June 2024 Accepted entries due at designated address TBA

July 11 - 14, 2024 Exhibition dates
August 2024 Work returned

For Questions:

Call HGA at (470) 893-0554

Email HGA at Programs@WeaveSpinDye.org

This prospectus may be reproduced and shared with other fiber artists.